

There are painter-travellers who are constantly driven by a visual curiosity about what may be around the next bend. There are those who paint only the places and objects they know with a life-long intimacy. Some are painters of light, of stories or of things, and there are those whose point of departure is the paint itself. We come together for support and encouragement, sometimes to exhibit or to teach; always to learn, and just now and again, to paint. On page three, Ken Gofton explores the pleasures and pitfalls of working together and far from home with Patrick Cullen, Peter Brown and Ken Howard.

For up-to-date news about the New English, our artists, exhibitions and the drawing school, or to buy paintings, prints, catalogues or even a postcard, follow us at www.neac.co.uk



Jagdesh Temple Junction – Peter Brown



Landscape Early Morning Frost – Judith Gardner

Russell Gallery 10th anniversary

Our congratulations to Sarah and Charles Russell as they mark the 10th anniversary of The Russell Gallery. They have always been great supporters of the New English and during 2013 they will be hosting solo exhibitions for Sarah Spencer, Mary Jackson, Alex Fowler, Richard Pikesley, Jason Bowyer with many other New English artists represented in group exhibitions and mixed shows. Looking ahead to 2014, there will be solo shows for Ruth Stage and Jacqueline Williams as well as major groups of new paintings from Bob Brown, Caroline Froud and Paul Curtis. See pages 4-5 for full listings for 2013.

The NEAC Drawing School celebrates 20 years

Jason Bowyer PNEAC founded the Drawing School in 1993 to encourage the study of observational drawing. He was responding to a move away from 'craft' studies in Art Colleges, as they became more academic and developed into University departments, and wanted to make sure that these skills were still taught.

The obvious trap in such a project would be to present some ossified set of instructions, hallowed by tradition and not questioned by its teachers, and the Drawing School has been careful not to fall into it. Only NEAC members teach the classes, and they teach directly from their own experience as artists. The Drawing School uses Life-drawing, studio work and landscape drawing to propagate the message, with classes at the V&A, Summer Schools in and around London, a highly popular New Year School at Putney School of Art, as well as classes at the RA Life

Room. The Open exhibition at the Mall Galleries also hosts a 'mini-Art School', with a programme of talks, workshops and demonstrations to which all are welcome.



Naiad at the British Museum – Charles Williams

Please could all Friends ensure that their subscriptions are paid up to date. Subscriptions should be sent to the Friends' Administrators, 20 Strand on the Green, London W4 3PH.

Letter from the President

Jason Bowyer PNEAC RP PS



This is my final year as president of the New English and I would like to thank

our Sponsors and Friends for their loyalty and continuing support for my fellow member artists and myself. We are a proud independent group with a charitable mission to "Educate the public in painting and drawing".

My final year will be devoted to passing on a sustainable thriving group of artists and supporters to the next President.

The NEAC has grown considerably over the last twenty years, gaining a drawing school and scholarships, a Friends' organisation and newsletter, a website and a trading company. We have produced a major catalogue and prizes for the annual exhibition alongside a formal Annual Dinner and our Members & Critics Lunch. There have been collaborations with private galleries, and many charities have benefited with thousands of pounds raised from our members' work.

We have managed this through financial prudence and many hours of un-paid work by members and volunteers. Members do not claim travel or subsistence expenses on our executive committee. We have a small group of freelance workers who charge a minimal amount for their services. Our membership of the FBA enables us to have an annual open exhibition but any sales, our artist member subscriptions and open

entry fees go to supporting the FBA and Mall Galleries and not to the NEAC.

The on-going recession that started as my presidency began has meant that the NEAC, along with many of our friends and private galleries, has faced difficulties. We have very positive plans to balance our programme and we are putting in place new and exciting initiatives.

The New English is often thought of as 'the leading group of figurative painters in Britain', and the journey to achieving this has been hard won, but we continue to need your help and support and sponsorship more than ever. Thank you from us all for the help you have already given us over the years.

