

NEW ENGLISH ART CLUB FRIENDS' NEWSLETTER 3

SETTING UP THE WEBSITE.

There was a certain amount of opposition in committee meetings to the idea of setting up a website for the New English Art Club. Perfectly understandable, I think. As artists, we are divergent thinkers by nature, and the whole ghastly IT revolution, with its earnest nerds and greedy minded suits all urging us down the electronic primrose path, is, for many of us, anathema.

Understandable, but wrong, I'm afraid. There can be little doubt that the Internet is now a dominant source of information. As a club we need to have a presence on it, and for a relatively small amount of money (decidedly less than a full-page ad in the RA Magazine, for example) we have been able to achieve it.

We have been looking at making an Internet presence for the Club itself, with the emphasis on individual members and on providing news of exhibitions and the Drawing School. One of the best sites we looked at was that of the Royal Society of Portrait Painters, designed by e-Limelight Ltd. As a club of seventy-odd members, we felt that too heavy an editorial presence would be a mistake – we've seen a lot of sites in which a designer has been given a free range to express him or herself, resulting in incoherence. The RP site is sober, clear, and easy to navigate, and we felt we'd like that kind of image – one which laid the emphasis on the members and the club, rather than on Internet technicalities.

We contacted e-Limelight Ltd, after canvassing various other designers and design companies, because they seemed the best. The e-world is full of people who tell you of a brother who will "do you a site" for next to nothing, and of companies who seem to feel that anything under ten grand isn't really worth it, although one of their younger staff might do the site for us in the evenings, after work, perhaps. E-Limelight Ltd, on the other hand, have experience in the field, know what they're doing and seem good value to me.

The site is not finished yet – seventy-odd members (and I emphasize the word odd) are a lot to round up and persuade to hand in their slides and CVs - but there are things on it to look at. A black-and-white version of the test-site home page is shown below; its address is:

www.newenglishartclub.co.uk/testsite2



Charles Williams, February 2002

NEWS AND EVENTS

- **The Friends' Annual Dinner** took place on 30 October 2001, to great enthusiasm. Once again it was heavily oversubscribed. A painting by **Tom Coates** was auctioned for NEAC funds by **Lough Callahan**. **Sir Ronald McIntosh** gave an entertaining address on the changing but enduring tradition of the NEAC; he thought the founding members would have been both pleased and surprised by the exhibition.
- **The Annual Exhibition**, which included a display of work by **Augustus John**, was opened on 1 November by **Michael Holroyd** who gave a moving and perceptive talk. He spoke warmly of the New English Art Club's appreciation of John's exceptional and undervalued talent, and of John's continuing and visible influence on Members' work. "Augustus John," he said, "loved tradition; he hated orthodoxy and fashion".
- **New prizes:** The President is pleased to announce two generous new prizes for the Annual Exhibition, given by New English Friends. The Minto Prize of £5000 for the most distinguished work in the exhibition has been donated by **Barbara Minto** of Minto International Inc., and a Drawing Prize of £1000 has been presented by **Alan** and **Jean Horran**.
- **Henry Wyndham** has offered to hold an auction of Members' work at Sotheby's, date to be announced, in order to raise the £20,000 needed to pay for a history of the New English Art Club, to be written by **Kenneth McConkey**. The NEAC would like to thank **Andrew Alex Reed** for his generous contribution of £5000 towards this fund.
- **John** and **Sue Beckwith-Smith** have very kindly invited Friends and Members of the NEAC to a **Garden Party** on Sunday 26 May, 2 - 6 pm, at Maybanks Manor, Cox Green, Rudgwick, West Sussex RH12 3AA. This will be a wonderful opportunity for Friends and Members to meet. The beautiful garden will be open, and there will be tea and an exhibition of Members' work from private collections. A number of Members will be painting in the garden. The house is 1½ hours drive from London; family and friends are welcome. Invitations, including a map, will be sent to New English Friends and Members early in May.
- **New English Art Club Exhibition: Friends' Room, Royal Academy of Arts.** From 21 June until 2 September there will be an exhibition in the Friends' Room of work by Academicians who are also NEAC Members, and by other New English artists, selected by the Royal Academy, who have had a long association with the RA; The younger generation of the NEAC will also be represented. In order to give the exhibition a historical perspective it is hoped that some works by Whistler, Sickert and Orpen can be included. The exhibition will overlap with the Summer Exhibition.
- **Daphne Todd** received an OBE in the New Year's Honours List - many congratulations! She will give a talk, *Success and Failure in the Art World*, to The Society of Women Artists at the Westminster Gallery, Central Hall, Storeys Gate, London SW1H 9NH, at 3 pm on 14 March.
- **Ann Le Bas** is Featured Artist in the Annual Exhibition of the Royal Society of Painter-Printmakers which opens on May 16 (see Exhibition Diary).
- **Maurice Sheppard** is Featured Artist in the Royal Watercolour Society Spring Exhibition which opens on 21 March (see Exhibition Diary). He will be exhibiting drawings together with twelve watercolours.
- **Jason Bowyer**, creator of the influential and highly successful New English Art Club Drawing School, has now retired as its Curator; **Stuart Denyer** has been appointed Curator in his place.
- **Ken Howard** is painting a portrait of **Tom Stoppard**. His recent exhibition, *Inspired by Light*, at Richard Green's new gallery in Bond Street, has been a resounding success – bravo!
- **Jennifer McRae**, who was elected to the NEAC last November, has just completed a portrait of **Thelma Holt**, unveiled at the National Portrait Gallery on Tuesday 26 February.
- **Barry Atherton** informs us that Glasgow School of Art, where he teaches in the School of Fine Art, is part of the International Drawing Research Institute - the Research Triangle - with the College of Fine Arts, University of New South Wales, Sydney, and the Central Academy of Fine Arts, Beijing. For further information contact **Ken Mitchell** on 0141 353 4638, or **Barry Atherton** on 0141 353 4674.

