

Upcoming Special Exhibitions

In addition to the annual exhibitions that feature many NEAC artists, four events are highlighted here that are especially worthy of attention. Full details of each can be found in the Exhibition Diary on pp 4-5.

The **All-NEAC Show at The Russell Gallery in Putney, July 10 - August 7** will include two works from each NEAC member - about 150 paintings. Beyond this exhibition, The Russell Gallery continues its close involvement with the NEAC in three solo shows this year — Sarah Spencer, Jason Bowyer, and Jacqueline Williams.



Battersea Allotment - Paul Newland



Morning Walk, Walberswick - Jason Bowyer

NEAC artists Diana Armfield, Bob Brown, Peter Brown, Tom Coates, Jane Corsellis, Bernard Dunstan, Ken Howard, Mary Jackson and Peter Kuhfeld will take part in a show **May 17-31 at the Tulips Gallery in Lyme Regis, Dorset** in aid of the Lyme Regis Museum's appeal to fund a home for the young and handicapped. The Tulips Gallery occupies the Tudor house in which Jane Austen wrote her novel *Persuasion*.



Windy Day, Devon - Mary Jackson

The **Alesford Gallery's** show **Ten By Four Plus Two** will feature 10 works each by four NEAC artists: Francis Bowyer, Bob Brown, Jane Corsellis, and the late Tom Fairs, and five each by Ben Sullivan NEAC and Olwyn Bowey RA. **May 18 - June 10 in Alesford near Winchester, Hampshire**, a charming town amidst beautiful countryside.

Kerrie Cunningham of the gallery calls this "a group of mini solo shows."

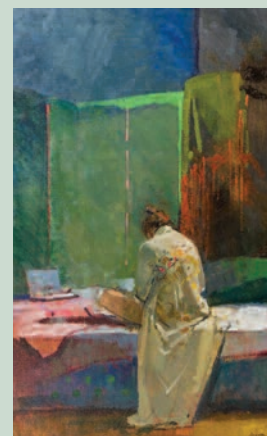


Golden Light on the Thames - Jane Corsellis

Twenty-four NEAC artists

in a show **September 2-5 in the Fleming Gallery** off Berkeley Square: Armfield, F, J and W Bowyer, B Brown, P Brown, Coates, Corsellis, Cullen, Cuming, Dunstan, Green, Halliday, Hardaker,

Holly, Howard, M Jackson, Kay, Rizvi, Ryder, Sullivan, Worley, Worth, Yeoman. **In aid of the Shackleton Foundation**, launched this year on the 100th anniversary of the great man's trek across the Ross Ice Shield in his attempt to tame Antarctica. The Foundation makes grants to support undertakings that help humanity on a small or large scale. For more: www.shackletoncentenary.org



Her ibook - Bob Brown

Letter from the President

Tom Coates PNEAC RWS RP

Friends,

Whilst on my travels with my sketchbook I realised that this is my last year as President. How time flies.

The Club has grown and

flourished in many directions. Your new-look newsletter, inspiringly edited by Susan and Marc. We hope to continue the coffee table catalogue, if we find more backers. The exhibitions have taken on a new look in the smart

refurbished Mall Galleries.

A welcome to our new members and our special companion Jon Armitage for all his work over many years. Finally, thanks for your continued support in all our ventures.



WWW...

Artist Peter Brown oversees The New English Art Club web site, www.neac.co.uk. Pete notes "The site was launched in 2002. It leapt forward in 2004 with the startup of its online shop, selling paintings by NEAC Members. Since then, the annual number of hits has risen continuously to 170,000 in 2007. Over the years, drawings, prints, cards, books, catalogues and instructional dvd's have been

added. The site pays for itself and promotes the club to a huge audience worldwide."

Today, most galleries find that websites are an invaluable sales tool. Sarah Russell from the Russell Gallery considers the internet to be of particular importance in the setting up of an exhibition.

"People can study pictures as though at their own private view and decide whether they want to

come to the show. Actually many buy directly from the web if they like the picture, so as to secure it. And looking at home can be much more relaxing than a private view, which can get crowded and, though it's social, one cannot study the pictures. Many of our clients are Friends of the NEAC and know the artists' work, which also helps."

Sarah's husband Charles, who manages photography for the

website and brochures, said "Our website is also a useful research tool, as we have an archive of previous shows, so a client can go back and see artists' work." Sarah feels however that there is no substitute for viewing a picture personally. "One must look at the painting in the flesh, as paint is visceral and it is the texture and the way paint is applied that is the intrinsic aspect of an artist's work."

New Members

At the end of 2007, the NEAC continued its process of perennial self-renewal by admitting the four new members profiled below.

