

NEW ENGLISH ART CLUB FRIENDS' NEWSLETTER

This is our first Friends' Newsletter, and I want to thank you all for your most valuable support for the New English Art Club. The first year is now complete and in that time your support has really boosted our advertising budget. The New English is now much better known and sales at our exhibitions are greatly improved. This is encouraging for individual members as well as for the Club.

The dinner for the Friends was a great success. Hugely oversubscribed, it was enjoyed by all those lucky enough to be there, and it started the November Exhibition off in fine form with many sales. Did you see Harpers & Queen for January 2001 when there was a full page of photographs devoted to the dinner? We definitely mean to make this dinner an annual event.

The Club is in a very optimistic mood due to the success of the Exhibition. We believe we are experiencing a real renaissance. Painting should, above all else, open people's eyes, giving them a new way of seeing the world in which they live. It can be truly life-enhancing and that above all else is what art should be. But as well as opening our eyes, art should celebrate life and raise our spirits. It is my belief that it should communicate a feel-good factor to our lives.

Writing in "The New Age" in July 1910, Walter Sickert, an early member whose work is featured on your membership card this year, said, "The main intention of artistic utility is the decoration of rooms." So it has always been, whether it be the decoration of caves, palaces or domestic interiors. I live with other people's paintings in my home because they are as necessary to my life and wellbeing as food and drink.

The New English Art Club is like a family. We are brought together by our love of painting. Broadly speaking, but not exclusively, we are figurative painters, in the widest sense of the word. We hope your love of painting will make you feel part of that family and at home with us. We do hope you will continue to be Friends of the New English for many years to come. Your continued support is vital to our future. If you have any friends who also love painting, please do encourage them to join. An application form is enclosed.

Ken Howard
President, NEAC
February 2001



EVENTS

Party for HRH The Prince of Wales

At the request of our Patron His Royal Highness the Prince of Wales, the Executive Committee of the New English Art Club and the Committee of the Friends held a party in his honour on 8th February. It started with drinks at No. 7 South Bolton Gardens and continued with supper next door at No.8. Everyone present agreed that the occasion was a great success. In his reply to the President's address the Prince said what a pleasure it was to be in Ken Howard's beautiful studio - a great atmosphere, surrounded by paintings and among friends. He affirmed his affection for the New English Art Club, reminding us that in its day the New English had been the *avant garde* of British painting, and pointing out the irony that the *avant garde* has now become official art – perhaps the NEAC is revolutionary once more? His Royal Highness spoke of his own pleasure in painting, and of his enthusiasm for his Art School (The Prince's Foundation). He hoped that it would be possible for his Art School staff to work with NEAC painters for the benefit of the School's students. He congratulated Bitta Stockton on the delicious supper (especially the spinach!), and thanked her and Ken Howard and all those present for their hospitality and for a thoroughly enjoyable evening.

- At Glyndebourne, during the season (17th May – 26th August), **Jane Bond** will be exhibiting drawings in the Mildmay Restaurant. Included will be a drawing made in the Glyndebourne Music Library, of Donna Anna from *Don Giovanni* wearing a black 18th century costume shaped like a coffin
 - **Fred Cuming** is the Featured Artist in this year's Royal Academy Summer Exhibition.
 - **Daphne Todd**, past President of the Royal Society of Portrait Painters, and member of the New English Art Club for many years, has recently painted Christopher Ondaatje for the fourth time. She is also working on a portrait of Lord Sainsbury for the National Portrait Gallery, and one of Lord Sharman for the city firm KPMG.
 - We would like to thank **John Ward** for the lovely drawing used on the front page of this Newsletter.
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THE ANNUAL EXHIBITION OF THE NEW ENGLISH ART CLUB WILL TAKE PLACE AT THE MALL GALLERIES, CARLTON HOUSE TERRACE, LONDON SW1Y 5BD, 1st – 12th NOVEMBER 2001.

THE NEW ENGLISH ART CLUB DRAWING SCHOOL

New English Drawing School Scholarship 2001-2002

The Scholarship has been an undoubted success for the five winners to date. It provides free involvement in selected Drawing School activities during the year and a cash prize of £500.

At the end of the year's study there is an opportunity for a small personal exhibition in the Mall Galleries Friends Room, to run concurrently with the NEAC Annual Exhibition.