Email jasonbowyer@newenglishartclub.co.uk through the website at www.neac.co.uk or by post to Jason Bowyer PNEAC c/o Federation of British Artists, 17 Carlton House Terrace, London SW1Y 5BD

New Members We introduce the newest Members of the NEAC

Charles Rake



I studied painting at Farnham School of Art in the 1960s. I had a great interest in the methods and techniques of painting. After leaving, I joined a team at the National Gallery, London. I worked in the department of restoration and conservation. I left to carry on with my own painting. I advised galleries on matters to do with conservation. Over

the years, I have shown my work in the RBA, NEAC and Discerning Eye at the Mall Galleries, at the RA Summer Exhibition and also in Spain. Currently, I have work at the Russell Gallery, Putney and Jane Fuest Gallery, Alresford. In 2010, I had a one-man show with the Russell Gallery.



Evening Light – Charles Rake

Paul R Gildea



I am delighted to be elected a member of the NEAC. Thank you. I've been in quite a few Open Exhibitions, but this is something secure, with a future, maybe a pension plan. It is a great relief to my friends, who tell me to stop whining and get myself a better mood. I'm now amongst people who share the same language, that of painting directly from life. My fourteen year old daughter recently mocked me for having no mates. She looked into her hands and said: "Hello Yellow, hello Red!" But now, look, I have seventy people who are friends with Blue, Green and Purple too.



Bowler Hat – Paul R Gildea

Five go mad in India

KEN GOFTON explores the pleasures and pitfalls of working together

Peter 'Pete the Street' is adamant. "It is not what I do, ever!" he declares. "That is, I don't go on painting trips with other artists. I love my freedom and the idea of wandering, and I always thought these trips could perhaps be a bit ... well.. arty."

Rules in art are there to be broken, however. Persuaded by others of the abundant attractions of painting in India, he set off a year ago for the lakeside city of Udaipur in the company of fellow NEAC members, Patrick Cullen and Ken Howard (with his wife Dora), together with James Horton and George Devlin of the RBA.

"It was my first trip," Pete continues, "and I found it astounding – mainly the culture and the noise. Wherever you look there are a million things going on. You are constantly being talked to and engaged and quizzed by passers-by."

"I really enjoyed it, but it did hamper painting a bit. All the others were older hands, they were expecting this and had ways of dealing with it – choosing vantage points against a wall, for example. I worked very much as I normally do. I was keen to really make the most of the opportunity in terms of painting. We all worked the daylight from dawn to dusk."

And it is the contrast, the experience of stepping into a totally different society, that proves so attractive. Patrick explains that he first went to India in 2002, seeking some different countryside after 25 years of painting European landscapes. Looking out of the train window at parched Indian landscapes, he felt no excitement at all. Venturing out of his hotel on his first morning in the town of Bundi, though, he found he had discovered not so much a different landscape as a different subject.

"The first thing that struck me was that though the sun was strong, the colours were far from bleached," he says. "Everywhere I looked, the light bounced off brightly coloured surfaces, dazzling the eye. Nearly all the houses in Bundi, like Jodhpur, are a beautiful, soft, cobalt blue with a little violet mixed in, close in tone to the sky, with the occasional pink or turquoise building ringing the changes."

"Against this azure background, shops and stalls use signs of every colour to advertise their presence – especially yellows of every hue, all blazing against their blue surroundings. These contrasting notes of blue and yellow in the heat of a tropical sun were so joyful and intoxicating. And not just the singing colours which everywhere

offered pictorial banquets, the objects and the people were so damn paintable." He adds that, while he was always happy driving around Europe solo, in a camper van studio, having the support of friends with you in India, which is so very different, greatly increases the enjoyment. "With subjects so abundant, it is possible to work close enough together to remain a party, even though I generally find artists are a little bit proprietary about their spot when they have found a good view."

So how did the group interact with each other? They are all, after all, mature artists. This was not like the young Braque and Picasso, constantly bouncing ideas of each other as they jointly developed the theory of Cubism.

"It may not be true to speak of a major cross-fertilization of ideas, but I think we have all influenced one another to some degree," Patrick says. "Perhaps the most obvious way is in the surprise of another's choice of subject. When you see someone tackle a scene that you had walked past without even considering, it opens one's eyes to new possibilities."

Peter adds that the evening discussions were also extremely valuable. They ranged from the practicalities of painting on a chaotic main city street just four yards wide, to how hard it can be to draw an arch decorated with miniature arches.