Antony Williams



Antony began painting professionally in 1980 at 27. He is a member of The Royal Society of Portrait Painters and The Pastel Society. In 1995, as winner of the first Ondaatje Prize, Antony was commissioned to do a portrait of The Queen. The painting was exhibited in the

National Portrait Gallery and remains in the collection of the RP.

Antony strives to give equal consideration to every detail "to produce a heightened sense of realism". He works almost exclusively in egg tempera, which he applies in a succession of tiny brushstrokes, a process he describes as being "like drawing with colour".

Emma - Cactus



Melissa Scott-Miller



Born in 1959, Melissa studied at the Slade School of Fine Art. In 1999, she became a member of the Royal Society of Portrait Painters.

She paints detailed and realistic urban scenes, very often choosing back gardens which she paints from a variety of city windows including her own.

She also has a particular interest in buildings and often paints on huge canvases in public places, recording every detail of the mood brought into play by the light and weather conditions. Portraits are painted in the subject's own environment.

Sloane Square



Charlotte Sorapure



Born in 1968, Charlotte is one of the youngest members of the NEAC. She graduated with honours in Fine Art from Cheltenham and Gloucester College. She also holds a Postgraduate Diploma from the RA and has worked on restoration plans for that institution.

Describing her work Charlotte says, "My paintings are concerned with the evocation of an atmosphere or mood, and all the formal elements of composition, tone and colour are at the service of that. I strive to make transient images as timeless as possible."

Blue Chair



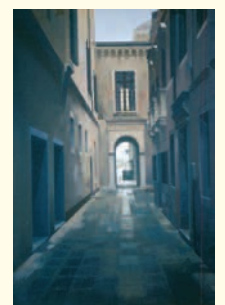
Peter Kelly



Born in 1931 Peter pursued a career as a graphic designer and illustrator and now devotes his time to painting. He became a member of the Royal Society of British Artists in 1982 and in 1995 joined the Small Paintings Group.

Peter's paintings are characterised by an exquisite mastery of light, often against a moderate tonal background, which gives his work an aura of quiet restraint.

Over the course of his career Peter has travelled widely. Venice in particular has always fascinated him, and the luminous quality of his paintings seems especially suited to its unique atmosphere.



The Biennale Arch, Venice



Describe your studio.

I paint in an old cider barn next to my house and I'm lucky to have plenty of space. I enjoy the craft of painting and I make some of my oil colour and all my painting media. I work in watercolour as well as oils and do some etching too so there's plenty of scope for things to get completely out

of hand. I have to be able to see a lot of my recent work especially in the run up to a show so paintings are placed on shelves so that they're visible.

What is a typical day?

Even though the studio is only a few steps away from the house, I like the feeling of going to work. We are usually up quite early with horses, chickens and dog to be attended to. I'll try to get into the studio by about 8 o'clock but the pattern for the day will depend a bit on the weather. On a fine day the kit will go into my Land Rover and I'll go off to work in the great outdoors. If the weather's bad I'll usually work inside, and there are always canvases to stretch and boards to prime. Part of the day will probably be spent working on a big painting.

Describe your way of working.

As much as possible I work directly from the subject. There's something about the conversation I can have with the subject and the emerging image on the canvas that I get really excited about. Things happen in a way which can't be fully predicted beforehand, and this sense of the painting taking its own direction is very stimulating. A sketchbook in the pocket is absolutely vital and often little watercolour notes will be part of the mix. I carry a battered camera and take a few photographs

Were you born into an artistic family?

Not at all. My Mum taught me to really look at things; my father was a foreman at an engineering factory in North London. I think my parents were a bit baffled by me, but I learnt about hard work from them, and my father's practicality, his ability to make things and solve problems was probably a better legacy than an artistic background would have been.

Is drawing important?

Absolutely vital. I draw every day, utterly compulsively, though much of it is more about finding possible subjects and recording what's around me than making drawings for their own sake. To a large extent this drawing phase is about making me look and remember and less about the drawing itself.

How quickly do you work?

Very quickly and very slowly. Often the best things happen fast but big paintings can take forever. Blocking it in with large brushes things happen quickly but as the paint begins to get sticky its time to leave it for perhaps a week



Morris Dancers Resting

to dry enough to overpaint. At this stage it's easy to lose one's grip on the whole picture, as individual problems and passages of paint need to be resolved. But when it does go well it sometimes feels that the painting is a sort of accidental consequence of the process. It can be a bit like a car journey where you reach your destination but can't quite recollect how you got there.



Sea of Masts

What motivates you?

I'm always planning the next show, so probably fear and excitement in about equal measures.

Do you paint for yourself or for others?

It has to be entirely selfish. If you start fretting about what someone else wants you to do you're probably stuffed!

You have recurring themes in your work, such as the English countryside and the beach. Do these have a special meaning for you?