Applications should be initially by CV and letter of intent stating how the scholarship would be used. Portfolios of work may then be requested. For further information please write to Karn Holly, New English Art Club Drawing School, PO Box 8760, Chelsea, London SW3 4ZP.

Closing date for application 3rd September 2001.

COURSES

Putney School of Art: A festival of drawing to be held in September in Putney School's spacious studios (Putney School of Art and Design, Oxford Road, London SW15 2LQ). *The Human Figure in its Setting*, a five-day course of study using several media. For further information contact Karn Holly, The New English Art Club Drawing School, PO Box 8760, Chelsea, London SW3 4ZP.

Summerleaze Gallery: Now celebrating the tenth anniversary of courses held in this peaceful, beautiful and hospitable setting.

Enquiries to Patricia Scott-Bolton, Summerleaze Gallery, East Knoyle, Salisbury, Wiltshire SP3 6BY. Telephone 01747 830790, Fax: 01747 830057.

Courses designed by NEAC members. Tutors this year include Bob Brown, Tom Coates, Patrick Cullen, Stuart Denyer, Karn Holly, David Parfitt and Richard Pikesley.

- The NEAC Drawing School has many short courses and workshops over the year and Karn Holly and Stuart Denyer are working hard to set up a Summer School at Winchester College.
- The NEAC Drawing School is hoping to extend its collaborative project with The Prince's Foundation by establishing summer courses in drawing.
- The NEAC Drawing School will be working with the charity Integrated Neurological Services in developing drawing practice for their staff and clients.

For further information, please write to Karn Holly, The New English Art Club Drawing School, PO Box 8760, Chelsea, London SW3 4ZP.

PUBLICATIONS

Jane Corsellis: A Personal View - Painting in Oils and Watercolours, by Robin Capon. David & Charles, 2000. £19.99.

Jane Corsellis is one of the most able and versatile figurative painters of the present day. Widely travelled, she is renowned for her interpretation of light and mood, whether painting interiors in Malaysia, beaches on Long Island, or seascapes in Wales. She believes that a flexible approach to working methods can be a great advantage for a painter, since one medium can influence another. Therefore it is both inspiring and instructive to see her interpretations of the same subjects in both oil and watercolour. Her achievement and enthusiasm will encourage other artists and give pleasure to all who love looking at painting.

Fred Cuming RA: A Figure in a Landscape, edited by Christian Tyler with an introduction by Richard Holmes OBE. Unicorn Press, 2000. £40.

In his introduction, Richard Holmes describes Fred Cuming's work as belonging to the great descriptive tradition of English Romantic landscape painting. Essentially a visionary painter, he reinvents the world through colour so that it becomes both a recognisable place which can be visited and yet a completely transformed object of poetic intensity. Fred Cuming's reminiscences overflow with affection for his chosen profession. His writing is witty and sharp, and his anecdotes offer an unusual insight into the world of art and artists, as he recalls his early training and influential teachers. Of immense interest are the descriptions of his working methods. Buy this excellent and beautifully illustrated book to find out!

A Personal View: Gouache, by Pamela Kay. David & Charles, 1995. Hardback £17.99; paperback £12.99.

From her wide experience –at the Royal College of Art she studied both Fine Art and Textile Design – Pamela Kay has a profound understanding of methods and materials. Emphasizing the importance of drawing as the foundation of successful painting, she writes informatively about the distinct and versatile qualities of gouache. Gouache is a water-based medium that can be used dilute and transparent like watercolour, or more opaque like oil paint to achieve a greater richness of colour. Pamela Kay is well known for her paintings of still life, gardens and flowers. Her text is lively, humorous and illuminating. Many colour reproductions illustrate this book, which has recently been reissued in paperback.

Travels with a Tangerine: A Journey in the Footnotes of Ibn Battutah, by Tim Mackintosh-Smith, illustrated by Martin Yeoman. John Murray, 2001. £18.

Martin Yeoman is a distinguished painter, draughtsman, sculptor and etcher whose work can be found in a number of notable British collections

The author travels in the footsteps of Ibn Battutah and in the footnotes of his text, rooting out memorabilia of the man and his age. The book explores both the fourteenth century and a parallel landscape - the contemporary Muslim world, filled with fresh wonders and marvels but resonant with echoes of Ibn Battutah's own travels.

