

New Logo for New English

The NEAC has an extraordinarily distinguished past. Today's Members have a connection with the greatest British artists of the late-19th and 20th centuries.

The values held by Sickert, Orpen, John, others – a rigorous attitude to drawing, the insistence on direct, unmediated experience, and a tough, workmanlike approach to paint – characterise our work as much now as ever.

Those artists were great not because they were traditionalists, but because they were innovators prepared to welcome new ideas and take risks with what was then acceptable in art. They were revolutionaries. Nowadays, revolution has become so institutionalised that it can no longer be defined as such, so the NEAC's values have become subversive again.

We must not shrink from those principles, and we owe it to our illustrious antecedents not to apologise about our adherence to them.

neac.co.uk
THE new english
 art club

Our past 10 years have seen the growth of the Club, the creation of the Friends, and Kenneth McConkey's book *The New English*, recalling our heritage. This year, an expanded catalogue accompanies our Annual show and serves as publicity brochure, the Friends' Newsletter is being enhanced, and following the 2007 Exhibition, the NEAC will continue its perennial self-renewal by embracing new members. The new logo symbolizes both a great past and a great future.

Charles Williams

The NEAC ANNUAL OPEN EXHIBITION

a tradition for over 120 years

29 nov – 10 dec 2007



Cream Day From Waterloo Bridge – Peter Brown

FRIENDS DINNER

Tuesday 27th november

Friends black-tie dinner, including the auction of the above oil painting by Peter Brown, *Cream Day from Waterloo Bridge*. Peter Brown will also give the after-dinner speech.

PRIVATE VIEW

Thursday 29th nov 11am – 8pm

1pm Opening ceremony
 by Lewis McNaught,
 Director of The Mall Galleries
 6.15pm Distribution of prizes

FRIENDS TOUR

Saturday 1st dec 2.00pm – Tour led by Tom Coates
 Monday 3rd dec 11.00am – Tour led by Ken Howard
 Wednesday 5th dec 11.30am – Tour led by Salliann Putman

The 2007 Annual will take place in the extensively refurbished Mall Galleries, now an even better setting for this much awaited NEAC event. This year's show will feature works of past NEAC Members in the collections of present Members and includes pieces by Sickert, Spencer, McEvoy and others.

Paintings shown at the 2007 Annual Open Exhibition will be on display on the NEAC's web site, www.neac.co.uk, beginning December 1st.



A Fine Balancing Act – Tom Coates



The Reading Group Interrupted – Charles Williams

FRIENDS TALK

Monday 3rd dec 1pm

Talk by Charles Williams
Drawing in the New English.
 Panel discussion on the joy and usefulness of drawing.
 Meet in the Mall Galleries.

NEAC Drawing School Scholarship

Applications for the 2007-08 scholarship are invited. The deadline is October 22. To obtain a form, write to the NEAC School of Drawing at PO Box 8760 Chelsea SW3 4ZP or email stuartgdenyer@aol.com. Applicants submit the form and a portfolio of drawings and may be called for interview.

Letter from the President

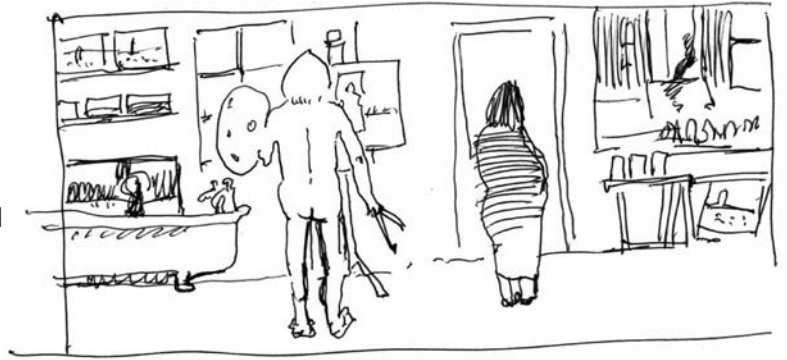
Tom Coates PNEAC RVWS RP

It has been a successful year, with all our exhibitions breaking new ground and spreading the NEAC members' work in Devon, USA, London and Hereford.

With the refurbishment of the Mall Galleries our accent will be on stunning new paintings that befit all the hard work the Mall has

done this summer. This is accompanied by changes in the newsletter: a warm welcome to our new editor Susan, who will add her own thumbprint to this paper.

Some of our members showed work in the RA this year. One in particular I only saw from the rear.



A Fond Remembrance of John Ward

by Tom Coates and Mary Jackson



John Ward CBE, RA, RP, NEAC added so much colour to all our exhibitions.