"We did play the truth game one night," he adds. "I am not sure who started it, but we came clean on our 'illegal' colours. I have too many. My main offensive weapon was, and still is, Permanent Sap Green. Ken admitted to Naples Yellow and Patrick, to Alizarin Crimson. I kept quiet. When black was mentioned, everyone looked at the floor."

There were adventures, and misadventures. Pete was befriended by a local anaesthetist, and was taken for an evening motorbike tour, still carrying the day's output. Back at the hotel, he found one painting thoroughly coated with dead midges. That, Dora told him, is India.

Overall, the trip was a huge success – so much so that Ken, Patrick and Pete returned to India in February this year. Pete will have an exhibition of his oil sketches at Messum's in early May, and the group of five will be showing at the Tryon Gallery, 7 Bury St, London SW1 from 14 May (private view) to 31 May. Members and Friends who would like to receive an invitation and free catalogue should drop an email to patrickcullen@email.com.



Behind the Sadar Bajar – Ken Howard



City Palace Road – Peter Brown



Udaipur Quartet, Early Morning Light – Ken Howard



Women Beating Washing, Udaipur – Patrick Cullen

Exhibition Diary

March – October 2013

Please note: Dates may change; confirm before going. Not all galleries are open every day. Some galleries post the art on their website during and occasionally before the exhibition.

LONDON, SURREY, MIDDLESEX	
28.02 – 16.03	Sarah Spencer SOLO SHOW Russell Gallery 12 Lower Richmond Road Putney London SW15 1JP 020 8780 5228 www.russell-gallery.com
06.03 – 14.03	June Berry, Jenny Wheatley in Paintings of Malta Bankside Gallery 48 Hopton Street London SE1 9JH 020 7928 7521 www.banksidegallery.com
06.03 – 17.03	Judith Gardner, Hardaker, Kelly, Moore, Thomas others, Royal Society of British Artists Mall Galleries The Mall London SW1Y 5BD 020 7930 6844 www.mallgalleries.org.uk
07.03 – 10.03	Whittlesea, Bailey, Balaam Affordable Art Fair Battersea Park London SW11 020 8246 4848 www.affordableartfair.co.uk
21.03 – 06.04	Judith Gardner in a five artist exhibition Russell Gallery 12 Lower Richmond Road Putney London SW15 1JP 020 8780 5228 www.russell-gallery.com
22.03 – 20.04	F Bowyer, Armfield, Jackson, Pikesley, Putman, Newland, Rushton, Halliday, Berry, C Williams Royal Watercolour Society Spring Bankside Gallery 48 Hopton Street SE1 9JH 020 7928 7521 www.banksidegallery.com
11.04 – 27.04	Mary Jackson SOLO SHOW Russell Gallery 12 Lower Richmond Road Putney London SW15 1JP 020 8780 5228 www.russell-gallery.com
03.05 – 18.05	Pete Brown in India SOLO SHOW Messum's Fine Art 8 Cork Street London W1X 1PB 020 7437 5545 www.messums.com
09.05 – 24.05	Scott-Miller, Bond, J Bowyer, Dai, Cobley, Morris, Kuhfeld, Ryder, Todd, A Williams, Worley Royal Society of Portrait Painters Mall Galleries The Mall London SW1Y 5BD 020 7930 6844 www.mallgalleries.org.uk
10.05 – 08.06	Le Bas, Petterson, Bawden, Carpanini , Royal Society of Painter-Printmakers Bankside Gallery 48 Hopton Street London SE1 9JH 020 7928 7521 www.banksidegallery.com
14.05 – 24.05	Peter Clossick in London Group Open – Part 1 Cello Factory 33-34 Cornwall Road Waterloo London SE1 8TJ www.thelondongroup.com
15.05 – 31.05	Peter Brown, Patrick Cullen, Ken Howard in 'Paintings of India' Tryon Gallery 7 Bury Street St James's London SW1Y 6AL 020 7839 8083 www.tryon.co.uk
17.05 – 06.07	Louise Balaam SOLO SHOW Cadogan Contemporary 87 Old Brompton Road London SW7 3LD 020 7581 5451 www.cadogancontemporary.com
23.05 – 08.06	Bob Brown, Coates, Jackson, Pikesley, Putman, Rizvi, Judith Gardner, Parfitt, Hardaker, Halliday, Gilbert , others in Small Paintings Group exhibition Russell Gallery 12 Lower Richmond Road Putney London SW15 1JP 020 8780 5228 www.russell-gallery.com
28.05 – 07.06	Peter Clossick in London Group Open – Part 2 Cello Factory 33-34 Cornwall Road Waterloo London SE1 8TJ www.thelondongroup.com
06.06 – 29.06	Andrew Macara SOLO SHOW Curwen & New Academy Gallery 34 Windmill Street Fitzrovia London W1T 2JR 020 7323 4700 www.curwengallery.com
10.06 – 18.08	Green, Howard, Armfield, Dunstan, Cuming, W Bowyer , others, Summer Exhibition Royal Academy of Arts Burlington House Piccadilly London W1J 0BD 020 7300 8000 www.royalacademy.org.uk
12.06 – 29.06	Patrick Cullen SOLO SHOW Indar Pasricha Fine Arts 22 Connaught Street London W2 2AF 020 7724 9541 www.indarpasrichafinearts.com
13.06 – 29.06	Alex Fowler SOLO SHOW Russell Gallery 12 Lower Richmond Road Putney London SW15 1JP 020 8780 5228 www.russell-gallery.com
13.06 – 16.06	Tessa Coleman with Bowlsh Contemporary Louise Balaam with White Space Gallery Affordable Art Fair Lower Fairground Site East Heath Road Hampstead London NW3 1TH 020 8246 4848 www.affordableartfair.co.uk
20.06 – 18.08	Diana Armfield in Summer Exhibition with Royal Academicians Richmond Hill Gallery 26 Richmond Hill Richmond Surrey TW10 6QX 020 8940 5152 www.therichmondhillgallery.com
28.06 – 20.07	Charles Williams in The Marmite Prize Tannery Arts at The Drawing Room Brunswick Wharf 55 Laburnum Street London E2 8BD 020 7729 5333 www.drawingroom.org.uk
25.07 – 15.09	Mixed Summer Exhibition Russell Gallery 12 Lower Richmond Road Putney London SW15 1JP 020 8780 5228 www.russell-gallery.com
25.07 – 06.09	Duncan Wood in Gallery Artists Browse & Darby 19 Cork Street London W1S 3LP 020 7734 7984 www.browseanddarby.co.uk
11.09 – 27.09	Sue Ryder SOLO SHOW Panter & Hall 27 Bury Street St James's London SW1Y 6AL 020 7399 9999 www.panterandhall.com