I have lived in this house for nearly thirty years. I'm surrounded by farmland and the sea is just over the hill. At night in the winter I can hear the rhythm of the waves on Chesil beach. A sense of place is very important to me and belonging here is part of that. So a proportion of my work is about the places I know. Revisited often and recorded in changing light and different seasons, these subjects are part of me and a thread of continuity.

Your last exhibition included a series of paintings from your visit to India. Will you go back there to paint?

I shall go back to India. It was a wonderful experience, partly because everything I'd been told about the extraordinary light turned out to be true. I think the experience has changed the way I react to colour and light and I would love to take it further.

What are the best and worst parts of being an artist?

I love what I do. I feel so privileged to be able to paint every day. There are no worst bits.

And finally, what can we expect to see in your upcoming solo show?

I love showing at Kerrie Cunningham's beautiful Alresford gallery in Hampshire. Its three elegant rooms allow paintings breathing space and working with Kerrie and her team is always such fun. I'm painting my way along the Devon coast this Spring, using the coast path and a large rucksack for all the kit, producing sea paintings and landscapes. There will also be some London pictures and paintings of Italy, India and elsewhere. As I write this at the end of February the afternoon sun is pouring into the studio and tempting me to make paintings of the not so still lives which appear as the puddles of light sweep across the walls.

Richard Pikesley's solo show opens at the Alresford Gallery near Winchester Hants on June 15.

LONDON - SURREY - MIDDLESEX

- 06.03 - 20.04** **Anthony Green, William Selby** in the Richmond Hill Gallery Spring Show
26 Richmond Hill Richmond Surrey 8940-5152 therichmondhillgallery.com
- 05.03 - 16.03** **D Armfield, J Bowyer, P Brown, T Coates, M Whittlesea, A Williams** Pastel Society Annual Show
Mall Galleries The Mall SW1Y 5BD 7930-6844 mallgalleries.org.uk
- 05.03 - 22.03** **Peter Brown** SOLO **Messum's Fine Art** 8 Cork Street W1X 1PB 7437-5545 messums.com
- 06.03 - 25.03** **Sarah Spencer** SOLO Two years in preparation! **Russell Gallery** 12 Lower Richmond Rd SW15 1JP 8780-5228 russell-gallery.com
- 13.03 - 16.03** **Ann Shrager & Dawn Sidoli** in the Affordable Art Fair at Rowley Contemporary Art at the Affordable Art Fair
Battersea Park affordableartfair.com
- 14.03 - 13.04** **20 NEAC Artists** in the Royal Watercolour Society Spring Exhibition
Bankside Gallery opposite Tate Modern, 48 Hopton St SE1 9JH 7928-7521 banksidegallery.com
- 26.03 - 19.04** **Diana Armfield** Two lithos in the Curwen Gallery's 50th Anniversary Show
Curwen & New Academy 34 Windmill St W1T 2JR 7323-4700 newacademygallery.com
- 02.04 - 26.04** **Jacqueline Rizvi** at Karen Taylor Contemporary Art
18 Crown Rd, St. Margaret's, Twickenham Mdx TW1 3EE 8241-2020 karentaylorgallery.com
- 12.04 - 03.05** **Michael Fairclough** SOLO New Ashgate Wagon Yard, Farnham, Surrey GU9 7PS 01252 713 208 newashgategallery.org.uk
- 17.04 - 04.05** **Jacqueline Williams** SOLO **Russell Gallery** 12 Lower Richmond Rd SW15 1JP 8780-5228 russell-gallery.com
- 20.04 - 11.05** **Coates, Halliday, Howard, M Jackson, Kelly, Parfitt, Rizvi, others** Small Paintings Group
Park Lane Fine Arts 102 The Street, Ashead Surrey KT 21 1AW 01372 277 284 parklanefinearts.co.uk
- 24.04 - 11.05** **Bond, Bowyers, Coates, Ryder, Sullivan, Todd, A Williams, Worley, Yeoman** Royal Society of Portrait
Painters Annual Show **Mall Galleries** The Mall SW1Y 5BD 7930-6844 mallgalleries.org.uk
- 24.04 - 27.04** **Various NEAC artists** at Manya Igel and other stands at the Chelsea Art Fair
Chelsea Old Town Hall King's Road SW3 5EE 8969-3959
- 27.04 - 11.05** **Pamela Kay** SOLO **Catto Gallery** 100 Heath St NW3 1DP 7435-6660 catto.co.uk
- 01.05 - 01.06** **Carpanini, Le Bas, Petterson** Royal Society of Painter-Printmakers Annual
Bankside Gallery opposite Tate Modern, 48 Hopton St SE1 9JH 7928-7521 banksidegallery.com
- 13.05 - 24.05** **Peter Kelly** (new NEAC Member) SOLO at
John Adams Fine Art Ltd at Ebury Galleries 200 Ebury St SW1W 8UN 7730-8999 johnadamsfineart.com
- 14.05 - 31.05** **Daphne Todd OBE** - SOLO (see "noteworthy" p 7 for background)
Messum's Fine Art 8 Cork Street W1X 1PB 7437-5545 messums.com
- 15.05 - 25.05** **Coates, Green, Hardaker, Howard, Kelly, Macara, Moore, Sorrell, Thomas** Royal Society of British Artists
show **Mall Galleries** The Mall SW1Y 5BD 7930-6844 mallgalleries.org.uk
- 16.05 - 30.05** **Alex Fowler & Tia Flexman** Cedar House Gallery High St Ripley Surrey GU23 6AE 01483 211 221 cedarhousegallery.co.uk
- 29.05 - 14.06** **Jason Bowyer** SOLO **Russell Gallery** 12 Lower Richmond Rd SW15 1JP 8780-5228 russell-gallery.com
- 04.06 - 14.06** **Fred Cuming** SOLO (then to Adam Gallery in Bath) **Adam Gallery** 24 Cork St W1S 3NJ 7439-6633 adamgallery.com
- 09.06 - 19.08** Royal Academy Summer Show **Royal Academy of Arts** Piccadilly W1J 0BD 7300-8000 royalacademy.org.uk
- 11.06 - 26.06** **Neale Worley** - SOLO **Petley Fine Art** 9 Cork Street W1S 3LL 7494-2021 petleyfineart.com
- 24.06 - 26.07** **Richard Bawden** in a three-person show **Honor Oak Gallery** 52 Honor Oak Park SE23 1DY 8291-6094
- 09.07 - 24.07** **Paul Newland** Yvonne Arnaud Theatre **The Mill Studio** Guildford Surrey 01483 575 125 guildfordarts.org.uk
- in July** **Richard Bawden, others** in a joint show of The Royal Watercolour Society and The Royal Society of
Painter-Printmakers (dates/names not yet final)
Bankside Gallery opposite Tate Modern, 48 Hopton St SE1 9JH 7928-7521 banksidegallery.com
- 10.07 - 07.08** **NEAC SUMMER SHOW** (two works from each NEAC Member)
Russell Gallery 12 Lower Richmond Rd SW15 1JP 8780-5228 russell-gallery.com
- 02.09 - 05.09** **TWENTY-FOUR NEAC ARTISTS** in aid of the Shackleton Foundation
Fleming Gallery 13 Berkeley St W1J 8DU 7409-5730 flemingcollection.co.uk
- in September** **June Berry, others** in The Poet and the Painter (dates/names not yet final)
Bankside Gallery opposite Tate Modern, 48 Hopton St SE1 9JH 7928-7521 banksidegallery.com