From the first meeting I had with him as a student he was always generous, warm, eloquent and bountiful in his praise to all his fellow painters. He said, "aren't we so lucky to enjoy the profession that has been chosen for us." Recently leaving Venice he saw for the first time the snow-capped mountains of the Dolomites. He was uplifted by

the majesty of nature. He was an inspiration to us all.

Tom Coates

The Hereford Museum of Arts and Crafts paid a marvellous tribute to John's life - a group of paintings which John had given them over the years, including a beautiful chalk drawing of his wife Alison from 1949.

John was from Hereford. After art school there, he was called up and served with the Royal Engineers and had an active part in the D-Day landings. He was attached to the RE planning group who were shown the map detailing the events of D-Day "For days I pondered the wisdom of knowing so much. It horrified me".

He kept drawing throughout the war and recorded his fellow comrades and the events around him. "I loved drawing them asleep when even the toughest face relaxed between snores recreating the face of a child." He even drew on board ship the night before the landing. His sensitive drawings and watercolours leave one with a vivid reminder of the futility of war. How honoured we were to have had John as a member.

Mary Jackson

HRH The Prince of Wales: Official Portrait by Neale Worley



The call from Highgrove inviting him to do a portrait of His Royal Highness The Prince of Wales presented

Neale Worley with the once-in-a-lifetime opportunity of painting the heir to the throne. During two weeks at Birkhall, Prince Charles' home in Aberdeenshire, Neale had three sittings with His Highness, working on the portrait and Highland scenes in between.



The likeness was unveiled on September 15 this year by the Prince himself and hangs in the headquarters of the Army Air Corps. For Worley, present at the unveiling, it was the culmination of a year that has been a highlight in his career - this commission marked the second encounter of the NEAC Patron and the artist during those 12 months.



Neale first met His Highness when the Prince selected him as his "Tour Artist" for 2006 and included him in a five-day state visit to Pakistan last November. The compressed schedule forced Neale to work quickly, making oil sketches to capture the flavour of the exotic landscapes, nomads and other scenes of Islamabad, Lahore and Scardu. Worley explained, "I like the immediacy of working on the

spot, and I prefer not to use photos. They leave too much out and can actually misdirect you." After the trip, Prince Charles bought four of Neale's works and subsequently invited Neale to paint the portrait.

Neale's next solo show will be held at Petley Fine Art in London in June 2008.



As **SARAH SPENCER** prepares for her upcoming solo show at The Russell Gallery in London 6-25 March 2008, she pauses to talk about her art and her work.



How do you work?

I start with sketches made in front of the portrait subject or still life. For landscape, I prefer to work in oils on a very small scale, but this isn't always practical or possible and so sometimes I use acrylics or charcoal. I love the spontaneous quality of brush marks and draughtsmanship made under the constraints of working outside and am disappointed when the subsequent painting fails to translate this quality from the original sketch.

In the studio I draw out the work in thin paint onto a primed board, then develop it from a linear sketch to a broad tonal one, still in thin paint. The slowest process of working up the picture in fatter thicker colour then begins. The paintings usually end with transparent washes over the whole surface.

How important is drawing to you?

Drawing is fundamental. I do less now as finished work; my drawings now are sketches for paintings. During my studies at Camberwell my work was almost entirely charcoal drawings. I was

influenced by artists such as Bomberg and have always loved drawings as much as paintings. My work still relies more on a sense of tonality than colour.

Is spontaneity important?

The intense quality of a distilled moment or place in Renaissance paintings is much more the thing I am fascinated and beguiled by, and this does not really have much relationship to spontaneity.

What is your favourite medium?

I love the infinite range of oil paint's appearance and application - thick, thin, opaque, glossy, matte, impasto or transparent layering. I like how the difficulties of using oil prompt some happy accidents. I struggle against its slow drying but am grateful for its forgiving ability to allow mistakes to be endlessly altered, and the way it allows me to build up layer after layer. I find no other medium's colour and substance so satisfying and still feel a sort of almost guilty pleasure when I am painting, as it usually feels somehow like playing. I paint on board as I like the way it feels like drawing.

You paint animals. How do you persuade them to sit for you?

The animals have usually been one of my own successive dogs, so persuasion hasn't really been an issue. They have obligingly chosen to spend a great deal of each day returning to the same position in my studio to sleep with endearing predictability. For dogs that are not part of my family, I rely more heavily on photography.

What is the greatest impediment to your work?

Always time. Although my paintings are generally small, it takes me painfully long to feel that I have got them right enough to call finished. A painting will take at least a month, often longer.

Who or what has been the greatest inspiration or major influence in developing your style? Whose work do you admire from the past?

In terms of landscape, the vast and beautifully changeable skies of north Norfolk were the earliest and most enduring influence on me visually.

With regard to portraits, the beautiful, delicately tempered and still, quiet portraits by Roger Van der Weyden, Piero della Francesca, Ghirlandaio, and Holbein remain my absolute ideals.

