



NEW ENGLISH ART CLUB FRIENDS' NEWSLETTER 7

Dear Friends,

Following the successful launch of the Friends of the New English Art Club under the presidency of Ken Howard, it is my intention to expand the Club's activities, encouraging involvement between the artists and Friends, and welcoming ideas from both. The Friends are essential to the wellbeing of the New English, giving the extra income that enables us to augment and develop our ideas.

In the early 1890s Fred Brown, with Sickert (who joined the NEAC in its third year and was a prime conspirator), invited D. S. MacColl to help form the constitution of the Club. MacColl was art critic of *The Spectator* at that time, and later Keeper of the Tate Gallery and Curator of the Wallace Collection. At its start the New English was a varied mob of young painters, complaining and proclaiming at the gates of the Academy over its constitution, its exclusion and its tardy recognitions. Sargent was a member of the NEAC from the beginning; Whistler flirted with the Club, and the New English became a focus for many new and disputed talents.

Nowadays we are not banging on the gates of the establishment but joining together to enhance British painting at its best.

During the next few years I would like to promote discussion about the New English and to arrange talks on its past, present and future for all our Members and Friends.

New English painters are in great demand, by galleries public and private and by admirers of the New English tradition. In the future we intend to look for more Members and Friends to help us carry on the quest.

Tom Coates

President, March 2004

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- An evening reception for the Friends will be held in the Garden Room at **The Arts Club**, 40 Dover Street, London W1, on 27 May at 7pm. **Ken Howard** will give an informal talk, the first in the proposed series *The Artist in Focus*. It will be illustrated with slides and followed by discussion. For further information please write to Caroline Burmaster, 7 South Bolton Gardens, London SW5 0DH. The Club will be offering a bistro supper afterwards, at £17.50 a head. Places will be limited; Friends who wish to stay for supper should contact Tony Derrett at the Arts Club by telephone on 020 7499 8581, or by email at operations@theartsclub.co.uk.
 - In June **Charlotte Halliday** will have an Open Studio for Friends of the New English Art Club at 36A Abercorn Place, St. John's Wood, London NW8 9XP. She will be exhibiting watercolours and drawings (see Exhibitions Diary).

The New English Art Club's web site is www.newenglishartclub.co.uk

NEWS AND EVENTS

- The Annual Exhibition was opened by the **Rt. Hon. Lord Hattersley of Sparkbrook** on 30 October 2003. The exhibition was a stunning success.
- The Minto Prize was awarded to **Patrick Cullen**. **Tom Coates** and **Jennifer McRae** won the Kathleen Tronson Awards, the Woodhay Gallery Critics Prize was won by **Jane Corsellis** and the Bill Patterson Memorial Award by **Jacqueline Williams**. For full details of the prizes see the NEAC web site, www.newenglishartclub.co.uk.
- The **New English Art Club** will have an exhibition at the Buckenham Galleries, Southwold, from 28 March until 21 April (see Exhibitions Diary). The Private View, to which Friends of the NEAC are warmly invited, will be on Saturday 27 March, 2 – 4pm. There is a long tradition, continued to this day, of New English artists painting at Southwold and at nearby Walberswick, and it is exciting that some forty Members will now be exhibiting together here for the first time. Richard Scott's excellent book, *Artists at Walberswick: East Anglian Interludes 1880-2000*, published in 2002 (Art Directories Ltd, ISBN 0 9532609 4 1) provides a vivid and informative background to this exhibition. Len Hodds, director of the Buckenham Galleries, has kindly negotiated a 10% discount in several Southwold shops and hotels as a welcoming gift to the Friends. Cards for this purpose will be available when you visit the exhibition.
- The Cedar House Gallery recently held an *Exhibition of Drawings* in association with Lloyds TSB Private Banking and the NEAC Drawing School. Three prizes were awarded by the judges **Tom Coates**, **Stuart Denyer** and **Alan Hardy**, Head of Investments, Lloyds TSB Private Banking. The Lloyds TSB Private Banking Award was won by **Julia Jackson**, the President's Choice by **Arthur Neal**, and the Bill Turner Prize by **Martin Yeoman**. The exhibition, which was a pleasure to see, displayed a wide variety of excellent drawings. A percentage of sales was donated to the NSPCC.
- The Albany Gallery in Cardiff is pleased to be holding another **New English Art Club** exhibition in Wales, during May and June (see Exhibitions Diary). The Private View will be on 14 May, 5 – 8pm.
- The **New English Art Club** and the **Alresford Gallery**, near Winchester, will jointly hold a fund-raising exhibition for Naomi House, an independently funded hospice that provides respite and terminal care for children, at the Gallery in June (see Exhibitions Diary). There will be two Private Views, the first at the opening of the exhibition on Sunday 20 June and the second on the closing day, Sunday 27 June. The Gallery will buy two paintings, one to raffle and one to auction at the closing party. Up to 50% of the sales will go to Naomi House. Friends will receive invitations and information nearer the time.
- The **New English Art Club** will hold an exhibition at Lloyds TSB Private Banking, 50 Grosvenor Street, London W1, in July (see Exhibitions Diary). A proportion of the sales will go to the NSPCC.
- **Stuart Denyer** will have an Open Studio in March at 35 & 50 Lilford Road, Camberwell, London SE5 9HX (see Exhibitions Diary). Friends are welcome.
- **Bob Brown** is showing six Alpine paintings at the Gallerie Daniel Besseiche, Grande Rue, Val d'Isère (Tel 0033 (0) 479 064 843). The exhibition continues until 2 May.
- In September 2003 **Harry Ecclestone** was made an Honorary Doctor of Arts by the University of Wolverhampton for services to banknote design and printmaking.
- **Michael Fairclough** is completing a commission, five large canvases, for the newly-built Meteorological Office in Exeter.
- **Jason Bowyer** and **David Parfitt** will have Open Studios in July, in association with West London's Grove Park Music Festival (see Exhibitions Diary).