- **Leslie Worth**, his wife Jane Taylor, his eldest daughter Jo Worth and his son-in-law Richard Pocock are having a *Family Exhibition* at The Gallery, Dorchester, opening on the 22 March (see Exhibition Diary).
- **Mary Jackson** has been invited to be the artist for this year's Garsington Opera Season, 15 June – 15 July, at Garsington Manor, Oxfordshire. She will be painting small watercolours and oils inside the house, in the surrounding gardens, in the dressing rooms and the wig room, and sketching during rehearsals. The paintings will then be for sale, displayed in the champagne tent.
- **Jason Bowyer** and **David Parfitt** will have an exhibition, *From Strand to Steam Museum*, of paintings, drawings and watercolours at the Kew Bridge Steam Museum 8 – 16 June (see Exhibition Diary), to coincide with the Grove Park Music Festival. On Wednesday 12 June (6 – 9.30pm) there will be a reception at the Steam Museum for New English Friends and Patrons of the Music Festival. Kew Bridge Steam Museum has a magnificent collection of water-pumping engines, housed in a fine 19th century waterworks.
- **Open Studios**, in association with the above exhibition: on 13 – 16 June, the neighbouring studios of **Jason Bowyer** and **David Parfitt** will be open to visitors. Jason Bowyer's studio is in the grounds of the Kew Bridge Steam Museum, and David Parfitt's studio is at Strand on the Green nearby (a beautiful riverside walk of about fifteen minutes). Invitations and information, including a map, will be sent to New English Friends nearer the time.
- **Jacqueline Rizvi** and her daughter Sophia Rizvi will have an exhibition of new painting at the Gallery Fold, Raudarárstig, 105 Reykjavik, Iceland (Tel. 00354 551 0400), opening on 28 September.
- **Jennifer McRae, Jack Miller, Mick Rooney, Benjamin Sullivan** and **Neale Worley** are newly-elected members of the New English Art Club.
- The texts of the talks by **Sir Ronald McIntosh** and **Michael Holroyd** are available on application to **Caroline Burmaster**, Secretary to the New English Friends, telephone 020 7373 6379.

OBITUARIES

David Wolfers, director of the New Grafton Gallery and supporter and friend of the New English Art Club, passed peacefully away on 30 December 2001 at the age of 84.

David was influential in building the reputations of many NEAC members. Those who showed with his gallery included Tom Coates, Fred Cuming, Fred Dubery, Richard Pikesley, Ruth Stage and many others. He always encouraged young painters, often risking loss to give them exhibitions, nurturing them until their talents came to fruition. Through his integrity and judgement the New Grafton Gallery gained the reputation of being one of the best galleries in London for figurative painting.