19.09 – 12.10 Richard Pikesley SOLO SHOW

Russell Gallery 12 Lower Richmond Road Putney London SW15 1JP 020 8780 5228 www.russell-gallery.com

04.10 – 02.11 Corsellis, Putman, F Bowyer, Armfield, Pikesley, Newland, Rushton, Halliday, Berry, C Williams, others, Royal Watercolour Society Autumn Exhibition

Bankside Gallery 48 Hopton Street London SE1 9JH 020 7928 7521 www.banksidegallery.com

07.11 – 23.11 Jason Bowyer SOLO SHOW

Russell Gallery 12 Lower Richmond Road Putney London SW15 1JP 020 8780 5228 www.russell-gallery.com

20.11 – 24.12 Peter Brown SOLO SHOW

Messum's Fine Art 8 Cork Street London W1X 1PB 020 7437 5545 www.messums.com

SOUTH, SOUTHEAST, EAST ANGLIA

09.02 – 21.04 Peter Clossick in London Group at 100

Mottisfont House near Romsey Hampshire SO51 0LP 01794 340757 www.thelondongroup.com

25.03 – 07.04 Bawden, Calvert, Kay, Gardner, Pikesley, Hardaker

Geedon Gallery Fingringhoe Essex 01206 728587 www.geedongallery.co.uk

12.04 – 10.05 Charles Williams in The Marmite Prize

Ruskin Gallery Cambridge Campus East Road Cambridge CB1 1PT 0845 271 3333 www.anglia.ac.uk

03.06 – 09.06 Louise Balaam, Pamela Kay in Josephine Harpur Collection

The Edmund Gallery Angel Hill Bury St Edmunds Suffolk IP33 1LS 01359 269692 / 07946 523285 www.josephineharpur.co.uk