SOUTH, SOUTH EAST, EAST ANGLIA (Isle of Wight, W Sussex, E Sussex, Kent, Essex, Suffolk, Norfolk)

- 01.03 - 23.03** **Richard Sorrell** SOLO "People Doing Things"
Chappell Galleries Colchester Rd, Chappel Essex CO6 2DE 01206 240 326 chappellgalleries.co.uk
- 15.03 - 30.03** **Fred Cuming, Richard Pikesley** in "Seven Painters and Seven Sculptors" and thereafter by appointment with
Knox Geedon Gallery Jaggars South Green Fingringhoe Essex 01206 728 587 / 729 151 geedongallery.co.uk
- 23.05 - 15.06** **Charlotte Halliday** in the Houses of God Exhibition in aid of the Save Canterbury Cathedral appeal. At Chapter House, Canterbury Cathedral
- 14.06 - 29.06** **Hardaker, Kay, Macara** in the Thompsons Gallery Annual Show
175 High St Aldeburgh Suffolk IP15 5AN 01728 453743 thompsonsgallery.com
- 21.07 - 13.09** **Richard Bawden** in "Summer with the Royal College of Art" A show of 12 artists who live and work in East Anglia
John Russell Gallery 4-6 Wherry Lane, Ipswich, Suffolk IP4 1LG 01473 212 051 artone.co.uk
- 13.09 - 08.10** **Richard Bawden** SOLO at the Bircham Gallery 14 Market Place Holt Norfolk NR25 6BW 01263 713312
birchamgallery.co.uk
- 20.09 - 25.09** **P Kay, Wm Packer, M Thomas** in the Langham Fine Art Autumn Show
Hillwatering, Langham, Bury St Edmunds Suffolk IP31 3ED 01359 258 948

WEST OF LONDON, AND SOUTHWEST ENGLAND (Berkshire, Hampshire, Wiltshire, Bath & Bristol, Somerset, Dorset, Devon, Cornwall)