At the Royal Academy one of my tutors was Roderick Barrett. In a climate where small works or

figurative, observational works were seen to be preliminaries to larger more extrovert canvases, he allowed one to feel equally valued whatever the scale of painting one made, in terms either of subject matter or square inches.

Do you find it difficult to remain true to your figurative roots in today's abstractionist world?

Not at all. I had a brief attempt at abstraction when a student at the RA, and there are many painters such as William Scott and Rothko whose abstract paintings I love very much, but it felt very much like trying on someone else's clothes. I think the art world is currently a broader church than in previous times, and I don't feel



any pressure to conform to a different genre.

Why is the Russell Gallery show your first London solo show in 2 years?

I work very very slowly, and it will take me two years to make 40 new works, particularly as I need at the same time to work on portrait/animal commissions and sell works in group shows throughout this period to support myself, pay the show's framing bill, etc.

The secret of your success?

It wouldn't be a secret, then, would it?!

Actually there is none. Lots of luck and hard work really, and support from family, friends and galleries, in particular Sarah Russell and the New English Art Club.



LONDON

3 - 23 october	Fred Cuming, Charles Hardaker, Charles Williams in the Autumn show Thompson's Gallery 020 7935 3595 thompsonsgallery.co.uk 76 Marylebone High St W1V 5JU
12 oct - 11 nov	June Berry, Francis Bowyer, Jane Corsellis, Charlotte Halliday, Mary Jackson, Paul Newland, Richard Pikesley, Salliann Putman, others Royal Watercolour Society (RWS) show Bankside Gallery 020 7298 7521 banksidegallery.com 48 Hopton St SE1 9JH (near Tate Modern)
31 oct - 11 nov	Peter Brown, Ken Howard, Ben Sullivan Annual Show, Royal Institute of Painters in Oil (ROI) Mall Galleries 020 7930 6844 mallgalleries.org.uk The Mall, SW1Y 5BD
8 - 23 november	Peter Kuhfeld SOLO Petley Fine Art 020 7494 2021 petleyfineart.com 9 Cork Street W1S 3LL
begins 21 nov	P Brown, C Hardaker, A Neal, B Sullivan, N Worley among 50 finalists for the Lynn Painter-Stainer Prize. Painter's Hall 9 Little Trinity Lane, EC4V 2AD. Check dates before going. 01372 462 190 painter-stainer.org
29 nov-10 dec	NEAC 2007 Annual Open Exhibition Mall Galleries 020-7930-6844 mallgalleries.org.uk The Mall, SW1Y 5BD
23 sep - 3 dec	Bernard Dunstan & Anthony Green Works of RA Academicians elected before 1977 (to mark the 30th anniversary of the Friends of the RA). In the Friends Room, 4 - 6pm (or any time by appointment) Royal Academy 020 7300 8000 royalacademy.org.uk Burlington House Piccadilly W1J 0BD
during december	Tom Espley in the Christmas Show Gallery Duncan Terrace 020 7837 5856 24 Duncan Terrace N1 8BS (open by appointment only)
5 - 12 december	Jonathan Trowell Christmas Show W.H.Patterson Fine Arts 020 7629 4119 whpatterson.com 19 Albemarle St W1X 4LA
6 dec - early jan	Bob Brown, Mary Jackson, Richard Pikesley in the Christmas Show Russell Gallery 020 8780 5228 russell-gallery.com 12 Lower Richmond Rd Putney SW15
2 - 12 december	Patrick Cullen SOLO Rajasthan-Andalucia-Tuscany New Grafton Gallery 020 8748 8850 newgraftongallery.co.uk 49 Church Rd Barnes SW13 9HH
12 - 31 december	June Berry, Charlotte Halliday, Ann Le Bas, Richard Pikesley, Salliann Putman, others in the RWS-RE Christmas Show "Mini Picture Show" Bankside Gallery 020 7298 7521 banksidegallery.com 48 Hopton St SE1 9JH (near Tate Modern)
3 jan - 16 feb	Tom Coates, Jane Corsellis, Dennis Gilbert, Mary Jackson, Bill Packer, David Parfitt, Jacqueline Rizvi "The Small Paintings Group" Piers Feetham Gallery 020 7381 3031 piersfeethamgallery.com 475 Fulham Rd SW6 1HL
23 jan - 22 feb	Jonathan Trowell in the "Venice in Peril" benefit exhibition W.H.Patterson Fine Arts 020 7629 4119 whpatterson.com 19 Albemarle St W1X 4LA
31 jan - 3 feb	June Berry in the Watercolours and Drawings Fair Royal Academy 020 7300 8000 royalacademy.org.uk Burlington House Piccadilly W1J 0BD
5 - 16 march	Peter Brown in the Pastel Society Annual Exhibition Mall Galleries 020 7930 6844 mallgalleries.org.uk The Mall, SW1Y 5BD
5 - 22 march	Peter Brown SOLO Messum's Fine Art 020 7437 5545 messums.com 8 Cork Street W1X 1PB
6 - 25 march	Sarah Spencer SOLO Russell Gallery 020 8780 5228 russell-gallery.com 12 Lower Richmond Rd Putney SW15 1JP
13 - 16 march	Dawn Sidoli, Melvyn Petterson in the Battersea Park Affordable Art Fair (no phone) affordableartfair.com
14 mar - 3 apr	Many NEAC artists in the RWS Spring Show Bankside Gallery 020 7298 7521 banksidegallery.com 48 Hopton St SE1 9JH