- **David Gluck** will be teaching a residential watercolour course, *Watercolour in Tuscany*, 14 – 27 May, at the Art Centre Verrocchio, Casole d'Elsa, between Florence and Siena. For further information please contact Maureen Ruck, English Office, Art Centre Verrocchio, 119 Lynton Road, Harrow, Middlesex HA2 9NJ (Tel/Fax 020 8869 1035; Email maureen.ruck@ukgateway.net)
 - The **Annual Dinner for the Friends** will be held this year on Tuesday 30 November. It will open at 6.30pm to allow more time for guests to enjoy the exhibition before dinner. There will be changes to the catering arrangements to take account of Friends' wishes. Details will follow in the autumn Newsletter.
 - **Ken Howard's** studios in Venice and Mousehole continue to be available to rent. For information please telephone Dora Howard on 020 7373 2912.
 - **John Linfield** now lives in Sicily at Ortigia, Syracuse. Adjoining his own studio home he owns an apartment which is to let throughout the year at 500 euros per week. There is a sea view from the front door and a tiny courtyard garden. The apartment sleeps four and consists of a large sitting room, kitchen-diner and bathroom; a spiral staircase leads to the upper floor bedroom (WC *en suite*) and to a small mezzanine gallery. The climate is North African – the January temperature can be 16°C. For information please telephone (0039) 0931 449 040.
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NEWLY ELECTED MEMBERS OF THE NEAC

- **David Cobley** was born at Northampton in 1954. He studied at Northampton School of Art, Liverpool School of Art and Sophia University, Tokyo. He started his career as an illustrator and then became a portrait painter. He is a member of the Royal Society of Portrait Painters and the Royal West of England Academy. He has undertaken many commissions and is currently working on a portrait of the President and Council of the Royal West of England Academy – an unusual venture for him since it is the first time he has painted other artists.
He spends a great deal of time working in his studio, where his paintings are almost entirely of the nude, or of the painter himself at work, or of both.
- **Tom Fairs** was born in London in 1925. He studied at Hornsey School of Art and went to the Royal College of Art in 1950 to study etching and stained glass design. Starting in 1954 he spent many years at the Central School of Art and Design, teaching life drawing, stained glass design, and set and costume design for the theatre department. In 1954 he was assistant to Geoffrey Clarke who designed and created the nave windows of Coventry Cathedral, and he went on to carry out many stained glass commissions of his own design. He has shown paintings and drawings widely since 1970 and is a regular exhibitor at Royal Academy Summer Exhibitions.
- **Cecil Jospé** was born in New Jersey, USA, in 1928. At Radcliffe College (Harvard University) she studied History of Art and the theory and practice of drawing and painting. After living in New York and Brussels she moved to London in 1973 and took a part-time degree in professional photography at the Polytechnic of Central London. In 1983 and 1985 she held exhibitions of her photographs at the Photographers' Gallery in Great Newport Street. She later returned to her earlier interest in drawing and painting. She was elected to the Royal Watercolour Society in 2001 and is a regular exhibitor with Chelsea Arts Society and the Royal Watercolour Society.
- **James Lloyd** was born in 1971. He studied at Blackpool College of Art, Coventry University and the Slade School of Art, where he was awarded the Elizabeth Greenshields Foundation Award and the Paul Smith Scholarship. In 1997 he won first prize in the BP Portrait Awards Exhibition held annually at the National Portrait Gallery. Two of his paintings are now hanging in the National Portrait Gallery – the portraits of Sir Paul Smith and Lord Simon. He is currently working on a second portrait of Lord Irvine of Lairg for the House of Lords; the first was painted for the Honourable Society of the Inner Temple.