I will miss David greatly. He was a friend and supporter for nearly forty years. I first did drawings for him when he was editor of the Shell House magazines in 1964, and joined him soon after he founded the New Grafton Gallery in 1968. In all I had fourteen one man shows with him, the last in the year 2000.

David Wolfers was a very special person. The memorial service at Barnes was full of artists, picture buyers, other dealers and countless friends as well as of course his close family. He was much loved and will be sorely missed by all.

Ken Howard, January 2002

John G. Blockley RI, NEAC, PPS, RWA, died on 16 January 2002, aged 80. He was a distinguished landscape painter in all mediums and a past president of the Pastel Society. He will be sadly missed by many members of the NEAC.

He was born in 1921 at Knighton in Radnorshire, on the Welsh Borders. The rugged harsh domain of North Wales and the Pennines was always an influence on his work.

Experimenting with pastels, watercolour and even oils gave him great satisfaction. Demonstrations and teaching workshops gained him a reputation as a practical man. I stayed with him many times even though I had to share bathrooms with dripdrying watercolours hanging over me while I washed. Generous and loyal to his friends, spontaneous in his work, he always gave his all.

We will miss you Blockers!

Tom Coates, February 2002

PUBLICATIONS

- **Jane Corsellis: A Personal View – Painting in Oils and Watercolours**, by Robin Capon. David & Charles 2000, £19.99
- **Fred Cuming RA: a Figure in a Landscape**, edited by Christian Taylor with an introduction by Richard Holmes. Unicorn Press 2000, £30.00.
- **Pamela Kay: A Personal View –Gouache**, by Pamela Kay. David & Charles 1995, paperback £12.99.
- **Travels with a Tangerine: A Journey in the Footsteps of Ibn Battuta**, by Tim Mackintosh-Smith, illustrated by Martin Yeoman. John Murray 2001, £18.00.
- **Ken Howard: a Personal View – Inspired by Light**, by Ken Howard with Sally Bulgin. David & Charles 1998, now reissued in paperback £9.95.
- **The Art of Diana Armfield**, by Julian Halsby. David & Charles 1995, £30.00.
- **The Paintings of Bernard Dunstan**, by Bernard Dunstan. David & Charles 1993, £40.00

ARTISTS' VIDEOS

The following videos are available from APV Films, 6 Alexandra Square, Chipping Norton OX7 5HL; www.apvfilms.com. (Tel. 01608 641 798) Prices including p&p £27.95.

- **Tom Coates:** *Figures in Pastel*
- **Jane Corsellis:** *Landscapes in oil*
- **Fred Cuming:** *The Art of Fred Cuming*
- **Ken Howard:** *Inspired by Light; A Vision of Venice in Watercolour; A Vision of Venice in Oil.*

INDEPENDENT TUITION BY NEAC MEMBERS

Jason Bowyer: Drawing and painting. For details please contact him at The Studio, 7 Kew Bridge Steam Museum, Green Dragon Lane, Brentford, Middlesex TW8 0EN.

Stuart Denyer: For details please contact him at The Studio, 50 Lilford Road, London SE5 9HX.

Karn Holly: Drawing and painting tuition at Chelsea. For details please telephone 020 7376 8331 (evenings).

David Parfitt: drawing and painting, one-to-one tuition at Strand on the Green, Chiswick. For details please telephone/fax 020 8995 9997 or email: DavidParfitt@strand20.fsnet.co.uk

Richard Sorrell: Courses in painting, drawing and clay modelling, at The White House, Chapel Lane, Mickleton, Gloucestershire GL55 6SD; www.richardSORRELL.co.uk. Please telephone/fax 01386 438 860.

Ruth Stage: Individual tuition in egg tempera painting. For details please telephone 07951 729 593.

Charles Williams: Individual tuition in watercolour, oil painting and other media, in his studio at Molash near Canterbury. For details please telephone 01227 751 583.

NEW ENGLISH ART CLUB DRAWING SCHOOL

Royal Academy Schools: Evening classes in life drawing with **Stuart Denyer** and other members of the NEAC. 17 April – 15 May, Wednesday evenings, 5 – 7.30pm. Contact ONLY through the NEAC PO Box (see below).