09.06 – 30.06 Howard, Cuming, Peter Brown, Kelly, Pikesley, Selby, Macara in Annual Summer Exhibition

Thompson's Gallery 175 High Street Aldeburgh Suffolk IP15 5AN 01728 453 743 www.thompsonsgallery.co.uk

29.06 – 21.07 Paul Newland in Summer Show

St Anne's Galleries 111 High Street Lewes East Sussex BN7 1XY 07777 691 050 www.stannesgalleries.com

13.07 – 07.08 Richard Bawden SOLO SHOW

Bircham Gallery 14 Market Place Holt Norfolk NR25 6BW 01263 713312 www.birchamgallery.co.uk

27.08 – 05.10 Pamela Kay in Three Painters

Island Fine Arts 53 High Street Bembridge Isle of Wight PO35 5SE 01983 875133 www.islandfinearts.com

WESTWARD FROM LONDON & INTO THE SOUTHWEST

Berkshire, Hampshire, Wiltshire, Bath & Bristol, Somerset, Dorset, Devon, Cornwall

09.03 – 12.03 Tessa Coleman

Moorwood Art Whitfield Barn Allensmore Herefordshire Telephone 01749 813340 in advance for further details

09.03 – 30.03 Ruth Stage in a two artist show

Hilton Fine Art 10 Margarets Buildings Bath BA1 2LP 01225 311311 www.hiltonfineart.com

05.04 – 27.04 Bob Brown, Richard Pikesley and Salliann Putman in three artist show

The Albany Gallery 74b Albany Road Cardiff CF24 3RS 02920 487 158 www.albanygallery.com

19.04 – 23.06 Charlotte Sorapure SOLO SHOW

Victoria Art Gallery Bridge Street Bath BA2 4AT 01225 477244 www.victoriagal.org.uk

26.04 – 28.04 Louise Balaam with White Space Gallery

Affordable Art Fair Brunel's Old Station Temple Meads Bristol 020 8246 4848 www.affordableartfair.co.uk

07.05 – 25.05 Fred Cuming SOLO SHOW

Adam Gallery 13 John Street Bath BA1 2JL 01225 480 406 www.adamgallery.com

10.05 – 03.06 Jenny Wheatley SOLO SHOW

Lemon Street Gallery 13 Lemon Street Truro Cornwall TR1 2LS 01872 275757 www.lemonstreetgallery.co.uk

20.05 – 14.06 Charles Williams in The Marmite Prize

The Gallery at Plymouth College of Art Tavistock Place Plymouth PL4 8AT www.plymouthart.ac.uk

21.06 – 23.06 David Cobley in Giant Studio Sale in aid of Bath Artists' Studios

Bath Artists' Studios The Old Malthouse Comfortable Place Bath BA1 3AJ Paintings for sale online from 01.06 www.davidcobley.com

OXFORDSHIRE, MIDLANDS, NORTH & WEST, WALES, SCOTLAND

01.03 – 06.04 Charles Williams in The Marmite Prize

The Glasgow School of Art 167 Renfrew Street Glasgow G3 6RQ 0141 353 4500 www.gsa.ac.uk

16.03 – 07.04 Anna Gardiner SOLO SHOW

Campden Gallery High Street Chipping Campden Gloucestershire GL55 6AG 01386 841555 www.campdengallery.co.uk

23.03 – 03.05 Bridget Moore in 'New to Me'

Denise Yapp Contemporary Art Mill House Whitebrook Monmouth NP25 4TX 01600 860950 www.deniseyapp.co.uk

05.10 – 17.11 Ken Howard (with David Curtis and Lucy Willis) 25th Anniversary Exhibition

Patchings Art Centre Oxtou Road Calverton Nottinghamshire NG14 6NU www.patchingsartcentre.co.uk

NEAC DRAWING SCHOOL CLASSES IN LONDON

The Drawing School is now offering so many courses by so many artists that space does not allow us to list them all here. Courses are easy to book and **NEAC Friends enjoy extra discounts!**

See www.neac.co.uk/drawingschool or visit the Drawing School on Facebook at www.facebook.com/pages/New-English-Art-Club-Drawing-School/203445836343123 or contact Piers Grizzelle on 020 8287 5208, piersgrizzelle@hotmail.co.uk or 2 Royal Road, Teddington, Middx TW11 OSB.