LETTER TO THE EDITOR FROM FRED DUBERY

Dear David,

The posh dailies, including the Times, Independent and Guardian, wrote well of **Margaret Green's** achievements in their November obituaries. Margaret and her husband Lionel Bulmer were members of the New English Art Club from 1955. For those members who did not know her well I thought to jot down a few remembrances of her life and times, since she was retiring by nature and not inclined to put herself forward.

While she was a student at the local School of Art in Hartlepool Margaret lived with Mabs, her mother. Margaret's pictures of the annual wake of the Hartlepool foundry workers were painted before she went to London. These wake pictures were large, some forty by fifty inches, with dozens of figures painted in muted browns and greys, silhouetted against the silver sands of Seaton Carew. The coastline is cold in winter, the North Sea freezes on the beach at the edge of the water. The relationship of figures to landscape, and the scale, is reminiscent of Breugel. Mabs, being a housewife, was no stranger to domestic work, and no stranger to a kitchen sink. Not the 'Kitchen Sink School', the name given by critics to a then fashionable style of Neo-Realism, but the sinks in West Hartlepool or later in Littlehampton and Suffolk. Mabs was a willing model in many of Margaret's scenes; washing up, reading in the garden or posing on a river bank, the source and inspiration for many beautiful intimate pictures.

The partnership of 'Bulmer Green' began in the painting school at Ambleside, where 'The College' had been evacuated in wartime. Margaret, having won a scholarship to the R.C.A., went there to join the other students. When she left the College in 1947 she walked away with all the best prizes, including the sought-after Travelling Scholarship of £160 which enabled Lionel and Margaret to travel in France. Clearly Lionel was included in the range of prizes.

The Royal College of Art had returned in 1945 to the magnificence of South Kensington and the many pleasures London had to offer art students. For a number of years the R.C.A. was to become an exciting mélange of ex-service men and women of all shapes and sizes, ranks, trades and professions: colonels, corporals, stokers, schoolgirls, commanders, pilots, mess orderlies, spies. In Margaret's case the urban landscape of London was to become an inspiring theme for many of her pictures: the Serpentine, the Chelsea Embankment, the Festival Gardens, Thurloe Square, at least four decades of pictures painted in all seasons. It was also during this period that she and Lionel found rooms above a boatyard by the river Arun in Littlehampton, and so began a discovery of the Sussex countryside and the pleasure of beach painting. The Bulmer Green London studio was often used for buffet lunches on the occasion of private views at the Royal Academy Summer Exhibitions.

The Leicester Gallery held an annual mixed show, *Artists of Fame and Promise*. It was always a feather in the cap to be exhibited there. In the theatre, Ronald Firbank's 'High Camp' was evident in *Valmouth*, and people went in droves to see *Salad Days*, and *The Boy Friend*. This was the era of the 'New Look', welcomed by Margaret with relish and enthusiasm for she loved clothes and fashion.

In the late 1950s the ideal house, with space for a studio, a good-sized garden, in an attractive rural environment, suddenly came into view - a 16th century thatched L-shaped cottage near Stowmarket in Suffolk. During the following three decades the overgrown ground was transformed into a paradise of plants and walkways bordered by the river Rat. The space for a studio became a large studio overlooking a beautiful garden. Meanwhile the coastal landscape, particularly near Southwold and Walberswick, inspired a new body of work, until Lionel died in 1992.