Canford School/New English Art Club Summer Course 2002: An intensive drawing and painting course at Canford School, 26 – 30 August. Tutors will be **Ray Atkins**, **Stuart Denyer** and **Karn Holly**. For enquiries and enrolment details please contact **Dylan Lloyd**, Head of Art, Canford School, Wimborne, Dorset BH21 3AD (Tel. 01202 841 254).

Summerleaze Gallery Courses taught by NEAC Members. Please contact **Patricia Scott-Bolton**, Summerleaze Gallery, East Knoyle, Salisbury, Wiltshire SP3 6BY. (Tel. 01747 830 790; Fax 01747 830 057)

Putney School of Art: For details of the Autumn Drawing Programme and Museum Study Days please contact the NEAC Drawing School.

For ALL further information and details of the above, please contact Karn Holly, NEAC Drawing School, PO Box 8760, London SW3 4ZP.

ZANZIBAR

Tom Coates led a group of eighteen artists to Zanzibar last September, on a painting trip organized by *The Artist* magazine. An exhibition of work done on this trip, *Tom Coates and Friends in Zanzibar*, has just taken place at the Mall Galleries. There is an article about the painting holiday in the March edition of *The Artist* magazine.

Karen Armitage, a Friend and a Companion of the New English Art Club, was invited to give us her account:-

Our painting group arrived at Gatwick to be welcomed by Tom and Mary. Horror – my luggage was twenty kilos overweight! I had spoken to Tom the previous day and he told me that he was taking oils, so I had quickly added oils and boards to my pastels which meant switching things around to fit into the case. Fortunately, three people failed to check in on time so the official allowed me to go through without paying any excess – a good start to a fantastic holiday.

We flew to Dar es Salaam, where we boarded a twenty-minute shuttle flight to Zanzibar. The beautiful Tembo Hotel, built in the early nineteenth century beside the Indian Ocean, still possesses most of its original fixtures and fittings as well as your modern amenities. Since the country has a Muslim majority alcohol is prohibited, but we still managed to enjoy pre-dinner drinks in our bedrooms. Liz Drake of Spencer Scott Travel Services had arranged for us to go out to a restaurant every other night, to sample the local food.

The first evening we reconnoitred our optimum painting sites. Thanks to the advice of Tom and our local guide most of us started off by painting close to the hotel though Rupert Cordeaux, winner of 'Watercolour Challenge', had a more adventurous spirit from day one. With time, the rest of us explored further afield. In the evenings Tom gave us constructive critiques, and he also showed us the beautiful sensitive pictures he had painted during the day. Mary worked a great deal from the balcony of their room, which overlooked the beach with its dhows, fishing boats and lots of activity repairing them.

Having taken part in painting expeditions with Ken Howard I have learnt that the early morning light is the most conducive to inspirational painting. So, on the second morning Kate Yates strode off in search of inspiration in the Fish Market, myself in tow with my 'wheelie-trolley' laden with oils, easel, stool etc. We must have looked a right pair! Hundreds of dhows and fishing vessels come into the harbour offloading their various catches, from little snappers and sardines to marlin and tuna, all of which are promptly auctioned. Sure enough, we found ourselves stuck in the middle of this fascinating hubbub of hundreds of men plying their daily trade.

On one marvellous day the painting group visited the exotic spice fields for which Zanzibar is famous. We had a picnic lunch in a village which consisted of adobes with thatched or corrugated roofs, where the local people were making baskets out of palm tree leaves and tinkering with boats. On another day we had to wade into the ocean to board two boats crossing to Prison (Changuu) Island. Nowadays, the only inhabitants are eighty giant tortoises, locked up in twenty foot high cages for their own protection from poachers; in time past slaves who misbehaved were the unfortunate residents.

Thanks to our programme co-ordinator Maeve, our final night was spent in a local restaurant. There was a wonderful band and a beautiful belly-dancer who danced the night away with Tom and Rupert, to everyone's great amusement. Simply, the perfect holiday.

Karen Armitage, November 2001

ZAKYNTHOS

Maurice Sheppard will be teaching watercolour and drawing at the Peligoni Club, Zakynthos, Greece, 5 – 19 September. For further information contact the booking agent Tarific Holidays, PO Box 88, Chichester, West Sussex PO20 7DP (Tel. 01243 511 499).