ARTISTS' VIDEOS

The following 60-minute videos featuring members' work are available from APV Films, 6 Alexandra Square, Chipping Norton, Oxfordshire. Tel. 01608 641 798. Prices including p&p £27.95.

- **Jane Corsellis:** Landscapes in Oils
 - **Fred Cuming:** The Art of Fred Cuming
 - **Ken Howard:** Inspired by Light
A Vision of Venice in Watercolour
A Vision of Venice in Oil
 - **John Ward:** The Art of John Ward
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INDEPENDENT TUITION BY NEAC MEMBERS

Jason Bowyer teaches drawing and painting. Interviews and enrolment take place in July for courses starting in September.

For further information write to him at The Studio, 7 Kew Bridge Steam Museum, Brentford, Middlesex TW8 0EN.

Karn Holly gives individual tuition by arrangement. For information write to her at The New English Art Club Drawing School, PO Box 8760, Chelsea, London SW3 4ZP.

David Parfitt teaches drawing and painting in his studio at Strand on the Green, Chiswick. All tuition is one-to-one. For further information telephone 020 8995 9997.

Richard Sorell runs courses in life drawing, landscape painting and clay modelling, at The White House, Chapel Lane, Mickleton, Gloucestershire GL55 6SD. For further information telephone or fax 01386 438 860.

Charles Williams offers private tuition in oils, watercolour and drawing. For further information telephone 01227 751 583.

Duncan Wood teaches a variety of courses at Collingham Independent Sixth Form College. For further information contact Prue Rawlins at Collingham College, 23 Collingham Gardens, London SW5 0HL. Telephone 020 7244 7414.

EXHIBITION DIARY 2001

8th February – 3rd March:

Jane Corsellis and **Charlotte Halliday**, *London Reviewed*. New Academy Gallery, 34 Windmill Street, London W1T 2JR (Tel. 020 7323 4700).

9th February - 10th March:

Diana Armfield, Albany Gallery, 74b Albany Road, Cardiff CF24 3RS. (Tel/Fax. 02920 487 158).

15th February – 3rd March:

Jason Bowyer, New Grafton Gallery, 49 Church Road, Barnes, London SW13 9HH (Tel. 020 8748 8850).

28th February – 16th March:

Patrick Cullen (solo exhibition), Thackeray Gallery, 18 Thackeray Street, London W8 5ET (Tel. 020 7937 5883).
Private View 6.00-9.00pm Tuesday 7th February.

4th March – 17th March:

Francis Bowyer, **David Carpanini** and **Ken Howard**, *The Presidents' Exhibition*, Royal Birmingham Society of Artists, 4 Brook Street, St. Paul's Square, Birmingham (Tel. 0121 236 4353).

7th March – 16th March:

Charles Williams, *Stuckism*, Artbank, 141 Clerkenwell Road, London EC1 (Tel. 020 7608 3060).

8th March – 24th March:

Ruth Stage (solo exhibition), New Grafton Gallery, 49 Church Road, Barnes, London SW13 9HH (Tel. 0208 748 8850).

10th March – 7th April:

David Carpanini (solo exhibition), Pam Schomberg Gallery, 12 St John's Street, Colchester, Essex CO2 7AN (Tel. 01252 713 208).

15th March – 22nd April:

Francis Bowyer, *Spring Exhibition*, Royal Watercolour Society, Bankside Gallery, 48 Hopton Street, London SE1 9JH (Tel. 020 7928 7521).

27th March – 11th April:

Peter Kuhfeld (solo exhibition), W.H.Patterson, 19 Albemarle Street, London W1X 4LA (Tel. 020 7629 4119).

29th March – 14th April:

Richard Pikesley (solo exhibition), New Grafton Gallery, 49 Church Road, Barnes, London SW13 9HH (Tel. 020 8748 8850).

2nd April – 12th May:

David Carpanini (invited artist), *Wrexham International Print Exhibition* Wrexham Arts Centre, Rhosddu Road, Wrexham (Tel. 01978 311 794).

4th April – 28th April:

Peter Brown, *Pastel Society Selected Members Show*, Linda Blackstone Gallery, 13 High Street, Pinner, Middlesex (Tel. 120 8868 5765).

14th April – 19th May:

David Carpanini, *Towns and Cities*, The New Ashgate Gallery, Wagon Yard, Farnham, Surrey (Tel. 01252 713 208).