It is totally understandable that Lionel's death was a cause of desperate sadness to Margaret; she did however keep the garden in some order, and occasionally had friends to stay, but she never painted again.

Greetings,

Fred

February 2004

Mitzi McCall died on 30 December, aged 87. She was the fourth daughter of Fred Ward, a well-known figure in the world of jewellery, and learned his business skills in particular, in his office in Hatton Garden. She became an expert in the field and was highly sought-after in an advisory capacity, even in recent years.

While serving in the WAAF in the Second World War she met Charles McCall, and after their marriage in 1945 he became 'the major work of her life'.

In the mid-80s she offered the New English her services as our Press Officer, and we had the enormous benefit of her unique and amazing energy and determination. It was through her that we gained the interest of both Sothebys and Christies – which altered our fortunes crucially. We proudly made her one of our first Companions.

Soon after Charles died, in 1989, Mitzi asked that a plaque be put up in his memory, on their house in Caroline Terrace. She was told that a person had to have been dead for many years to qualify for a plaque – 25 years for a blue one. But she never could take no for an answer: within months not only was a blue plaque unveiled – complete with street party – but the honours were performed by the Duke of Westminster in person. This was *pure* Mitzi.

Charlotte Halliday, January 2004

ARTISTS' OBITUARIES

Mary Remington, who died aged 93 on 6 December 2003, was a member of the NEAC and ROI for many years. At the invitation of ROI members, she joined the Chelsea Art Society in 1979. Mary was born in Reigate and attended Redhill School of Art, from where she won a scholarship to the Royal College of Art in 1930 and emerged two years later with the ARCA degree. Sir William Rothenstein's question, "And what makes you want to be an artist?" reverberated in her mind when, released into the outside world, she had to settle for jobs in a dental hospital, a taxidermist's workshop, and the coral gallery of the Natural History Museum in South Kensington.

Marriage in 1934 enabled Mary to give up 'craftwork' and concentrate on the still-life painting which fascinated her for the next sixty years. Her affection for copper pots, old glass bottles, mushrooms and grapes won her a devoted following at the Royal Academy, NEAC, ROI, and other galleries in London and the provinces. Setting aside the restricted palette imposed by her former training, Mary found delight in the vibrant colours of flowers. A very successful series of flower pieces combined with still-life objects followed. These paintings, made so personal with little cups and saucers, scissors, and pieces of ribbons, gave a special hallmark to her later work.

Several prizes were awarded at Mall Galleries exhibitions in the 1980s, revealing the high regard in which Mary continued to be held. However, she was always modest and informal in outlook. Helping with selection and hanging at the ROI, and later at the Chelsea Art Society, she enjoyed giving practical support amid convivial company.

Perhaps the best proof of Mary's essential humility and purity of spirit was her willingness to undertake replica portraiture for institutions and distinguished individuals. She was in great demand for such work in the 1970s and 80s, and it is good to know that the splendid products of her skill and patience will be carefully conserved in their special settings. Meanwhile, auction records confirm the value of her paintings to the ever-changing population of collectors.

Mary's eye for natural beauty never wavered, and her last glorious summer of 2003 was spent mainly in Richmond Park, or sitting by the Thames.

Roger Remington, February 2004

Margaret Pullée (née Fisher) ARCA, NEAC

Margaret died on 11 October 2003 at the age of 93. She survived her husband Edward Pullée by just over a year but never recovered from his loss. She was born in New York in 1910. As a child she crossed the Atlantic several times and completed her education at Mayfield School in Putney, Chelsea School of Art – and from 1928 to 1932 at the Royal College of Art, where she met Edward.

Margaret Pullée's early work included commissions for illustrations from the Radio Times and posters for London Transport, including one of Hampton Court Maze. She also designed embroideries for churches in Gloucester. The views from her Gloucester house started a lifelong interest in shops, people, their animals and their interaction. Holidays and travel in Cornwall provided subjects for painting such as the church at St. Enodoc and many seashore still life projects. Later, religious images, such as St. Foye in Conques and St. Michael, also inspired her, as well as Jonah's whale from Durham Cathedral Crypt – a painting which was purchased by a professor at Leeds University to calm nervous interviewees!