PAINTING TRIPS ABROAD

Pamela Kay lectures aboard the cruise ship Minerva 'By Sea to Petra' March 13-27
'A Mediterranean Summer' August 29 – September 12. Further info and booking: www.swanhellenic.com

Ken Howard leads a trip to Essaouira, Morocco March 10-24. Further info and booking: www.spencerscotttravel.com

Patrick Cullen will be teaching landscape painting on a painting holiday in Umbria from May 30 – June 5. Go to www.artumbria.com for further details.

Jenny Wheatley Paint with Jenny on the beautiful island of Hydra. For more information go to www.jennywheatley.co.uk

PAINTING AND DRAWING CLASSES IN THE UK

Following their success in 2012, **Art in Action** courses are planned again for 2013.

Patrick Cullen will be teaching portrait painting 5-8 August

Judith Gardner has three courses, all teaching landscape painting in oils 20-23 May, 3-4 August, 30 September – 3 October. All courses are at Waterperry House and are non-residential. For more details see www.artinaction.org.uk and follow the links to 'Art in Action Courses' or phone 07980 091 297

Francis Bowyer and **Jason Bowyer** will be running two short courses with an option to attend one or both. Painting in Walberswick and Dunwich, out on location in and around our beautiful Heritage Coast of East Suffolk 13-15 July and 17-19 July 2013. For further information, contact by email jasonbowyeruk@yahoo.co.uk or francis@bowyerfineart.co.uk

Melissa Scott-Miller at Heatherley's (020 7531 4109)
Life painting Mondays and Wednesdays 3-19 June

Peter Clossick Life Drawing, Thursdays 10am – 12pm, five week course April 18 – May 16.
Greenwich Community College, Greenwich Park Centre, King George Street, London SE10
Telephone 020 8858 2211

Jenny Wheatley Paint in Cornwall with Jenny. Two courses available 16-21 June and 13-18 October
All course descriptions and downloads on Jenny's website at www.jennywheatley.co.uk

Charles Williams is currently teaching at Canterbury Christchurch University at degree level as well as outreach courses, so for Summer Schools and Continuing Education courses see www.unclecharles.com

Portrait Master Class An opportunity to work alongside **Jason Bowyer PNEAC RP PS** for ten weeks on two different portraits. Jason will demonstrate and help you consider the composition, character and structure of your painting and drawings. Starting Mon 15 April for 10 weeks / review – week 11
Cost: £360 including model fee 10am – 1pm. Maximum six students

Jason will also teach **Professional Practice**. Starting Tues 16 April for 10 weeks / review – week 11.
Cost: £315 – occasional model fee £6 per session. 10am – 1pm. 6 to 8 Students. Informal interviews by arrangement. For exhibiting artists with their own studio space, who want teaching, tutorials and advice on exhibiting. We work on short studio projects and a themed personal project each term. Oil painting, drawing and mixed media. One space available.

For either of these courses, please contact Jason Bowyer at jasonbowyer@yahoo.co.uk or write to:
Studio 7, Kew Bridge Steam Museum, Green Dragon Lane, Brentford, Middlesex TW8 0EN.



Life Drawing – Adele Henderson



Bathers at Dawn, Udaipur – Patrick Cullen



Winter Woodland – Peter Clossick



NEAC Annual Open Exhibition 2012

Charles Hardaker and **Patrick Cullen** will both be demonstrating and showing their work at Art in Action, the annual four day jamboree of all things visual at Waterperry House in Oxfordshire. The dates for your diary are 18-21 July. For more details see www.artinaction.org.uk

A painting by **Francis Bowyer** was the winning design for an invitation for the heart and stroke charity **CORDA's** Valentine's day fundraising event. **CORDA** is at the forefront of research into early detection and diagnosis of heart disease.



Winning design by Francis Bowyer

Saied Dai is working on a portrait commission for the National Portrait Gallery, of Dame **Monica Mason**. As a prima ballerina she danced with, amongst others, **Rudolf Nureyev**, and has just retired as Director of The Royal Ballet.