KERALA

Tom Coates will lead another group of artists for a painting holiday to **Kerala** in autumn 2002. For those who are interested in taking part full details can be found in the March issue of *The Artist* magazine. Or contact Spencer Scott Travel Services, 3 Cromwell Place, London SW7 2JE (Tel. 020 7225 2988; email: info@spencerscott.co.uk)

EXHIBITION DIARY 2002

17 February – 9 March

David Gluck, *The London Group at The Walk*: The Walk Gallery of Contemporary Art, 23 King Edward Walk, London SE1 7PR; www.walkgallery.com. (Tel. 020 7928 3786; Fax 020 7261 1541)

1 – 23 March

Diana Armfield, *Women Only*: Albany Gallery, 74b Albany Road, Cardiff CF24 3RS. (Tel/Fax 02920 487 158; email: albanygallery@btinternet.com)

4 March – 26 April

Barry Atherton (solo exhibition) *Studies and Academies*: The Pentagon Business Centre, 36 Washington Street, Glasgow G3 8AZ. (Tel. 0141 221 2123; Fax 0141 226 3944)

6 – 17 March

The Pastel Society, *Annual Exhibition*: The Mall Galleries, The Mall, London SW1Y 5BD; www.mallgalleries.org.uk. (Tel. 020 7930 6844; Fax 020 7839 7830).

6 – 22 March

Michael Whittlesea (solo exhibition) *An exhibition of Flower Paintings*: Rona Gallery, 1-2 Weighhouse Street, London W1K 5LR. (Tel. 020 7491 3718; Fax 020 7491 4171)

9 – 16 March

William Selby (solo exhibition): Walker Gallery, 13 Montpelier Parade, Harrogate, Yorkshire HG1 2TJ; www.walkerfineart.co.uk. (Tel. 01423 526 366)

9 – 21 March

Bob Brown: Brian Sinfield Gallery, 150 High Street, Burford, Oxfordshire OX18 4QU. (Tel. 01993 824 464)

10 – 24 March

Michael Whittlesea and **Martin Yeoman**, *La Serenissima: New Paintings of Venice*: Manor House Gallery, West Street, Chipping Norton, Oxfordshire OX7 5LH. www.manorhousegallery.co.uk. (Tel. 01608 642 620)

12 – 28 March

Arthur Neal (solo exhibition): Cadogan Contemporary, 108 Draycott Avenue, London SW3 3AE; www.artcad.co.uk. (Tel. 020 7581 5451; Fax 020 7589 3222; email: alight@artcad.co.uk)

13 – 28 March

Peter Brown, *From Oxford to Cambridge*, W.H.Patterson Fine Arts, 19 Albemarle Street, London W1X 4LA; www.artnet.com/whpatterson.html. (Tel. 020 7629 4119; email: patterson@nacamar.co.uk)

16 – 24 March

Bob Brown, **Tom Coates**, **Fred Dubery**, **Andrew Macara**, **Richard Sorrell**, **Michael Whittlesea** in *Val Harris invites you to her first exhibition*: Cedar House Gallery, High Street, Ripley, Surrey GU23 6AE. (Tel. 01483 211 221; Fax 01483 225 408)

16 – 30 March

Michael Whittlesea and other **NEAC Members** in *Spring Exhibition*: Richard Hagen Galleries, Yew Tree House, Broadway, Worcestershire WR12 7DT; www.richardhagen.com. (Tel. 01386 853624/858561; email: fineart@richardhagen.com)

17 March – 16 April

Richard Pikesley (solo exhibition): Alresford Gallery, 36 West Street, Alresford, Nr. Winchester, Hampshire SO24 9AU. (Tel. 01962 735 286; Fax 01962 735 295)

19 March – 8 April

Roy Freer (solo exhibition): The Catto Gallery, 100 Heath Street, London NW3 1DP, www.catto.co.uk. (Tel. 020 7435 6660; Fax 020 7431 5620)

21 March – 28 April

Maurice Sheppard, Featured Artist, *Royal Watercolour Society Spring Exhibition*: Bankside Gallery, 48 Hopton Street, London SE19 9JH; www.banksidegallery.com. (Tel. 020 7928 7521) Many **NEAC members** are also members of the RWS and will show work in this exhibition.