The wartime period saw her running the hostel for students from Portsmouth and Southampton Colleges of Art combined with Winchester for the period, a daunting task feeding hungry art students with wartime rationing! A move to Yorkshire in 1945 brought new opportunities for painting through interaction with civic life and art gallery events,

providing ideas for a series of pen and ink drawings, full of observations of people at formal gatherings. A major source of inspiration developed from Yorkshire towns and cities such as Leeds, especially the large markets, where an even deeper interest in shops and people shopping developed. Many of the images in these paintings reflect her own experiences and reactions to the shopping process.

She started exhibiting regularly in the Royal Academy Summer Exhibitions from 1958. She was elected a member of the NEAC in 1964 and was a regular exhibitor until her death. The interest in shops and markets was extended by foreign travel, particularly Turkey, where the market in Istanbul proved an especially fruitful source. Flower shops were another area of interest resulting in several paintings of flower shops and flower paintings. Her work achieved recognition in awards by Laings and the Hunting Group.

During their time in the Nursing Home Margaret and Edward held a joint exhibition of their life's work. This proved to be an enjoyable and important experience for them both and for the family, in the resulting interest and communications with fellow residents and staff.

Margaret's work was characterised by a very personal intensive period of visual research, preparing the composition with precise detailing of the subject matter. Her choice and use of colour was personal and skilfully selected to create the maximum visual impact. Her paintings had an amazing depth of detail and took many painstaking hours of work, re-painting, repositioning details and colours until they were just right. Her experience and responses to life, both humorous and tragic, were vividly recorded in her paintings and drawings.