- 01.03 - 29.03** **David Cobley** SOLO at the Morgan Boyce Gallery. David will talk about his work On Saturday, March 15 at 12:00 at the gallery (limited space). Hughenden Yard High St Marlborough Wiltshire SN8 1LT 01672 516400 morganboyce-gallery.co.uk
- 11.04 - 13.04** **J Williams** in "A Celebration of Art" The Maynard School, Denmark Rd Exeter Devon EX1 1SJ 01392-273417
- 05.04 - 08.06** **Peter Brown** - SOLO **Victoria Art Gallery** Bridge Street, Bath BA2 4AT 01225 477 244 victoriagal.org.uk
- 12.04 - 03.05** **Ann Shrager** at Rowley Contemporary Art
3a Great Minster St Winchester Hants SO23 9HA 01962 877 601 rowleycontemporaryart.com
- 10.05 - 31.05** **Richard Sorrell & Charles Williams** two-man show Rowley Contemporary Art
3a Great Minster St Winchester Hants SO23 9HA 01962 877 601 rowleycontemporaryart.com
- 17.05 - 31.05** **10 NEAC artists** at the Tulips Gallery (in aid of Lyme Regis Museum)
Lyme Regis, Dorset DT7 3QA 01297 443370 lymeregismuseum.co.uk
- 17.05 - 28.06** **Benjamin Sullivan and Toby Wiggins** at St Barbe Museum and Gallery
New St Lymington Hants SO41 8BH 01590 676 969 stbarbe-museum.org.uk
- 18.05 - 10.06** **Corsellis, F Bowyer, B Brown, Sullivan** in the Alresford Gallery Show "Ten By Four Plus Two"
36 West St, Alresford nr Winchester Hants 01962 735 286 alresfordgallery.co.uk
- 15.06 - 15.07** **Richard Pikesley** SOLO at the Alresford Gallery
36 West St, Alresford, Nr. Winchester Hants 01962 735 286 alresfordgallery.co.uk
- in August** **Jenny Wheatley** SOLO at Lemon Street Gallery (check dates with gallery)
13 Lemon Street Truro Cornwall TR1 2LS 01872 275 757 lemonstreetgallery.co.uk
- 16.06 - 08.07** **Fred Cuming** SOLO **Adam Gallery** 13 John St Bath BA1 2JL 01225 480 406 adamgallery.com
- 10.08 - 14.09** **Dawn Sidoli** in the Royal West of England Academy show "150 @ 150"
Royal West of England Academy Queen's Rd Clifton Bristol BS8 1PX 01179 735 129 rwa.org.uk
- in September** **Dawn Sidoli** SOLO over 30 of Dawn's works (dates not yet fixed)
Cube Gallery 12 Perry Rd Bristol B51 5BG 01173 771 470 cube-gallery.co.uk

ENGLAND'S NORTH & WEST, WALES, SCOTLAND, IRELAND & ABROAD

(incl Oxfordshire, Gloucestershire, Worcs, Bucks, Cambridgeshire)

- 06.04 - 26.04** **Stuart Denyer, Arthur Neal** duo **Lynn Strover Gallery** 23 High St Fen Ditton Cambr CB5 8ST 01223 295264 strovergallery.co.uk
- 27.04 - 11.05** **Jacqueline Rizvi** Whittington Fine Art 26 Hart Street, Henley-on-Th Oxon RG9 2AG 01491 410787 whittingtonfineart.com
- 27.04 - 11.05** **David Cobley** "People and Places" **Red Rag Gallery** 5/7 Church St Stow-on-Wold Glos 01451 832 563 redraggallery.co.uk
- 03.05 - 24.05** **David Carpanini:** New Paintings, Drawings and Etchings
Attic Gallery 14 Cambrian Place Swansea SA1 1RG 01792 653 387 atticgallery.co.uk
- 09.05 - 25.06** **Barry Atherton** solo presentation of two large-scale portraits in the Royal Scottish Academy Annual Show
The Mound Edinburgh EH2 2EL 01312 253 3922 royal.scottishacademy.org
- 17.05 - 06.06** **William Selby** SOLO 40 works in John Davies Gallery's new premises
6 Fosseyway Bus Park, Moreton-in-Marsh, Glos GL56 9NQ 01608 652 255 johndaviesgallery.com
- 15.06 - 29.06** **Roy Freer** at Whittington Fine Art 26 Hart St Henley-on-Thames Oxon RG9 2AG 01491 410787 whittingtonfineart.com
- 17.07 - 20.07** **F Bowyer, Cullen, Hardaker, Sorrell, Wheatley** Art in Action Waterperry House nr Wheatley OX33 1JZ artinaction.org.uk
- 22.06 - 05.07** **Andrew Macara** in "Coast to Coast" Red Rag Gallery 5/7 Church St Stow-on-Wold Glos 01451 832 563 www.redraggallery.co.uk
- 05.09 - 28.09** **Karolina Larusdottir** at Cambridge Contemporary Art 6 Trinity St Cambridge CB2 1SU 01223 324222 cambridgegallery.co.uk
- 14.09 - 10.10** **C Williams** SOLO Contemporary Art Gallery Torenlaan 4-8 1251 HJ Laren The Netherlands +31-355-414-787 cag-laren.nl