SOUTH, SOUTH EAST AND EAST (Surrey, W Sussex, Isle of Wight, E Sussex, Kent, Essex, Suffolk, Norfolk)

6 - 27 october	Richard Bawden, Jason Bowyer, William Bowyer, Diana Calvert, Jonathan Trowell in "East Anglian Artists, Now and Then" (and 21 oct - 16 dec by appointment by calling 01206 729 334) Geedon Gallery 01206 729 151 geedongallery.co.uk Jagers Fingringhoe Colchester Essex CO5 7DN
6 oct - 23 dec	Richard Bawden Retrospective (watercolours, etchings, linocuts, engraved glass, decorated pottery, iron bench) Gainsborough's House 01787 372 958 gainsborough.org 46, Gainsborough St, Sudbury, Suffolk, CO10 2EU
3 nov - 31 dec	Michael Fairclough at the New Ashgate Gallery 01252 713 208 newashgategallery.com Wagon Yard, Farnham, Surrey GU9 7PS
19 nov - 12 jan	Francis Bowyer, Charlotte Halliday, other NEAC artists in the RWS Autumn Show from Bankside. On 13 dec at 7 pm, a talk by RWS Vice Pres. David Firmstone. Michael West Gallery / Quay Arts 01983 822 490 quayarts.org/michaelwest.asp Sea Street, Newport Harbour, Newport, Isle of Wight PO30 5BD
1 feb - 9 mar	Charles Williams (Opens feb 1 at 6pm) The Weekend Gallery 01424 437 710 weekendgallery.co.uk 23 High St Hastings E Sussex TN34 3EY
15 - 31 mar	Fred Cuming, Richard Pikesley in Seven Painters and Seven Sculptors Geedon Gallery 01206 729 151 geedongallery.co.uk Jagers Fingringhoe Colchester Essex CO5 7DN
Permanently	Margaret Thomas Cork Brick Gallery 01986 894 873 6 Earsham St Bungay Suffolk NR35 1AG

WEST OF LONDON AND SOUTH WEST ENGLAND (Berkshire, Hampshire, Wiltshire, Bath & Bristol, Somerset, Dorset, Devon, Cornwall)

6 oct - 17 nov	David Cobley The Victoria Art Gallery 01225 477 244/33 victoriagal.org.uk Bridge St Bath BA2 4AT
8 - 27 october	Michael Fairclough SOLO Bohun Gallery 01491 576 228 bohungallery.co.uk 15 Reading Rd Henley-on-Thames RG9 1AB
14 oct - 6 nov	Jason Bowyer invited members of the Pastel Society Alresford Gallery 01962 735 286 alresfordgallery.co.uk 36 West St Alresford Hants SO24 9AU
21 oct - 12 dec	Charlotte Ardizzone, David Carpanini, Ken Howard, Dawn Sidoli RWA's 155th Autumn Exhibition Royal West of England Academy 01179 735 129 rwa.org.uk Queens Rd Clifton Bristol BS8 1PX
27 oct - 17 nov	Martin Yeoman SOLO at Summerleaze Gallery 01747 830 790 summerleazegallery.co.uk East Knoyle, Salisbury Wilts SP3 6BY
7 - 11 november	Bob Brown, Alex Fowler, Mary Jackson, Jacqueline Rizvi in the Hampshire Art Fair 01264 720 303 hampshireartfair.co.uk The Barn, West Stoke Farm, Stoke Charity, Winchester, Hants SO21 3PN
10 - 22 nov	Bob Brown, Peter Brown, Tom Coates, Fred Dubery, Mary Jackson, Richard Pikesley, Richard Sorrell in Autumn Exhibition Woodhay Picture Gallery 01635 253 680 The Holt Woolton Hill Newbury Berks RG20 9XL
11 nov - 4 dec	Pamela Kay Alresford Gallery 01962 735 286 alresfordgallery.co.uk 36 West St Alresford Hants SO24
24 nov - 5 jan	Jacqueline Rizvi, Daphne Todd in "A Fine Line", drawings of 50 artists incl Uglow, Augustus John and five winners of the Hunting Art prize. Artonomy 01872 277 733 artonomy.co.uk Green St, Truro, Cornwall TR1 2LH
2 dec - 27 jan	Michael Fairclough in the Small Paintings Show Bohun Gallery 01491 576 228 bohungallery.co.uk 15 Reading Rd Henley-on-Thames RG9 1AB
9 dec - 12 jan	Mary Jackson, Richard Pikesley in Christmas Show Alresford Gallery 01962 735 286 alresfordgallery.co.uk 36 West St Alresford Hants SO24 9AU
12 jan - 9 feb	Arthur Neal, Jacqueline Rizvi Artonomy 01872 277 733 artonomy.co.uk Green St, Truro, Cornwall TR1 2LH
1 - 22 march	Karn Holly Cedar House Gallery 01483 211 221 cedarhousegallery.co.uk High St Ripley Surrey GU23 6AE
permanently	Salliann Putman at Rowley Contemporary Art 01962 877 601 rowleycontemporaryart.com 3a Great Minster St Winchester Hants S023 9HA
permanently	Ann Le Bas Courthouse Gallery 01458 274 653 somersetguild.co.uk Somerton Somerset TA11 7LX