Michael E. Pullée, February 2004

EXHIBITIONS DIARY 2004

- 4 March – 3 April
Francis Bowyer, Richard Pikesley: New Academy Gallery, 34 Windmill Street, London W1T 2JR (Tel.020 7323 4700; Fax 020 7436 3059; Email gallery@curwengallery.com)
- 6 March – 18 April
Ann Le Bas: *Somerset Printmakers Exhibition*, Burton Art Gallery, Kingsley Road, Bideford, Devon EX39 2QQ (Tel 01237 471 455)
- 13 – 14 March
Stuart Denyer: *Open Studio*, 50 & 35 Lilford Road, Camberwell, London SE5 9HX. 12 noon – 6pm (Tel 07951 018 078; Email Stuartdenyer@aol.com)
- 13 March – 24 April
Peter Brown, Charles Hardaker, Michael Whittlesea, Neale Worley: *New Works*, Island Fine Arts, 53 High Street, Bembridge, Isle of Wight PO35 5SE (Tel 01983 875 133; www.islandfinearts.com)
- 16 March – 12 April
June Berry, Francis Bowyer, James Rushton, Leslie Worth and other NEAC Members: *Royal Watercolour Society Spring Exhibition*, Bankside Gallery (adjacent to Tate Modern), 48 Hopton Street, London SE1 9JH (Tel 020 7928 7521; www.banksidegallery.com)
- 17 – 21 March
Ann Shregar, Dawn Sidoli: *The Affordable Art Fair*, Battersea Park, London SW8. For further information please contact the Rowley Gallery (Tel 020 7229 5561)
- 23 March – 17 April
Ann Shrager (solo): New Grafton Gallery, 49 Church Road, Barnes, London SW13 9HH (Tel 020 8748 8850; www.newgraftongallery.com; Email art@newgraftongallery.com)
- 27 March – 21 April
New English Art Club: Buckenham Galleries, 81 High Street, Southwold, Suffolk IP18 6DS (Tel 01502 725 418; www.buckenham-galleries.co.uk; Email len@buckenham-galleries.co.uk)
- 28 March – 16 April
Diana Armfield and Bernard Dunstan: The Sheen Gallery, 245 Upper Richmond Road West, London SW14 8QS (Tel 020 8392 1662; www.thesheengallery.com). Work by other Members will also be on show in the rear galleries.
- 28 March – 27 April
Bob Brown, Peter Brown, Leslie Worth: *Seven by Seven*, Alresford Gallery, 36 West Street, Alresford, Nr. Winchester, Hampshire SO24 9AU (Tel 01962 735 286; Fax 01962 735 295)
- 1 – 31 April
Jason Bowyer, Mary Jackson, Salliann Putman, Richard Sorrell, Jacqueline Williams: *Easter Exhibition*, Russell Gallery, 12 Lower Richmond Road, London SW15 1JP (Tel 020 8780 5228)
- 3 – 19 April
Fred Cuming, Josephine Harris, Richard Pikesley, Ruth Stage: *Spring Exhibition*, Geedon Gallery, Jagers, South Green, Fingringhoe, Colchester CO5 7DN (Tel 01206 728 587). 11am – 5.30pm daily, Private View 3 & 4 April.
- 14 – 18 April
Diana Armfield, Bernard Dunstan, Susan Ryder and other NEAC Members: *Manya Igel Fine Art at Claridge's Antiques and Fine Art Fair*, Claridge's, 53 Brook Street, London W1A 2JQ (Tel 020 7229 1669; www.art-connection.com/manya-igel; Email paintings@manyaigel.com)
- 21 April – 7 May
Leslie Worth: *Select Six*, W.H.Patterson Fine Arts, 19 Albemarle Street, London W1X 4LA; (Tel 020 7629 4119; www.artnet.com/whpatterson.html; Email patterson@nacamar.co.uk)
- 22 – 25 April
Jane Corsellis, Fred Cuming, Bo Hilton and other NEAC Members: *Manya Igel Fine Arts at the 9th Annual Chelsea Arts Fair*, Chelsea Old Town Hall, King's Road, London SW3 (Tel 020 7229 1669; www.art-connection.com/manya-igel; Email paintings@manyaigel.com)
- 22 – 25 April
Salliann Putman, Ann Shregar, Dawn Sidoli: *9th Annual Chelsea Arts Fair*, Chelsea Old Town Hall, King's Road, London SW3. For further information please contact the Rowley Gallery (Tel 020 7229 5561)
- 24 April – 6 May
Bob Brown, Peter Brown, Tom Coates, Fred Dubery, Mary Jackson, Andrew Macara, Richard Pikesley, Richard Sorrell, Michael Whittlesea, Martin Yeoman: *Spring Exhibition*, Woodhay Picture Gallery, The Holt, Woolton Hill, Newbury, Berkshire RG20 9XL (Tel 01635 253 680; Email rosemary@woodhaygallery.co.uk)
- 27 April – 8 May
David Carpanini: *Small Prints Exhibition*, Royal Birmingham Society of Artists, 4 Brook Street, St. Paul's Square, Birmingham (Tel 0121 236 4353)
- 29 April – 6 May
Jacqueline Williams (solo): Adam Gallery, 35 Ponsonby Terrace, London SW1P 4PZ (Tel/Fax 020 7630 0599)

29 April – 16 May

Jane Bond, Tom Coates, Anthony Morris, Susan Ryder, Benjamin Sullivan, Daphne Todd, Martin Yeoman: Royal Society of Portrait Painters: The Mall Galleries, The Mall, London SW1Y 5BD (Tel 020 7930 6844; Fax 020 7839 7830; www.mallgalleries.org.uk)

29 April – 23 May

Ann Le Bas: *The Royal Society of Painter Printmakers Annual Exhibition*, Bankside Gallery (adjacent to Tate Modern), 48 Hopton Street, London SE1 9JH (Tel 020 7928 7521; www.banksidegallery.com)

2 – 25 May

Richard Pikesley (solo): Alresford Gallery, 36 West Street, Alresford, Nr. Winchester, Hampshire SO24 9AU (Tel 01962 735 286; Fax 01962 735 295)

8 – 20 May

Jacqueline Williams (solo): Adam Gallery, 13 John Street, Bath BA1 2JL (Tel/Fax 01225 480 406; www.adamgallery.com)

8 – 27 May

Jason Bowyer (solo): Cedar House Gallery, High Street, Ripley, Surrey GU23 6AE (Tel 01483 211 221; www.cedarhousegallery.co.uk)

8 May – 30 June

Roy Freer: The Hunter Gallery, 9 Hall Street, Long Melford, Sudbury, Suffolk CO10 9JF (Tel.01787 466 117; www.thehuntergallery.com ; Email camillarodwell@thehuntergallery.com)