PAINTING TRIPS ABROAD

Bob Brown & Richard Sorrell: Art in the Gardens of Eggi, Umbria, Italy September

September 7-14: Painting from nature: light and colour, with Bob Brown

September 14-21: Sketching in Spoleto and environs, with Richard Sorrell

- For details and booking: valharris@cedarhousegallery.co.uk
01483 211 221

- For travel advice & final details: Stan at eggi@smaugabroad.com
01865 315 441

Jenny Wheatley in Sicily April 19-27 *

Pamela Kay in Northern Italy May 7-15 *

Jenny Wheatley in Havana, Cuba Nov 9-21 *

* Spencer Scott Travel, 3 Cromwell Place London SW7 2JE
020-7225-2988 www.spencerscott.co.uk

Jenny Wheatley & Patrick Cullen
on the beautiful Greek island Ikaria June 5-19

Contact jenny@jennywheatley.co.uk or call 018 7250 1088

NEAC DRAWING SCHOOL COURSES

The Drawing School continually updates and improves its course offering. Please consult the NEAC website and the Drawing School website monthly for changes:

www.neac.co.uk and www.drawingschool.co.uk

At the moment, the following courses are confirmed:

Karn Holly: Perspective on the Nude April 14 - 18 (Course full).

Stuart Denyer: Wednesday Evening Figurative Drawing
April 23 - June 25 and October 8 into 2009
5:30 to 7:30 pm Wednesdays at the RA

Stuart Denyer: Drawing the Nude
June 30 - July 4 Monday - Friday 10:30 - 4:00

Stuart Denyer: Saturday Life Drawing classes for those preparing a portfolio for an arts course.
Autumn '08 and Spring '09. (see websites).

ON-GOING TUITION

Francis Bowyer offers Life drawing and Painting in Richmond
Thursday evenings at 6:30. Call Richmond School of Art:
020-8940-0170. francis@bowyerfineart.co.uk

Jason Bowyer gives weekly supervised professional practice at the Kew Bridge Steam Museum Tuesdays 10-1 pm and 2-5 pm. Advanced painters only. E-mail, or write Studio 7, Kew Bridge Steam Museum, Green Dragon Lane Brentford MX TW8 0EN
jasonbowyeruk@yahoo.co.uk

David Parfitt offers individual tuition at his riverside studio in Chiswick
020-8995-9997



Mr & Mrs Michael Dobell - David Parfitt

PAINTING AND DRAWING TRIPS & CLASSES IN THE UK

Cedar House Gallery in Surrey offers Workshops with NEAC tutors

Karn Holly May 13-15 The Poetry of Form

Julie Jackson May 20-22 Expressive life drawing with model

Salliann Putman September 23-25 Still Life & study of past great artists

David Parfitt Sept. 30 - Oct. 2 Portraits, concentrating on the head

To book: valharris@cedarhousegallery.co.uk or call Val Harris on 01483 211 221. Cedar House Gallery, High St. Ripley, near Guildford, Surrey GU23 6AE

Melvyn Petterson teaches printmaking at his studio in Coldharbour Lane in SW9. For details and to book:
artichoketrading@btconnect.com

Jenny Wheatley in the Lake District April 13-18

Contact jenny@jennywheatley.co.uk, or call 018 7250 1088

Summerleaze Gallery in Wiltshire offers Workshops with NEAC tutors:

Patrick Cullen Painting in Pastels May 13-16

Jason Bowyer From Figurative to Abstract June 17-20

David Parfitt Oil Painting Out Of Doors June 24-27

Summerleaze Gallery, East Knoyle, Salisbury Wiltshire SP3 6BY.
Call 01747 830 790 or e-mail Patricia Scott-Bolton at
trish@summerleazegallery.co.uk

Richard Bawden
h.r_bawden@btopenworld.com
01692 536-486

Lino relief printmaking
May 16-18

intaglio: etching,
aquatint, & drypoint
October 3-5

Both courses at
Broadlands Art Centre,
Dilham, North Walsham
nr Norwich NR28 9PS



Primroses in a Pewter Mug - Pamela Kay

Richard Sorrell will hold classes at his studio in Cornwall for Friends of the Royal Watercolour Society June 17-20. For details call 01488 608561 or 07979 514618 or e-mail Richard at sorrellr@aol.com

Francis and Jason Bowyer on the beautiful Suffolk Coast, July 5-7 and 9-11. Two 3-day courses (or attend for the week) in painting (oil, pastel and watercolour) and drawing. Vibrant sea and sky meet the unspoilt landscape of Walberswick and Southwold. For details and to book: francis@bowyerfineart.co.uk or jasonbowyeruk@yahoo.co.uk.