Peter Clossick has been elected a Freeman of the Painter Stainers Guild. The Painter Stainers, whose history may be traced back to the thirteenth century, received their first charter from Elizabeth I in 1581.

Look out for two articles by **Louise Balaam** in 'Artist and Illustrator' magazine. One is about emotional responses to landscape, and the other looks at the upcoming show of Constable sketches at Compton Verney this Summer.

Charles Williams is now writing the follow-up to 'Basic Drawing', to be called 'Basic Watercolour – How to Paint What You See'.

Congratulations to **Anna Gardiner** for winning two awards in 2012, The Towry award at the National Open Art Competition, and the Benton Purchase Prize at The Discerning Eye.



Red Fence – Anna Gardiner

Toby Ward has started his year as Artist in Residence at Lincoln Cathedral, which will culminate in an exhibition in November. He is also to be Artist in Residence at the Royal Bath and West Show from 29 May – 1 June. His illustrations appear in 'Sabres on the Steppes' by John Ure, which was published in October 2012.



Tour de France – Toby Ward

Nine New English Artists including **Ken Howard**, **Jane Corsellis** and **Sue Ryder** have contributed paintings for the National Trust, **Croome Court Appeal**. The appeal, now chaired by Lord Flight, is raising funds for a £5 million restoration project of **Croome Court**, one of Britain's greatest 18th century architectural treasures, and the surrounding **Capability Brown Parkland**. All of the profits from this sale will go directly to the fund.

Silent bids will be taken during the exhibition view at **Croome Court** before it's moved to hang at **Christie's**, 8 King Street, London,

where viewing will continue from Saturday, 16 March until 19 March – when during the final event, a private evening reception, on 19 March – bidding will be closed.

Christie's viewing information:

www.christies.com/events
Emma Edmeades
Tel: +44 (0)207 389 2145

Warm congratulations to **Julie Held** and **Paul Newland**, who were married on 15 September 2012 continuing the ongoing tradition of New English weddings.

We welcome **Bo Hilton** back to active membership of the New English this year. In addition to his activities as a painter, Bo now has his own gallery, **Hilton Fine Art** in Bath (www.hiltonfineart.com).



Sennen – Bo Hilton

Richard Pikesley's watercolour **Shining Sand**, **Lyme Regis** was won by Mrs **Clare Matheson** in the annual random draw of a Friend's name.



Shining Sand, Lyme Regis – Richard Pikesley

Last year, the Drawing School appointed two Scholars, **John Dobbs** and **Claire Robertson**, who attended all the classes and courses, and established informal mentorships within the membership. Their work was shown in an exhibition within the New English Open to much acclaim, and this

year, the Drawing School welcomes two more scholars, **Adele Henderson** and **Pandora Butterfield**, both highly committed painters who will certainly contribute to the **NEAC**; the future of any society is in its younger members, and these Scholars are the future!

Jane Bond has an assortment of frames for sale and a very large, new, wooden print and drawing display stand – gallery size for £60. Email jane.bond07@yahoo.co.uk for more details.

Michael Fairclough has a new and expanded website at www.michaelfairclough.co.uk

Peter Brown wrote the following in his blog about the sudden and shocking death of **Charlotte Ardizzone**, and I think, speaks for us all.

"I have always had great admiration for her paintings. Charlotte had the ability to do what we all talk about; to put down simply what is needed, which she did with a brilliant confidence and yet sensitivity. She had an understanding of the importance of space and her work had that fresh air in it that **Sisley** showed us. The New English Art Club has suffered a great loss, that of a brilliant talent and a wonderful character. Our thoughts are with **Emily**, her daughter, and all her family and friends."



The Front Door – Charlotte Ardizzone



Member's Gallery

Louise Balaam

My career as an artist started later than most. I remember while working in London, using my lunch breaks to go to the National Gallery, room by room (the Dutch landscapes were my favourites.) After living in the Middle East, then returning to the UK to teach in a special needs school, I began to work using pastels, and finally started to use oils. I took a range of classes before doing a degree in Contemporary Fine Art at Kent Institute of Art and Design in Canterbury, followed by a Masters at Canterbury Christchurch University. Throughout this time, I was developing my work showing at the Royal Academy Summer Exhibition and the New English Art Club, and in an increasing range of galleries. I was elected a member of the RWA in 2011, and a member of the New English in the same year – I'm thrilled to be part of two such well-established institutions, in the company of other artists who I hugely admire.