11 – 29 May

Peter Kuhfeld and **Cathryn Kuhfeld:** New Grafton Gallery, 49 Church Road, Barnes, London SW13 9HH (Tel 020 8748 8850; www.newgraftongallery.com; Email art@newgraftongallery.com)

14 May – 6 June

New English Art Club: Albany Gallery, 74b Albany Road, Cardiff CF24 3RS (Tel/Fax 02920 487 158; Email albanygallery@btinternet.com)

20 – 23 May

Salliann Putman, Ann Shregar, Dawn Sidoli: *Bristol Affordable Art Fair*, Temple Meads Station, Bristol. For further information please contact the Rowley Gallery (Tel 020 7229 5561)

26 May – 8 June

Jack Millar: *Mixed Exhibition*, Clifton Gallery, 18 Princess Victoria Street, Clifton, Bristol BS8 4BP (Tel 0117 973 1111; www.cliftonart.com)

29 May – 19 June

Peter Brown, Charles Hardaker, Dawn Sidoli: The Red Rag Gallery, 5-7 Church Street, Stow on the Wold, Gloucestershire GL54 1BB (Tel 01451 832 563; www.redraggallery.co.uk)

29 May – 2 July

David Carpanini: *Etchings:* The Australian Print Workshop, Collingwood, Melbourne, Victoria, Australia (Tel ++61394 195 466)

30 May – 15 June

Paul Newland: *The Thames from End to End*, Alresford Gallery, 36 West Street, Alresford, Nr. Winchester, Hampshire SO24 9AU (Tel 01962 735 286; Fax 01962 735 295)

June

Martin Yeoman (solo): Indar Pasricha Fine Arts, 22 Connaught Street, London W2 2AF (Tel 020 7724 9541)

8 – 25 June

Bob Brown, Mary Jackson, Pamela Kay, Anthony Morris, Richard Pikesley, Salliann Putman, Martin Yeoman: *New English painters*, W.H.Patterson Fine Arts, 19 Albemarle Street, London W1X 4LA (Tel 020 7629 4119; www.artnet.com/whpatterson.html; Email patterson@nacamar.co.uk)

10 – 25 June

Peter Brown, Richard Pikesley: Chomé Fine Art, George Street, Bath BA1 2EH (Tel 01225 466 100; www.chomefineart.com)

11 June – 18 July

Margaret Thomas: *Tablescapes*, Strand Gallery, 164 High Street, Aldeburgh, Suffolk IP15 5AQ (Tel 01728 454 695; www.strandgallery.co.uk; Email strandg@strandg.screaming.net)

12 – 26 June

Bob Brown, David Parfitt, Richard Sorrell and other NEAC Members: *Summer Exhibition*, Cedar House Gallery, High Street, Ripley, Surrey GU23 6AE (Tel 01483 211 221; www.cedarhousegallery.co.uk)

20 – 27 June

New English Art Club: *Fund Raising Exhibition for Naomi House*, Alresford Gallery, 36 West Street, Alresford, Nr. Winchester, Hampshire SO24 9AU (Tel 01962 735 286; Fax 01962 735 295)

25 – 27 June

Charlotte Halliday: *Open Studio*, 3A Abercorn Place, St. John's Wood, London NW8 9XP (Tel 020 7289 1924). 11am – 2pm; 4 – 7pm daily.

1 – 16 July

New English Art Club: Lloyds TSB Private Banking, 50 Grosvenor Street, London W1K 3LF. More information to follow.

July

Charlotte Halliday, Richard Pikesley, Jacqueline Rizvi, Jacqueline Williams: *Summer Exhibition*, Russell Gallery, 12 Lower Richmond Road, London SW15 1JP (Tel 020 8780 5228)

3 – 4 July

Jason Bowyer: *Open Studio*, Studio 7, Kew Bridge Steam Museum, Green Dragon Lane, Brentford, Middlesex TW8 0EN (Tel 020 8568 9287) 11am – 5pm daily.

3 – 6 July

David Parfitt: *Open Studio*, 20 Strand on the Green, London W4 3PH (Tel 020 8995 9997). Sat.& Sun. 11am – 6pm; weekdays 5 – 8 pm.