22 March – 20 April

Leslie Worth, *A Family Exhibition*: The Gallery, 20 Durngate Street, Dorchester, DT1 1JP; www.gallerydorchester.com. (Tel. 01305 267 408)

April (contact gallery for dates)

Salliann Putman, The Tidal Wave Gallery, 3 Bridge Street, Hereford, Herefordshire HR4 9DF. (Tel.01432 352 365)

11 April – 4 May

Annie Shrager: New Grafton Gallery, 49 Church Road, Barnes, London SW13 9HH; www.newgraftongallery.com. (Tel. 020 8748 8850; email: newgraftongallery@aol.com)

15 April – 9 May

John Ward, *John Ward at Florian's*: The Fine Art Society PLC, 148 New Bond Street, London W1S 2JT; www.faslondon.com. (Tel. 020 7629 5116; email art@faslondon.com)

15 April – 11 May

Peter Brown in *Urban Myths*: Beaux Arts, 12/13 York Street, Bath BA1 1NG. (Tel. 01225 464 850)

21 April – 14 May

Fred Cuming: Alresford Gallery, 36 West Street, Alresford, Nr. Winchester, Hampshire SO24 9AU. (Tel. 01962 735 286; Fax 01962 735 295)

22 April – 18 May

Jennifer McRae (solo exhibition) *Images of Identity*: Bohun Gallery, 15 Reading Road, Henley-on-Thames, RG9 1AB; www.bohungallery.co.uk. (Tel/Fax 01491 576 228)

23 April – 6 May

Pamela Kay (solo exhibition): The Catto Gallery, 100 Heath Street, London NW3 1DP. www.catto.co.uk. (Tel.020 7435 6660; Fax 020 7431 5620)

24 April – 18 May

Richard Sorrell: Thomas Plunkett Fine Art, 126 Sandridge Road, St. Albans, Hertfordshire AL2 4AP; www.thomasplunkett.com. (Tel. 01727 842 257; Fax 01727 855 594; email art@thomasplunkett.com)

27 April – 9 May

New English Art Club members, *Spring Exhibition, NEAC Artists*: Woodhay Picture Gallery, Woolton Hill, Newbury, Berkshire RG20 9XL. (Tel. 01635 253 680; email: rosemary@woodhaygallery.co.uk)

May (contact gallery for dates)

Charles Williams, *New Paintings*: The Sheen Gallery, 245 Upper Richmond Road West, London SW14 8QS; www.thesheengallery.com. (Tel. 020 8392 1662)

2 – 19 May

Royal Society of Portrait Painters: The Mall Galleries, The Mall, London SW1Y 5BD; www.mallgalleries.org.uk. (Tel. 020 7930 6844; Fax 020 7839 7830) **Jane Bond, Anthony Morris, Susan Ryder, Daphne Todd** and other **NEAC members** will show work in this exhibition.

9 – 31 May

Richard Sorrell in *Six Artists*: Llewellyn Alexander, 124-126 The Cut, Waterloo, London SE1 8LN; www.LlewellynAlexander.com. (Tel. 020 7620 1322/24; email: gallery@LlewellynAlexander.com)

12 – 25 May

NEAC Members including **Dennis Gilbert, Jack Miller** and **David Parfitt** in *The Small Painting Group Exhibition*: The Hawker Gallery, The Maltings, School Lane, Amersham, HP7 0ET. (Tel. 01494 724 850)

13 – 18 May

Ruth Stage (solo exhibition): The Air Gallery, 32 Dover Street, London W1S 4NE. (Tel. 020 7409 1255) Exhibition organizer: James Huntington-Whiteley. (Tel. 020 8964 5122, email: jhw@jhwfineart.com)

13 – 25 May

Andrew Macara (solo exhibition) *Recent Painting from India and Europe*: Fosse Gallery, The Square, Stow-on-the-Wold, Gloucestershire GL54 1AF. (Tel. 01451 831 319; Fax 01451 870 309)

