

New English Art Club

Patron: HRH The Prince of Wales, K.G., K.T., G.C.B.

SCHOOL OF DRAWING

NEWSLETTER

November 2002

NEAC School of Drawing
P.O. Box 8760, Chelsea, SW3 4ZP



Alex Fowler

The NEAC Annual Exhibition forms an important part of a complete educational programme which also includes workshops, talks and Museum study days. The School of Drawing will be holding a free talk and tour of the NEAC Annual Open exhibition on the 7th November at 12.30, at the Mall Galleries. The talk will focus on the educational work of the NEAC through the Drawing School and lecturers David Gluck, Karn Holly and others will answer any questions and look forward to seeing you.

The drawing programme 2002/3 includes: Life Drawing workshops at the RA Schools, Piccadilly; a Teachers' Conference at Latymer School, Hammersmith; study days at the British Museum and Tate, and, new for 2003, Constable at the V&A. In January 2003 it's the Festival of Drawing at Putney School of Art, and in the summer 2003 we return to Canford School in Dorset after a very successful inaugural year for the Summer School. Later this year I look forward to visiting the Integrated Neurological Society (INS) in Richmond, sponsored by the Discerning Eye.

STUART DENYER, Curator NEAC

School of Drawing Committee: Stuart Denyer: Curator; Karn Holly; Jason Bowyer; David Gluck; David Parfitt; Charles Williams; Duncan Wood. The NEAC is a registered charity. No 295780.

2002/2003 PROGRAMME

NEAC

Annual Exhibition

November 1-11, 2002

FBA Mall Galleries, 17 Carlton House Terrace, W1
020 7930 6844

The Exhibition will feature the work of **Peter Greenham RA**.

The **NEAC Lecture** will be given by **Peter Kuhfeld**, on Peter Greenham. Contact Patricia Renny at the Mall Galleries, on 020 7930 6844.

The NEAC Show will include a one-man show of works by Alex Fowler, Scholarship Student 2001-2002.

There will be a reception to welcome the new scholar 2002, together with a review of the Annual Exhibition, by Karn Holly and Stuart Denyer.

New English Drawing School Scholarship 2002-2003

The Scholarship has been an undoubted success for the six winners to date. It comprises free involvement in selected Drawing School activities during the year and a cash prize of £500. The winner will be announced at the Opening Prize giving Ceremony of the NEAC Annual Exhibition in November.

At the end of the year's study there is an opportunity for a small personal exhibition in the Mall Galleries to run concurrently with the NEAC Annual Exhibition.

Applications: initially by C.V. and letter of intent on how the scholarship would be used. Portfolios of work may then be requested. Deadline: September 2003.

Please write to PO Box 8760 Chelsea, SW3 4ZP.

By Alex Fowler, NEAC Drawing Scholar 2001/2:

“It is a real honour for me to have won the NEAC Drawing Scholarship this year. I am very grateful for all the support that the members have given me. At a time when the norm in art education is to leave the students to their own devices the kind of attention that I have been receiving is a rare privilege. I have really enjoyed the opportunities to work with my fellow students and the members at the two excursions that I attended to Tate Britain and The British Museum, both of which proved to be very fruitful, and at our weekly life drawing class at the RA schools. Stuart Denyer pulled off a masterstroke in setting up the life class in such auspicious surroundings. It really is a pleasure to work in a place so rich in history, surrounded by casts of ancient Greek and Roman sculptures, and the beautiful ecorches of the crucified man and Wellington's horse.”

**FINE ART STUDY DAYS with DAVID GLUCK, N.E.A.C.,
Vice President of The Royal Watercolour Society**

- Subject/Location:** **British Museum:**
“Rembrandt, an Artist’s View”. British Museum Prints and Drawing Collection. David Gluck will look at original drawings and prints in the magnificent collection at the British Museum, with a focus on Rembrandt’s etchings. David Gluck is the former Head of Printmaking at Central School of Art and Design. There will be an opportunity to draw during the day, with Karn Holly. We will also look at other artists’ books, watercolours and drawings to show the range and diversity of the British Collection.
- Date/Time:** 6 November. 10 am - 4 pm. **Meeting 10.00 a.m.** Main Entrance under the colonnade.
- Materials:** Please bring sketchbooks and dry drawing materials to both events.
- Tutors:** Led by David Gluck, with Francis Bowyer PRWS, Karn Holly, Stuart Denyer and Duncan Wood.
- Cost:** £44 (£37, to Friends of NEAC when booking two or more days).
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- Subject/Location:** **Tate Britain:**
“Turner : Sketchbooks of the Master”, Turner Study Room and Collection of Modern Prints, Tate Gallery. This day will feature Turner, and looking at his sketchbooks. There will also be a chance to look at the collection of Modern Prints which features rarely seen Lucien Freud and David Hockney prints, unframed. There will also be an opportunity to draw from Turner’s Petworth interiors with Karn Holly.
- Date/Time:** Wed. 13 November. **Meeting 10.00 a.m.** the Foyer of the Clore Gallery, through the garden entrance.
- Tutors:** Led by David Gluck, with Francis Bowyer PRWS, Karn Holly, Stuart Denyer and Duncan Wood.
- Cost:** £44 (£37, to Friends of NEAC when booking two or more days).
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Saturday 9th & Sunday 10th November 2002: Art Teachers’ Conference organised by Latymer School.

ROYAL ACADEMY SCHOOLS/NEAC

- Subject:** Life drawing with Stuart Denyer and other members of the New English Art Club. Life Drawing Workshops in the historic Life Room of the Royal Academy Schools. These particular workshops have proved to be very popular and anyone wishing to enrol should contact the NEAC Drawing School.