I have always felt a strong emotional connection with landscape. There are places in the UK which I love to paint – for example, Cornwall, the north-west coast of Scotland, the north Norfolk coast, and high places such as the South Downs or the ancient landscapes of Wiltshire. I draw on the spot, collecting as much information about the place as possible, and then paint in my studio. For me it's important to have a gap between drawing in the landscape and the process of painting – it allows a space for memory and imagination, so that the painting can be as spontaneous and intuitive as possible, becoming a new thing in its own right. People often ask me how long a painting takes, which is a tricky question. There are often successive stages of scraping-off or painting over, and many failed paintings left in the studio, of course, but I feel that the painting must all come together in one



Isle of Arran, September Sky – Louise Balaam

session, and the final version may come together quite quickly. It's a mysterious and endlessly fascinating process!

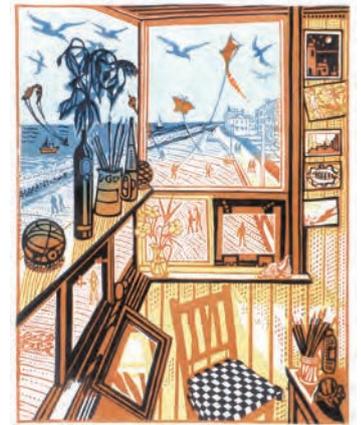


Member's Gallery

Richard Bawden

Since the age of eleven I knew I was going to be an artist. Both my parents had been students together at the RCA in the 1920s. My prep school in Dorset, and then Bryanston, had superb art teachers, though one English report said "Idle, obstinate and illiterate". Chelsea School of Art was like a finishing school; I was the only boy in my year, so my parents decided I should do 'commercial art' at St Martins, and from there I was accepted at the RCA. My first year in graphics was not for me, although I had inherited a natural feel for lettering and decoration. I transferred to printmaking, under Julian Trevelyan, Edwin La Del, Alistair Grant and Edward Ardizzone; all excellent tutors. We were a good group and four of us rented a gamekeeper's cottage near Mevagissey in Cornwall. All our friends piled in on us in the Summer, including David Hockney in his Union Jack waistcoat.

I bought an etching press, and a litho press with stones, and ever since, I have survived by creating and selling prints, along with watercolours and design work, and some part-time teaching. I inherited my father's Albion press, which I use for printing linocuts. I am attracted to austere simplicity, which can speak for itself, and by



Kites 11 Spring (Linocut) – Richard Bawden

contrast, strong decorative forms and pattern. Design is one of my strong points; cutting lino with a Stanley knife produces the quality I want. For me, printmaking is often a way of taking an idea forward; a spontaneous watercolour drawing is taken apart in terms of shape, design and colour, in order to make a print. A linocut is totally uncompromising in what is cut away, whereas etching can be tonal, and in effect, painterly. Printmaking is a means to an end, whereas drawing and painting are the emotional starting point, which I cannot do without; I have a compulsion to draw.

Being a Member of the NEAC is the life blood of those like myself who paint from life; always stimulating contact with other artists and friends.

PRIZE WINNERS AND PRIZE-GIVERS AT THE NEAC ANNUAL OPEN EXHIBITION 2012

The David Messum Prize	Paul R Gildea
The Doreen McIntosh Prize	Sophia Rizvi
The Arts Club Dover Street Award	Neale Worley
The NEAC Critics' Choice Award	Peter Brown
The Worshipful Company of Painter-Stainers Prize	David Carpanini
The Manya Igel Prize	Alan Kingsbury
The Manya Igel Prize	Ruth Stage

Mark your diaries now for the NEAC Annual Open Exhibition

Submission of paintings: Friday–Saturday, October 4–5
 Selection of work: Monday – Tuesday, October 7–8
 Private View: Thursday, November 28
 Exhibition Dates: Friday, November 29 – Sunday, December 8

Help us stay in touch – If you use email, help us to stay in touch with you better. Sending an email to friends@neac.co.uk will enable us to send you last-minute reminders or new information about NEAC events. **Richard Pikesley, Editor**

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