NORTH AND WEST ENGLAND (incl Bucks, Mdsx, Glos, Camb); **WALES, SCOTLAND, IRELAND, USA**

14 sep - 27 oct	Jacqueline Williams in the Autumn Exhibition Denise Yapp Contemporary Art 01600 860 192 deniseyapp.com Monmouth NP25 4TX
13 oct - 2 dec	Benjamin Sullivan, Daphne Todd OBE in the BP Portrait Award Exhibition Laing Art Gallery 01912 327 734 twmuseums.org.uk/laing New Bridge St Newcastle-upon-Tyne NE1 8AG
20 oct - 3 nov	Andrew Macara in the show "A Breath of Fresh Air" Duffield Art Gallery 01332 840 845 duffieldartgallery.co.uk (Thurs-Sat and by appt) 3-5 Town Street Duffield Derbyshire DE56 4EH (between Belper and Derby)
8 - 10 nov	Diana Armfield, Bernard Dunstan, Ken Howard, Andrew Macara, Susan Ryder, Richard Sorrell, Jacqueline Williams in "An Autumn Exhibition" (Proceeds go to bursary at Moreton Hall for a girl showing promise in art) Moreton Hall 01691 773 671 moretonhall.org Weston Rhyn Oswestry Shropshire SY11 3EW
6 jul - 9 jan	Barry Atherton's Portrait of Jimmy Reid's 75th Birthday People's Palace & Winter Gardens 01412 712 962 glasgowmuseums.com Glasgow Museums, Glasgow Green G40 1AT
9 - 30 nov	Tom Coates 100 works from 2006-07 Cross Gate Gallery +1 859 233 3856 crossgategallery.com 509 Main St Lexington Kentucky, USA 40508
9 nov - 24 dec	Jacqueline Williams in the Christmas Show Denise Yapp Contemporary Art 01600 860 192 deniseyapp.com Monmouth NP25 4TX
9 nov - 1 mar	David Carpanini, Maurice Sheppard in the Winter Group Exhibition Attic Gallery 01792 655 387 atticgallery.co.uk 14 Cambrian Pl Swansea SA1 1RG
10-11 nov & 17-18 nov	Jenny Wheatley (Opening receptions nov 8 and 9 at 6.30 pm) Gorstella Gallery 01244 677 275 gorstellagallery.co.uk Tudor Farm, Kinnerton Rd Dodleston Chester CH4 9LP Cheshire
16 nov - 29 dec	Salliann Putman in the Christmas Show Albany Gallery 029 2048 7158 albanygallery.com 74b Albany Rd Cardiff CF24 3RS
26 nov - 5 jan	Andrew Macara in the Christmas Show Duffield Art Gallery 01332 840 845 duffieldartgallery.co.uk (Thurs-Sat and by appt) 3-5 Town Street Duffield Derbyshire DE56 4EH (between Belper and Derby)
1 - 22 january	David Cobley, Charles Hardaker, Andrew Macara Annual Winter Show Red Rag Gallery 01451 832 563 redraggallery.co.uk Church St Stow-o-Wd Glos GL54 1BB
opens 12 nov	Patrick Cullen, Anthony Green, William Selby To celebrate John Davies Gallery move to Moreton-in-Marsh John Davies Gallery NEW phone: 01608 652 255 the-john-davies-gallery.co.uk NEW address: 6 Fosseyway Bus. Park, MORETON-in-MARSH Glos GL56 9NQ
14 jan - 18 feb	David Carpanini etchings, intaglio prints St. David's Hall 029 2087 8500 stdavidshallcardiff.co.uk The Hayes, Cardiff CF1 2SH
14 dec - 16 mar	Benjamin Sullivan, Daphne Todd OBE in the BP Portrait Award Exhibition Scottish National Portrait Gallery nationalgalleries.org 1 Queen St Edinburgh EH2 1JD