16 May – 16 June 2002

Ann Le Bas, Featured Artist, *Royal Society of Painter-Printmakers Annual Exhibition*: Bankside Gallery, 48 Hopton Street, London SE1 9JH; www.banksidegallery.com. (Tel. 020 7928 7521)

19 May

Margaret Thomas, *Spring Garden Fair*: The Cork Brick Gallery, 6 Earsham Street, Bungay, Suffolk NR35 1AG. (Tel. 01986 894 873)

19 May – 11 June

Jason Bowyer: Alresford Gallery, 36 West Street, Alresford, Nr. Winchester, Hampshire SO24 9AU (Tel. 01962 735 286; Fax 01962 735 295)

21 – 25 May

Charlotte Halliday (solo exhibition) *Around the Park: Watercolour Drawings of Regent's Park and St. John's Wood:* Sheridan Russell Gallery, 16 Crawford Street, London W1H 1BS. (Tel. 020 7935 0250)

25 May – 15 June

Margaret Thomas in *Blyth Spirit:* Chappel Galleries, Colchester Road, Chappel, Essex CO6 2DE. (Tel. 01206 240 326)

June

Arthur Neal and **Charles Williams:** Adam Street Club, 9 Adam Street, The Strand, London WC2N 6AA. (For details contact Jenny Granger, Tel. 01227 721 995)

7 June – 27 July

Margaret Thomas in *Aldeburgh Festival Show:* Strand Gallery, 164 High Street, Aldeburgh, Suffolk IP15 5AQ; www.strandgallery.co.uk. (Tel. 01728 454 695; email strandg@strandg.screaming.net)

8 – 16 June

Jason Bowyer and **David Parfitt,** *From Strand to Steam Museum:* Kew Bridge Steam Museum, Green Dragon Lane, Brentford, Middlesex TW8 0EN; www.kbsm.org. (Tel. 020 8568 4757)

20 – 25 June

The New English Art Club at Sarah Samuels: Sarah Samuels Fine Paintings, The Rectory, Overleigh Road, Handbridge, Chester CH4 7HL. (Tel. 01244 659674/671202; email: sarahsamuels@tiscali.co.uk)

21 June – 2 September

New English Art Club Exhibition: Friends' Room, Royal Academy, Burlington House, Piccadilly, London W1J 0BD; www.royalacademy.org.uk. (Tel. 020 7300 8000)

24 – 29 June

Jason Bowyer, *Dangerous Corners: an exhibition of Football.* Gallery 27, 27 Cork Street, London W1S 3LG. (Tel. 020 7734 7595; Fax 020 7287 2018)

18 – 21 July

Roy Freer and **Annie Shrager** in *Art in Action:* Waterperry House, Nr. Wheatley, OX33 1JZ. Contact Art in Action, 96 Sedlescombe Road, London SW6 1RB; www.artinaction.org.uk. (Tel. 020 7381 3192)

5 – 28 September

Francis Bowyer: New Academy Gallery, 34 Windmill Street, London W1T 2JR. (Tel. 020 7323 4700; Fax 020 7436 3059; email: galleries@curwengallery.com)

14 - 27 September

New English Art Club Members: Langham Fine Art, Hillwatering, Langham, Bury St. Edmunds, Suffolk IP31 3ED. (Tel. 01359 258 948; email: LFA@ukgateway.net) There will be a special Preview for Friends on Sunday 15 September.

19 September – 12 October

Richard Pikesley (solo exhibition): New Grafton Gallery, 49 Church Road, Barnes, London SW13 9HH; www.newgraftongallery.com. (Tel. 020 8748 8850; email: newgraftongallery@aol.com)

**THE ANNUAL EXHIBITION OF THE NEW ENGLISH ART CLUB WILL TAKE PLACE
AT THE MALL GALLERIES, THE MALL, LONDON SW1, 1 – 11 NOVEMBER.
PRIVATE VIEW 31 OCTOBER**

The New English Art Club wishes to apologise to Friends who received Brochures with inadequate postage.

This Newsletter was edited by David Parfitt and Sara Paton.

DATA PROTECTION ACT: Please inform us if you object to having your name and address passed on to Members for their mailing lists. Otherwise we will assume that it is acceptable. Contact Caroline Burmaster, Secretary to the Friends of the NEAC, Tel. 020 7373 6379.

The New English Art Club is registered Charity Number 295780.