For hotel availability, call the Southwold Tourism Office
015-0272-4729

Tom Coates has donated the watercolour shown here to the first annual draw in which a Friend wins a work of art by an NEAC Member. This year's winner is Christopher Wright. Tom's work has consistently enjoyed success in the USA, most recently in his show of over 100 paintings last autumn at the Cross Gate Gallery in Kentucky, USA. Cross Gate is a major sponsor of the NEAC.

Last spring Tom won the coveted Ondaatje Prize for Portraiture, awarded in association with the Royal Society of Portrait Painters, bringing with it a Gold Medal and £10,000. Previous NEAC winners include **Daphne Todd OBE**, **Martin**



Gondolier Under the Rialto - Tom Coates

Yeoman, the late **John Ward**, and one of the NEAC's new members, **Antony Williams**.

A new website displays **Ken Howard's** works: www.kenhowardpaintings.com. On April 17 Ken opens the exhibition of the Art Society of Fulham at the Fulham Library, and on April 24 Ken opens an art show of the Essex Art Club, of which he is president, at the Guildhall Art Gallery. On May 8, he lectures to the Pinner Sketch Club. Methodist Church Hall, Avenue Road, Pinner, 7:30 pm.



Harry Neal - Daphne Todd

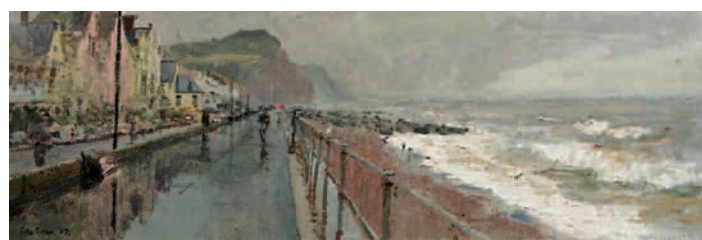
A solo show by **Daphne Todd OBE** at Messum's May 14-31 coincides with the launch of "Paint and Principle: a Portrait of Daphne Todd", by Jenny Pery. Daphne and Jenny lecture at the Mall Galleries on April 29th on "The Portrayer Portrayed" and sign copies of the book (or order from Studio Publications, 020 7437 5545). In 2001 Daphne Todd was made OBE for her services to art.

This is the first year of the £25,000 Threadneedle Figurative Prize and the £10,000 Federation of British Artists Selectors' Choice, which are open to all artists without restriction. Details and on-line registration at www.threadneedlefigurativeprize.com

"Modern Painters: The Camden Town Group" now through May 4 at Tate Britain features works by the group's founder, **Walter Sickert** NEAC, and its core members Bevan, Gilman, Ginner and Gore.

PLAN AHEAD for the **2008 Annual Friends Dinner** on **November 25**, followed by the **Private View of the NEAC Annual Open Exhibition November 27 at the Mall Galleries**. The Open will run through December 8.

Peter Brown's painting Cream Day From Waterloo Bridge sold for £3000 at auction at last December's NEAC Annual Friends Dinner.



Driving Rain, Sidmouth - Peter Brown

STUDIOS to rent:

Venice, Mousehole, Cornwall; and Faedis (north of Trieste).

Write to **Dora Howard Bertolutti** at 8 South Bolton Gardens London SW5 0DH and include your phone number.

Cornwall, between Penzance and St. Ives, on Mounts Bay.

Call **Richard Sorrell** on 01488 608 561



Across The Bridge - Richard Sorrell

Jane Bond is still looking for a studio to rent in West London. If you know of one that is large and north-facing, please help this woman! 020-7386-9932 or 020-7603-8308.

NEAC OPEN STUDIOS

Richard Sorrell: May 3-4, 8, 10-11, and 17-18, at Spindlewood, 50 High Street, Kintbury, Berkshire RG17 9TN. From 10 to 4pm each day, during the Newbury Open Studios and Festival

Charlotte Halliday: May 9-11. From 11 to 2 and from 4 to 7 each day, at her studio at 36A Abercorn Place St John's Wood London NW8 9XP.

Ken Howard: June 7 from 10 to 4 at his studio at 8 South Bolton Gardens, SW5 0DH and also September 6 for the friends of the Penlee House Gallery, at the St. Clements Studio, in Mousehole, Cornwall.

