

New English Art Club

Patron: HRH The Prince of Wales, K.G., K.T., G.C.B.

SCHOOL OF DRAWING

NEWSLETTER

June 2003

NEAC School of Drawing
P.O. Box 8760, Chelsea, SW3 4ZP



David Gluck

Our new programme starts with the Canford/NEAC Summer School in Dorset from the 7th – 11th July. We return to Putney School of Art on the 8th – 12th September for the festival of Drawing workshop week. This year will include two features: “Putney Talks”, a varied and interesting selection of short talks by the tutors and an optional evening session which will be refreshingly different! The Royal Academy life drawing evening classes begin in October and in November there will be a study day at the British Museum with Jane Corsellis and Karn Holly.

Our Scholars have been busy on various projects. Alex Fowler (2001-2) set up a week’s drawing, exhibition and sale, with proceeds of the sale going to a nominated charity. Alex and past Scholar Julie Jackson are currently working with a youth project on a giant collage with Jason Bowyer at the Steam Museum in Kew. Our excellent current Scholar, Lucinda Stephens, is currently working towards her show in the NEAC Annual in November.

Applications for the 2003-4 NEAC Drawing Scholarship, comprising of £500 cash, free involvement in the Drawing School programme, and a show at the annual exhibition in November, should be in by the 3rd October.

The Drawing School has reached its 10th year. We thank all those that have supported us and wish all those that have participated on the courses every success.

The featured artists at this year’s NEAC Annual Exhibition will be Gilbert and Stanley Spencer. The lecture will be given by Duncan Robinson.

Have a great summer and we look forward to seeing you on the programme.

STUART DENYER, Curator NEAC

2003/2004 PROGRAMME

NEAC

Annual Exhibition

October 30 - November 10, 2003

FBA Mall Galleries, 17 Carlton House Terrace, W1
020 7930 6844

The Exhibition will feature the work of **Stanley and Gilbert Spencer**.

The **NEAC Lecture** will be given by **Duncan Robinson**, on the Spencers. Contact Patricia Renny at the Mall Galleries, on 020 7930 6844.

The NEAC Show will include a one-man show of works by Lucinda Stephens, Scholarship Student 2002-2003.

There will be a reception to welcome the new scholar 2003, together with a review of the Annual Exhibition, by Karn Holly and Stuart Denyer.

New English Drawing School Scholarship 2003-2004

The Scholarship has been an undoubted success for the seven winners to date. It comprises free involvement in selected Drawing School activities during the year and a cash prize of £500. The winner will be announced at the Opening Prize giving Ceremony of the NEAC Annual Exhibition in November.

At the end of the year's study there is an opportunity for a small personal exhibition in the Mall Galleries to run concurrently with the NEAC Annual Exhibition.

Applications: Part 1: Written applications enclosing a C.V. to The Curator, NEAC School of Drawing, PO Box 8760 Chelsea, SW3 4ZP by September 17th 2003.

Part 2: Portfolios of work may then be requested. To be delivered to Carlton House Terrace, London SW1, by Friday, October 3rd 2003.

By Alex Fowler, NEAC Drawing Scholar 2001/2:

“It is a real honour for me to have won the NEAC Drawing Scholarship this year. I am very grateful for all the support that the members have given me. At a time when the norm in art education is to leave the students to their own devices the kind of attention that I have been receiving is a rare privilege. I have really enjoyed the opportunities to work with my fellow students and the members at the two excursions that I attended to Tate Britain and The British Museum, both of which proved to be very fruitful, and at our weekly life drawing class at the RA schools. Stuart Denyer pulled off a masterstroke in setting up the life class in such auspicious surroundings. It really is a pleasure to work in a place so rich in history, surrounded by casts of ancient Greek and Roman sculptures, and the beautiful ecorches of the crucified man and Wellington's horse.”

2ND YEAR - CANFORD SCHOOL/NEAC SUMMER COURSE 2003

Tutor: Karn Holly, NEAC

This course is aimed at students who are seriously interested in looking, seeing and responding to the visible world.

The course is held at a major public school, a former palatial country estate, with acres of grounds, arboreta and deep river. The school offers fine food and extremely comfortable accommodation. Light and spacious studios, courtyards and grounds to work in. Last year we also had the use of the new theatre to focus on drawing from performance in movement and dance.