PAINTING TRIPS ABROAD

Tom Coates & Mary Jackson Egypt **11-20 feb 08**

Jenny Wheatley Sicily **april 08**

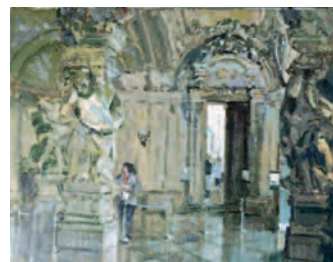
Pamela Kay Northern Italy **7-15 may 08**

Jenny Wheatley Cuba **nov 08**

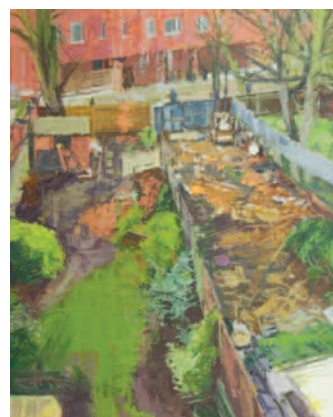
For above trips contact Spencer Scott Travel, 3 Cromwell Place London SW7 2JE 020 7225 2988 www.spencerscott.co.uk e-mail: info@spencerscott.co.uk

Jenny Wheatley & Patrick Cullen Ikaria, a beautiful Greek island **5 - 19 june 08**

Contact jenny@jennywheatley.co.uk or call 01872 501 088



Tom Coates



Stuart Denyer

NEAC RESIDENTIAL ART SCHOOL IN COUNTY WEXFORD, IRELAND

Karn Holly and Stuart Denyer Life and Landscape Painting and Drawing

Week 1: mon - fri 2-6 june 08

Week 2: mon - fri 9 - 13 jun 08

at Newtown Barry House, Bunclody, Enniscorthy, Co. Wexford, Ireland.

A great house in a varied and delightful natural setting.

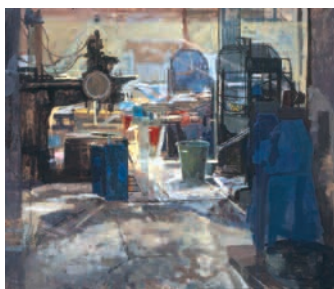
For course content: Call Karn Holly on 020 7376 8331 evenings.

To book and for costs: alicenorton@eircom.net, or call Alice on

00 3535 477 340, 00 3538 712 278/46



Salliann Putman



Jason Bowyer



David Parfitt

PAINTING AND DRAWING TRIPS AND CLASSES AROUND THE UK

Salliann Putman moves "Into New Territory" at Dedham Hall, **13 - 20 oct 07**

Dedham nr Colchester Essex salliannputman@talktalk.net or call 013 4429 9788

Jenny Wheatley in the Lake District **5 - 9 nov 07 and 13 - 18 apr 08**

jenny@jennywheatley.co.uk, or call 01872 501 088

Cedar House Gallery

Workshops with NEAC tutors:

Tom Coates **22 - 24 and 29 - 31 jan** life drawing with model

Alex Fowler **5 - 7 feb** still life

Julie Jackson **19 - 21 feb** expressive life drawing

Karn Holly **26 - 28 feb** still life

Jason Bowyer **5 - 7 march** still life

Salliann Putman **11 - 13 march** the dressed figure

To book, send an e-mail to valharris@cedarhousegallery.co.uk or call Val Harris on 01483 211 221. Cedar House Gallery, High St, Ripley, nr Guildford, Surrey

Melvyn Petterson will teach printmaking during **February and March** at his studio in Coldharbour Lane in SW9. For details and to book: artichoketrading.btconnect.com

Francis and Jason Bowyer

on the beautiful Suffolk Coast – **jul 08** (dates to be fixed) Two 3-day (or attend for the week) painting and drawing courses. Vibrant sea and sky meet the unspoilt landscape of Walberswick and Southwold.

For booking and details: e-mail francis@bowyerfineart.co.uk or jasonbowyeruk@yahoo.co.uk, after the end of january.