Dennis Gilbert: June 22 from 2 to 6 pm at his studio at 11 Edith Grove, London SW10 0JZ, during the Chelsea Festival. Dennis's studio can be visited anytime by appointment by calling 020 7352 9476.

Charlotte Ardizzone: May 17-18, May 24-26, and May 31 - June 1, from 10 to 5 each day, at The Old School, Whinburg near Dereham, Norfolk NR19 1QR, during the Norfolk & Norwich Festival Open Studios.

Tom Coates and Mary Jackson: Saturday and Sunday, August 23-24 from 10 to 4 at their Bladon Studio, Hurstbourne Tarrant, Hampshire SP11 0AH.

R. Ann Le Bas: September 13-28 daily from 11 to 6 pm at her studio in Winsford, near Minehead, Somerset TA24 7JE, during the Somerset Art Weeks.

Richard Bawden: in mid-December (full details in the autumn issue) at his studio at 72 Benton Street, Hadleigh, Suffolk IP7 5AT



Members Gallery: Benjamin Sullivan

winner of the 2007 Lynn Painter-Stainer Prize

The winning picture *New Life* shown here is the second in a planned series celebrating the artist's new life with his girlfriend and their interaction with a new community after his move last year to Haverhill, Suffolk. The diptych portrays a Sunday morning scene in their new house, with an external painting of their street appearing below. The first prize of £15,000 was accompanied by an engraved gold medal.

Born in Grimsby in 1977 Ben studied painting and drawing on scholarship at Edinburgh College of Art, graduating with honours in 2000. He was elected a member of the New English Art Club in 2001 and the Royal Society of Portrait Painters in 2003.

Ben says of his painting, "If I paint what I want to paint and believe in and put my all into the picture, it seems the commercial side looks after itself. Even though this painting is so personal to me, I did not feel tempted to keep it. It's a very big painting and I have a very small house, so I was very happy to sell it."

His studio is in his home and he likes to paint from life, either from the window or with a model. He does not work from photos, except to help with clothing: "The folds never come in the same place twice!" Nor does he work from sketches, as he feels spontaneity



New Life - Ben Sullivan

can be lost when transferring to a large picture.

Each year, Ben writes out a programme defining the areas he wants to be involved in. "I like the deadline this imposes; I need deadlines to make me work within a structure."

Ben's father is a painter — Jason Sullivan RP. But Ben grew up wanting to do something completely different. "I especially like jazz and wanted to be a musician."

As the great number of his art prizes confirms, it is fortunate for the art world he changed his mind.

Ben will take part in this year's RP Annual as well as shows in St. Barbe, the BP 2007 Annual Portrait Competition show in Edinburgh and the Shackleton show. Ben's website can be visited at www.benjaminsullivan.co.uk

Friends Gallery: Roy Connelly

Creating pictures has always been an important part of Roy's life. During his two decades as a television cameraman he travelled widely, filming in over 30 countries. A witness to many historic events, he has now turned his attention to creating pictures in oil on canvas.

Roy says "pictures painted on location have more in common with the moving image than with still photographs, as any scene changes while the artist works on it, presenting a series of events and sensations from which the artist chooses what to show the audience, like the editing of a film."

Roy has learnt much from current NEAC members through the workshops and other opportunities available to the Friends and is hugely proud of having sold paintings in the last three NEAC open exhibitions. His work has also been in The RA Summer Show and The RSBA Annual.

His work can be seen at the Battersea Contemporary Art Fair.



PRIZEWINNERS of the NEAC Annual Open Exhibition December 2007

The Alresford Gallery Prize for an 18" x 18" painting	Francis Bowyer
The Arts Club, Dover Street Award	Leslie Worth
The Cedar House Gallery Prize	Tia Flexman
The Cecil Jospe Prize	Charlotte Sorapure
St Cuthberts Mill Award For a Work on Paper	Jason Bowyer
The Horan Prize for a figure drawing	Mary Carter
The Manya Igel Prize	Neale Worley
The Oakham Gallery Prize	Neale Worley
The Bill Patterson Memorial Award	Ben Sullivan
The Woodhay Gallery Prize	Richard Sorrell
The A&K Wilson Gallery Award	Naomi Alexander
The Prize of The Worshipful Company of Painter Stainers	Karn Holly

To join the Friends, or to give a gift membership, send £30 with your name, address and e-mail to: Friends Administrator, 21 Warneford St, Hackney, London E9 7NG

See examples of NEAC artists' work, news of exhibits, and other interesting information on the NEAC's web site: www.neac.co.uk

Do you have comments for the newsletter or a suggestion for an article? Contact Susan Wolff at susanwolff@neac.co.uk or write her at 21 Trevor Place London SW7 1LB