Subject/Location: Canford School, Wimbourne, Dorset.

Description: Drawing from the figure. An intense drawing and painting week. Residential and non-residential places will be available.

Dates/Time: Monday, 6 - Friday, 11 July 2003.

Cost: £480 full board for the week. Non-resident.: £290, including lunch.
£70 per day, inclusive of lunch.

Enquiries to:

Dylan Lloyd, "Summer School", Canford School, Wimbourne,
Dorset BH21 3AD, telephone: 01202882411.

Festival of Drawing at Putney School of Art

Session 1: 8 - 12 September 2003, inclusive

Subject/Location: Putney School of Art & Design, Oxford Road, London SW15 2LQ.

Description: A five-day life drawing workshop, consisting of intensive study of the human form and inner space in multi media. Tutors will lead a different approach to drawing the human figure.

New features: 1. A daily tea-time artist's talk on drawing.

2. Evening session: 5.00 – 8.00pm

There is a large, light, purpose-built studio, a shop available for the purchase of basic materials and a coffee bar for refreshments.

Access is by tube, overground train and bus. There is ample meter parking outside.



PUTNEY SCHOOL OF ART

Programme for the Workshops:

- Mon. 8 Sept. & Tues. 9 Sept.:** KARN HOLLY & STUART DENYER, working together:
“Thinking with the Pencil” a two-day intensive life-drawing course.
As well as practical work, demonstrations and group discussions.
Materials: charcoal, ink, pastels.
- Wed. 10 Sept.** DAVID GLUCK & SALLIANN PUTMAN:
Drawing Watercolour and Composition.
Materials: Basic Watercolour and drawing kit, a sheet or two of watercolour paper. (Putney School of Art sells an adequate range)
- Thurs. 11 Sept.:** FRANCIS BOWYER & JACKIE RIZVI, working together:
“Movement and Light”. Long and short poses
Materials: mixed media.
- Thurs. 11 Sept.:** JASON BOWYER & DAVID PARFITT,
“Working in Ink”. Using wash and pen, either from life or portrait
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Session 2: 2 - 4 January 2004, inclusive

Subject/Location: Putney School of Art & Design, Oxford Road, London SW15 2LQ.

Description: A three-day life drawing workshop as above

Programme for the Workshops:

Fri. 2 Jan. KARN HOLLY & STUART DENYER

Sat. 3 Jan.: FRANCIS BOWYER & JACKIE RIZVI

Sun. 4 Jan. JASON BOWYER & DAVID PARFITT

Times: 10.00am - 4.00pm – studio
5.00pm - 6.00pm – artist's talk
6.00pm - 8.00pm – studio

Materials: Full range of materials on booking form.

Cost: £50 Day and Evening . (£47, to Friends of NEAC & PSA).
£44 Day only . (£37, to Friends of NEAC & PSA).
£20 Evening only . (£18, to Friends of NEAC & PSA).

Booking: See booking form attached.

ROYAL ACADEMY SCHOOLS/NEAC

Subject: Life drawing with Stuart Denyer and other members of the New English Art Club. Life Drawing Workshops in the historic Life Room of the Royal Academy Schools. These particular workshops have proved to be very popular and anyone wishing to enrol should contact the NEAC Drawing School.

Location: The Royal Academy Schools, Burlington House, Piccadilly, London W1. Entrance via Burlington Gardens, opposite Cork Street. (NB. Do not contact the R.A. Schools as the NEAC is administrating this course.)

Date/Time: Day: Wednesday. Time: 5.30 - 7.30 pm.

Term dates: Autumn: 8 October 2003 - 10 December 2003
Winter: 14 January 2004 - 17 March 2004

Description: Life drawing.

Cost: £200 per 10-week autumn and winter terms, £100 per 5-week summer term. NEAC Friends Discount, 10%.
Contact ONLY through the NEAC Drawing School P.O. Box.