3 July – 1 September

Charlotte Ardizzone: The Hunter Gallery, 9 Hall Street, Long Melford, Sudbury, Suffolk CO10 9JF (Tel 01787 466 117; www.thehuntergallery.com; Email camillarodwell@thehuntergallery.com)

19 – 31 July

David Carpanini, Ken Howard: *Honorary Members Exhibition*, The Royal Birmingham Society of Artists, 4 Brook Street, St. Paul's Square, Birmingham B3 1SA (Tel 0121 236 4353)

24 July – 14 August

Tom Coates, Ken Howard, Pamela Kay, Salliann Putman, Ann Shrager, Michael Whittlesea, Neale Worley, Martin Yeoman: *Island Fine Arts*, 53 High Street, Bembridge, Isle of Wight PO35 5SE (Tel 01983 875 133; www.islandfinearts.com)

8 September – 10 October

Charlotte Ardizzone (solo): The Grapevine Gallery, 109 Unthank Road, Norwich NR2 2PE (Tel 01603 760 660; www.grapevinegallery.co.uk)

9 – 25 September

Michael Fairclough (solo): Berkeley Square Gallery, 23a Bruton Street, London W1J 6QG (Tel 020 7493 7939; www.bsgart.com)

10 – 30 September

David Cobley (solo): Beaux Arts, 12/13 York Street, Bath BA1 1NG (Tel 01225 464 850)

11 – 26 September

Ann Le Bas: *Open Studio, Somerset Art Week*, Winsford, Near Minehead, Somerset TA24 7JE (Tel 01643 851 217). 11am – 6pm daily.

11 September – 9 October

Michael Fairclough: Alpha House Gallery, South Street, Sherborne, Dorset DT9 3LU (Tel 01935 814 944)

NEW ENGLISH ART CLUB DRAWING SCHOOL

Fine Art Study day

- **Jane Corsellis** will be looking at Constable's oil sketches in the newly-refurbished Constable Rooms at the Victoria & Albert Museum. Date and details to be announced later.
- **Royal Academy Schools:** evening classes in life drawing, 5.30 – 7.30pm. Winter term ends on 17 March. For all information please contact ONLY the NEAC Drawing School (see below).
- **Canford School/NEAC Intensive Drawing course**, 20 – 24 August. Inquiries to Dylan Lloyd, Canford School, Wimbourne, Dorset BH21 3AD (Tel 01202 882 411).
- **NEAC Drawing School Scholarship 2004/05:** Applications by 30 September.

For details of the above please contact the NEAC Drawing School, PO Box 8760, London SW3 4ZP.

Artists' workshops at the Cedar House Gallery: Limited places available for spring and autumn workshops. For information please contact Val Harris at the Cedar House Gallery by telephone 01483 211 221.

Summerlease Gallery Courses: For information please contact Tricia Scott Bolton by telephone 01747 830 790.

INDEPENDENT TUITION BY NEAC MEMBERS

- **Jason Bowyer:** Drawing and painting. For details please contact him at The Studio, 7 Kew Bridge Steam Museum, Green Dragon Lane, Brentford, Middlesex TW8 0EN, or Email jasonbowyeruk@yahoo.co.uk.
- **Stuart Denyer:** Drawing and painting. For details please contact him at 50 Lilford Road, London SE5 9HX. Telephone 079 5101 8078; Email Stuartgdenyer@aol.com.
- **Karn Holly:** Magnificent architectural locations in London. Drawing in small groups (maximum 4). For details please telephone 020 7376 8331 (evenings).
- **David Parfitt:** Individual tuition in oil painting, watercolour and drawing. Please contact by telephone on 020 8995 9997 or by Email at DavidParfitt@strand20.fsnet.co.uk
- **Richard Sorrell:** Weekend course in painting, drawing and clay modelling, starting 8 November; further courses throughout the year, at The White House, Chapel Lane, Mickleton, Gloucestershire GL55 6SD. Please telephone 01386 438 860. www.richardsorrell.co.uk

This Newsletter was edited by David Parfitt and Sara Paton

DATA PROTECTION ACT: Please inform us if you object to having your name and address passed on to Members for their mailing lists. Otherwise we will assume that it is acceptable. Contact Caroline Burmaster, Secretary to the Friends of the NEAC, Osborn House, 7 South Bolton Gardens, London SW5 0DH.

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