For hotel availability, call the Southwold Tourism Office 01502 724 729

Richard Bawden **15 - 18 may 08** Lino relief printing

2 - 5 oct 08 Intaglio: etching, aquatint, & drypoint h.r.bawden@btoopenworld.com 01692 536 486 Both courses are at Broadlands Art Centre, Dilham near Norwich FR28 9PS

Francis Bowyer

francis@bowyerfineart.co.uk 020 8747 0469

Life drawing and Painting in Richmond **Thursday evenings from**

6.30 to 9.30 pm. For availability, call the Richmond School of Art: 020 8940 0170.

Jason Bowyer

Weekly supervised professional practice at the Kew Bridge Steam Museum

jasonbowyeruk@yahoo.co.uk **Tuesdays 10-1 pm and 2-5 pm.**

Advanced painters only. Interviews in October 07.

E-mail, or write Studio 7, Kew Bridge Steam Museum, Green Dragon Lane Brentford MX TW8 0EN

David Parfitt

Individual tuition at David's riverside studio in Chiswick 020 8995 9997



The Bathroom at 29 – Anthony Green

Bernard Dunstan and **Anthony Green** are in the Royal Academy show now through December 3rd featuring RA members who became Academicians before 1977. The show marks the 30th anniversary of the Friends of the RA.

NEAC Members figure prominently in this year's **Lynn Painter-Stainer** competition. Benjamin Sullivan and Neale Worley are two of seven who have been short-listed for this major prize for representational painting (first place: £15,000). In addition, Peter Brown, Charles Hardaker and Arthur Neal number among the 50 artists selected for the exhibition. Ken Howard and Daphne Todd served on the panel of six judges, and Daphne will give a critique when the winner is announced in late November.

STUDIO sought: in West London. Must be large and preferably north facing. Call Jane Bond 020 7386 9932 or 020 7603 8303

Threadneedle to fund Major New Prize

On September 5, Sir Peter Blake officially reopened the Mall Galleries. Galleries Director Lewis McNaught informed guests that Threadneedle Asset Management had not only financed the extensive reconstruction of the Mall Galleries but also assumed their sponsorship.

Threadneedle CEO Crispin Henderson announced the endowment of what should be one of the most important new awards in British art since the introduction of the Turner Prize in 1984. The **Threadneedle Figurative Prize** will be launched at the Mall Galleries in September 2008 with a first prize of £25,000 and £10,000 for the runner-up. Henderson said, "We hope this will inspire and encourage figurative artists to experience new horizons and engage in a debate on issues of current significance." Entrants will be short-listed by leading art commentators but will ultimately be voted for by the public.

On show in Glasgow until 9th January, **Barry Atherton's** new portrait marking Jimmy Reid's 75th birthday was unveiled by the activist himself. For more on the painting and its protean subject: www.barryatherton.co.uk, and www.glasgowmuseums.com under People's Palace and Winter Gardens.

Duncan Wood

Four paintings by Duncan Wood were acquired by the late Duke of Devonshire. One of them, "Trunk 5", is currently being shown by the current Duke at Chatsworth House in the exhibit "Memories of Andrew Devonshire".

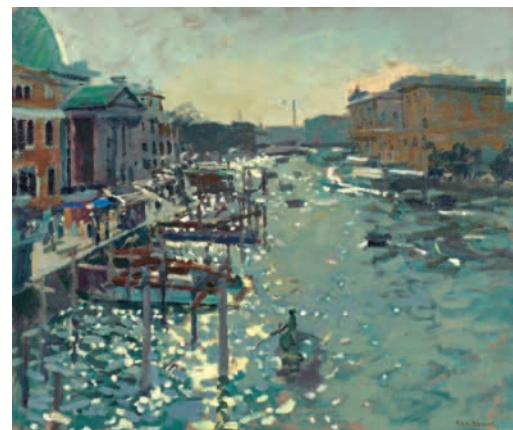
Euan Uglow, The Complete Paintings

by Catherine Lampert and Richard Kendall (Yale University Press) appeared this August and is, according to a review by Brian Sewell, a warm, appreciative, sometimes emotional but excellent book on this unique figurative artist and is a fine catalogue of his work. Includes many good reproductions.

The winners of the 2006-07 **NEAC Drawing School scholarship** have enjoyed success. Natasha Lien's drawing was accepted in this year's RA Summer Exhibition and Chloe Scott-Bolton held a successful one-man show in a gallery in London's Shepherd Market.

STUDIOS to rent:

in Venice, Mousehole, and in the hills of Faedis, north of Trieste. For more information and to book, write to Dora Howard Bertolutti at 8 South Bolton Gardens, London SW5 0DH (please include your phone number).