FINE ART STUDY DAYS with JANE CORSELLIS AND KARN HOLLY

- Subject/Location:** **British Museum:**
“**Rembrandt, an Artist’s View**”. British Museum Prints and Drawing Collection. Jane Corsellis will look at original drawings and prints in the magnificent collection at the British Museum, with a focus on Rembrandt’s etchings. There will be an opportunity to draw during the day, with Karn Holly. We will also look at other artists’ books, watercolours and drawings to show the range and diversity of the British Collection.
- Date/Time:** Thurs. 20th November. 10 am – 1.00 pm., 2.15 – 4.00pm
Meeting 10.00 a.m. Main Entrance under the colonnade.
- Materials:** Please bring sketchbooks and dry drawing materials to both events.
- Cost:** £44 (£40, to Friends of NEAC).
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- Subject/Location:** **Tate Britain:**
“**Turner : Sketchbooks of the Master**”, Turner Study Room and Collection of Modern Prints, Tate Gallery. This day will feature Turner, and looking at his sketchbooks. There will also be a chance to look at the collection of Modern Prints which features rarely seen Lucien Freud and David Hockney prints, unframed. There will also be an opportunity to draw from Turner’s Petworth interiors with Karn Holly.
- Date/Time:** Wed. 11th February 2004. **Meeting 10.00 a.m.** the Foyer of the Clore Gallery, through the garden entrance.
- Tutors:** Karn Holly and Jason Bowyer
- Cost:** £44 (£40, to Friends of NEAC).
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SUMMERLEAZE GALLERY COURSES

- Subject/Location:** Summerleaze Gallery, East Knoyle, Salisbury, Wilts SP3 6BY.
- Description:** Courses designed by NEAC members for the Summerleaze Gallery.
- Courses:** Painting and drawing. Enquiries to: Tricia Scott-Bolton by phone/ fax 01747 830790 or to the above address, asking for details.
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The Cedar House Gallery Artist Workshops

High Street, Ripley, Surrey CL23 0AE

Dates as Follows:

16, 17, 18 September.	STUART DENYER, NEAC "Figures in a Landscape"
23, 24, 25 September.	DAVID PARFITT, NEAC "Portrait"
30 Sept. 1, 2 Oct.	KARN HOLLY, NEAC "Working with the Model"
7, 8, 9 Oct.	FRED DUBERRY, NEAC "Still life and Interiors"
15, 16, 17 Oct.	JASON BOWYER, NEAC "Moving Figures"

Cost: £180 for three days, which includes light lunch.

Booking: Please contact Val Harris at Cedar House Gallery for further information Tel: 01483 21122

EXHIBITION

CEDAR HOUSE GALLERY

**Drawing Show 28th February – 13th March at the
Cedar House Gallery, High Street, Ripley Surrey CL23 0AE**

Artists to include NEAC Members, Scholars and gallery artists.

FRIENDS OF THE NEAC

**To join the Friends of the New English Art Club, write to Bitta Stockton,
Osborne House, 7 South Bolton Gardens, London SW5 0DH.**

INDEPENDENT CLASSES LED BY MEMBERS OF THE NEAC

Tutor:	Stuart Denyer.
Course 1:	Life Drawing.
Where:	Kensington and Chelsea College. Contact the college for further details.
Day/Time:	Friday, 10.00am – 4.00pm.
Cost:	£44 per day/ £37 Friends of NEAC.
Tutor:	Stuart Denyer.
Course 2:	1 or 2 day workshops "Out and About".
Subject:	Museum/Art Galleries, and places of interest, including landscape.
Where:	Send for details to: 50 Lilford Road, London SE5 9HX E-mail:stuartdenyer@aol.com Telephone: 079 5101 8078
Day/Time:	10.00am – 4.00pm.
Cost:	£40 per day

Tutor: **David Parfitt** teaches drawing and painting in his riverside studio at Strand on the Green, Chiswick. All teaching is one-to-one and tailored to meet each student's individual needs. Please telephone 020 8995 9997 for further information.

Tutor: **Stuart Denyer.**
Course 1: Professional Practice
Course 2: Advanced Painting and Drawing
Course 3: Introduction to Drawing
Where: Send for details to: 50 The Studio, No. 7 Kew Bridge Steam Museum, Green Dragon Lane, Brentford, Middx. TW8 0EN
E-mail: jasonbowyeruk@yahoo.co.uk

Tutor: **Karn Holly.** Magnificent Architectural Locations in London. Small groups (4 maximum) drawing days in London.
By arrangement, phone 020 7376 8331, evenings for further details.

Times: 1 or 2 day workshops 10.00am - 4.00pm

Cost: £40 per student, per day.

The N.E.A.C Drawing School Newsletter is sponsored by W.H. Patterson and the Summerleaze Gallery.

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