26th April – 12th May:

Fred Dubery (solo exhibition), New Grafton Gallery, 49 Church Road, Barnes, London SW13 9HH (Tel. 020 8748 8850).

3rd May – 21st May:

Jane Bond, Royal Society of Portrait Painters, Mall Galleries, The Mall, London SW1Y 5BD (Tel. 020 7930 6844).

5th May – 19th May

Pamela Kay (solo exhibition), Richard Hagen, Stable Lodge, Broadway, Worcestershire WR1Z 7PG (Tel. 01386 853 624).

11th May – 2nd June:

The New English Art Club in Wales, Albany Gallery, 74b Albany Road, Cardiff CF24 3RS (Tel./Fax 02920 487 158).

26th May – 16th June:

John Blockely, Thompson's Gallery, 5 Church Street, Stow-on-the-Wold, Gloucestershire (Tel. 01451 832 654).

15th June – 1st July:

The New English by the Thames, Bankside Gallery, 48 Hopton Street, London SE1 9JH (Tel. 020 7928 7521).

16th June – 8th September:

Charles Williams, *Summer Exhibition*, Beaux Arts, 12-13 York Street, Bath BA1 1NG (Tel. 01225 464 850).

17th, 21st and 24th June:

Dennis Gilbert, Open Studio (part of *The Chelsea Festival*), 11 Edith Grove, London SW10 (Tel. 020 7352 9476). 3 - 6pm; at other times by appointment.

19th June – 10th July:

June Berry (solo exhibition), Alresford Gallery, 36 West Street, Alresford, Winchester, Hampshire (Tel. 01962 735 286).

18th July – 1st August:

Peter Brown and **David Gordon Hughes**, W.H. Patterson, 19 Albemarle Street, London W1X 4LA (Tel. 020 7629 4119).

Details of Members' exhibitions later in the year will appear in the next Newsletter

FEATURED ARTISTS

SUMMER TIME, A CELEBRATION (a rare event)

Tom Coates and Mary Jackson
Welcome you to Bladon Studio Open Weekend, March 24th and 25th 2001

Bladon Studio, Hurstbourne Tarrant, Hampshire SP11 0AH
Tel: 01264 736 539; Fax: 01264 736 648

BLADON STUDIO has been Tom and Mary's home for nigh on fifteen years. They inherited it from Mrs Bladon Hawton, who purchased the Congregational Chapel after the Second World War and set it up as a Gallery for Arts and Crafts. It was one of the first successful galleries out of London. She built up a terrific reputation both nationally and locally. Among the many artists who exhibited here was Augustus John - and a talented young man, Tom Coates!

It's grown with them. Last year a new studio for Mary; Tom is able to spread his wings and have the cricket commentary on all day!

They haven't painted specially for this weekend. There are paintings in progress, old work, new work, sketch books, plenty to see in both studios. Travelling is essential to them - painting on the spot, collecting information, then bringing it back where the gathered material is worked out in the studio. This year they go to Italy, France and in September to Tom's workshop in Zanzibar.

There's another Chapel worth a visit too about 15 minutes away - Stanley Spencer's famous supremely painted murals at Sandham Memorial Chapel at Burghclere, inspired by his 1914-18 war experiences in Northern Greece.

Tom and Mary look forward to seeing you.

From Newbury. Using the Newbury bypass take the A343, Highclere exit. Follow the A343 to Hurstbourne Tarrant. Pass a garage on the left; the white chapel is on the right-hand side.

From Andover take the A3093 exit from the A303. At the first roundabout take the first exit. At the second roundabout take the second exit. At the third roundabout take the third exit. Follow the A343 to Hurstbourne Tarrant. Pass a pub (the George & Dragon) on the right-hand side and continue through village. The white chapel is on the left-hand side.

Plenty of choice locally for pub lunches. Tea, coffee and light refreshments available in the house.

This Newsletter was edited by Caroline Burmaster, David Parfitt, Sara Paton and Bitta Stockton.

DATA PROTECTION ACT: Please advise us if you object to having your name and address passed on to members for their mailing lists. Otherwise we will assume that it is acceptable. Contact Caroline Burmaster, Secretary to the Friends, telephone 020 7373 6379.

The New English Art Club is registered Charity Number 295780