Location: The Royal Academy Schools, Burlington House, Piccadilly, London W1.
Entrance via Burlington Gardens, opposite Cork Street. (NB. Do not contact the R.A. Schools as the NEAC is administrating this course.)

Date/Time: Day: Wednesday. Time: 5.30 - 7.30 pm.

Term dates: Autumn: 9 October 2002 - 11 December 2002
Winter: 8 January 2003 - 12 March 2003
Summer: 16 April 2003 - 14 May 2003

Description: Life drawing.

Cost: £200 per 10-week autumn and winter terms, £100 per 5-week summer term. NEAC Friends Discount, 10%.

Contact ONLY through the NEAC Drawing School P.O. Box.

Festival of Drawing at Putney School of Art 2 - 5 January 2003, inclusive

Subject/Location: Putney School of Art & Design, Oxford Road, London SW15 2LQ.

Description: A four-day life drawing workshop, consisting of intensive study of the human form and inner space in multi media. Each day a new tutor will lead a different approach to drawing the human figure. There is a large, light, purpose-built studio, a shop available for the purchase of basic materials and a coffee bar for refreshments. Access is by tube, overground train and bus. There is ample meter parking outside.



PUTNEY SCHOOL OF ART

Programme for the Workshops:

Thur. 2 Jan. & KARN HOLLY & JASON BOWYER, working together:

Fri. 3 Jan.: “From Life” a two-day intensive life-drawing course. As well as practical work, demonstrations and group discussions. Materials: charcoal, ink, pastels.

Sat. 4 Jan. & STUART DENYER & FRANCIS BOWYER:

- Sun. 5 Jan.:** “Figures in The Studio”.
A two-day intensive study of space and light.
Materials: mixed media.
- Times:** 10.00 - 4.00 (1 hour for lunch - refreshments available.)
- Materials:** Full range of materials on booking form.
- Cost:** £44 per day. (£37, to Friends of NEAC and Friends of Putney School of Art when booking two or more days).
- Booking:** See booking form attached.
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FINE ART STUDY DAYS with DAVID PARFITT ARCA, NEAC

- Subject/Location:** **Victoria & Albert Museum:**
“**Constable**”. The small oil studies in the V&A collection. David Parfitt, former Senior Tutor at the RA Schools, will be examining the Constable oil sketches in the V&A Collection. this stunning collection of small paintings will be viewed in the morning. In the afternoon the students (hopefully, inspired) will paint and draw in Hyde Park.
- Date/Time:** Tuesday 29th April 2003. **10.00 am- 4.00 pm** Meet at the main entrance to the museum at 10.am.
- Materials:** Basic (easy to carry) oil painting equipment, small lightweight panels/prepared card/ canvas and a sketchbook.
- Tutors:** David Parfitt.
- Cost:** £44 (£37, to Friends of NEAC).
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SUMMERLEAZE GALLERY COURSES

- Subject/Location:** Summerleaze Gallery, East Knoyle, Salisbury, Wilts SP3 6BY.
- Description:** Courses designed by NEAC members for the Summerleaze Gallery.
- Courses:** Painting and drawing. Enquiries to: Tricia Scott-Bolton by phone/ fax 01747 830790 or to the above address, asking for details.
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2ND YEAR - CANFORD SCHOOL/NEAC SUMMER COURSE 2003



- Subject/Location:** Canford School, Wimbourne, Dorset.
- Description:** Drawing from the figure. An intense drawing and painting week. Residential and non-residential places will be available. Three vacancies remaining - please write to Canford School at the following address.
- Tutors:** NEAC Members and Canford School visiting artists.
- Dates/Time:** Monday, 6 - Friday, 11 July 2003.
- Cost:** £480 full board for the week. Non-resident.: £290, including lunch. £70 per day, inclusive of lunch.
Enquiries to:
Dylan Lloyd, "Summer School", Canford School, Wimbourne, Dorset BH21 3AD, telephone: 01202882411.

FRIENDS OF THE NEAC

To join the Friends of the New English Art Club, write to Bitta Stockton,
Osborne House, 7 South Bolton Gardens, London SW5 0DH.

INDEPENDENT CLASSES LED BY MEMBERS OF THE NEAC

- Subject:** Museum/Art Galleries, and places of interest.
- Tutor:** **Stuart Denyer.** Small groups.
Contact Stuart at email: Stuartgdenyer@aol.com, tel: 079 5101 8078.
- Time:** 10.00-4.00pm.

Cost: £44 per day/ £37 Friends of NEAC.

Tutor: **David Parfitt** teaches drawing and painting in his riverside studio at Strand on the Green, Chiswick. All teaching is one-to-one and tailored to meet each student's individual needs. Please telephone 020 8995 9997 for further information.

Tutor: **Jason Bowyer**, at The Studio, No. 7 Kew Bridge Steam Museum, Green Dragon Lane, Brentford, Middx. TW8 0EN
E-mail: jasonbowyeruk@yahoo.co.uk

Dates: Starting 7 January 2003. For 10 Weeks. _____

Times: Tuesday 10.00-1.00: Professional Practice.
Tuesday 2.00-4.30 pm: Advanced Painting & Drawing.
Tuesday 7.00-9.00pm: Introduction to Drawing.

Cost: Professional Practice: £210 + model fee.
Advanced Painting & Drawing: £210 + model fee.
Introduction to Drawing: £175 + model fee.

Interviews for new students: 10th December 2002.

Tutor: **Karn Holly**. Magnificent Architectural Locations in London. Small groups (4 maximum) drawing days in London.
By arrangement, phone 020 7376 8331, evenings for further details.

Times: 10.00am - 4.00pm

Cost: £40 per student, per day.

The N.E.A.C Drawing School Newsletter is sponsored by W.H. Patterson and the Summerleaze Gallery.

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