Evening Light, Ponte degli Scalzi – Ken Howard

Ken Howard has been admitted to the Livery of the Worshipful Company of Painter-Stainers, making him a Freeman of the City of London. Ken's new DVD, *Variations on a Theme*, coincides with a major exhibit at Richard Green of his latest paintings from London, Cornwall and Venice. (DVD available on www.neac.co.uk)

WEB-SITE ADDRESSES OF NEAC MEMBERS

Atherton, Barry
Bowyer, Francis
Bowyer, Jason
Bowyer, William
Brown, Bob
Brown, Peter
Cobley, David
Fairclough, Michael
Fowler, Alexander
Gilbert, Dennis

www.athertonart.co.uk
www.bowyerfineart.co.uk
www.bowyerfineart.co.uk
www.bowyerfineart.co.uk
www.bobaugurbrown.co.uk
www.peterbrownneac.com
www.davidcobley.co.uk
www.michaelfairclough.co.uk
www.alexanderfowler.co.uk
www.dennisgilbert.net

Green, Anthony
Kay, Pamela
Larusdottir, Karolina
Macara, Andrew
Ryder, Susan
Sorrell, Richard
Spencer, Sarah
Sullivan, Benjamin
Wheatley, Jenny
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www.neac.co.uk



Members Gallery: Lorna Vahey

"Becoming a member of the NEAC has given me much greater access to galleries around the country," says Lorna Vahey.

Her subjects are mainly autobiographical, as in this picture, "Camping with Sofas", which was painted from her recollection of a family of Irish used-furniture dealers that camped in her parents' field every summer. "They arrived every year and unloaded their van. It looked like a house without a roof. When they left they burnt every piece of furniture!"

Interestingly, Lorna does not make sketches; she paints using written notes she keeps about things she experiences. She finds inspiration in stories and in the challenge of fixing the past that otherwise

would be held only in memory.

Lorna works very slowly, doing four to six hours a day and "repaints endlessly," starting a new work about every two weeks and usually having six on the go at any one time.



Sponsorship of the NEAC

The NEAC wishes to thank its sponsors, who have helped the Club realise its goal of supporting British figurative art.

If you are considering endowing an art prize or supporting the NEAC more actively as a sponsor, please call the President, Tom Coates, on 01264 736 539 or send an e-mail to Tom at bladonstudio@mac.com.

NEAC Sponsors receive public recognition and are invited to the Club's exclusive Critic's Lunch.

Friends Gallery: Pat MacLaurin

Whenever possible, the newsletter will introduce Friends who themselves are artists. Pat MacLaurin has been a Friend since the group's inception.

Like many artists, Pat is intrigued with the effects of light. It's one of the key aspects she perceives when looking at her favourite subjects – people. The play of light on the topography of faces is a major focus. Pat finds great enjoyment in the works of Degas, Rembrandt, Nicholson, Uglow, and her contemporaries in the NEAC.

Both critical respect and commercial recognition have rewarded Pat's efforts; the past 10 years have seen her work accepted for showing

by the Royal Academy for two of their Summer Exhibitions, the Royal Society of Portrait Painters, the New English, the Pastel Society, where Pat won the Annie Longley Award for 2002, and the Royal Institute of Oil Painters. Her work has been purchased by collectors both here and overseas.



Prunella Clough exhibit

Can I draw the attention of the Friends to the Prunella Clough exhibition recently at Tate Britain, now moved to Norwich and Kendal. It is a condensed tribute to an artist's career spanning over 50 years as teacher and painter. Her ability to layer and reveal oil paint using subtle tonal colour and delicate surface interplay is beautiful. Her sketchbooks and work diagrams underpin her visual intellect. If you want to learn about

painting, it is important to visit this exhibition. She makes the observed world into a serious playground of abstract and figurative solutions. The Tate deserves great credit for this exhibition. Jason Bowyer

Prunella Clough
Norwich Castle Museum
6 oct 07 – 6 jan 08

Abbot Hall Art Gallery, Kendal
18 jan – 5 apr 08

NOTE to Friends Susan Wolff, Editor

The NEAC has existed for over 120 years and is as vital today as it was at its inception. Figurative art is still its chosen form, and its work is received with more enthusiasm now than ever. And the Friends play a great role in supporting the NEAC. The NEAC Friends will remain vital through growth. Please encourage your friends

who are art-lovers to become a part of this by becoming Friends, using the contact below.

An exciting advantage to being a Friend has just been introduced. Once a year, a draw of Friends' names will be made, and a painting will be given to the winner. This year's prize is a watercolour by

NEAC President Tom Coates. The spring newsletter will announce the winner.

If you use e-mail, help us keep in touch with you better. Sending an e-mail to the address below, with your name and address for identification, will enable us to send you last-minute reminders about exhibitions and new

information on events that come up between issues of the newsletter.

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Data Protection Act: Please inform us if you object to having your name and address passed on to NEAC Members for their mailing lists. Otherwise, we will assume that it is acceptable: Friends Administrator, 21 Warneford Street, Hackney, London E9 7NG. The NEAC is registered charity No. 295780